

Missa Brevis

Introit

Zoltán Kodály

Maestoso $\text{♩} = 50$ (in 2)
sostenuto = rall

f

1

13

8

2

22

p cresc.

25

poco allarg.

sempre cresc.

28

a tempo

f

3

33

piu f cresc.

ff

40

poco rall.

solo

4

mp

46

Tempo (meno mosso)

3

p

pp

Kyrie

Andante $\text{♩} = 50$ (in 2)

1

6 7

2

17

21

27

33

38

47

52

3

pp

pp

dim.

cresc.

f

sost.

Tempo 1

p

mf

rall.

Tempo 1

sosten.

mf

3

Allegro $\text{♩} = 90$ (in 2)
sostenuto = rall

Gloria

8

1

f

Tempo

3

f

2

f

2

f cresc.

3

ff

31

ff

34

rall.

38

p

Adagio

4

40

10

2

53

f

dim.

p

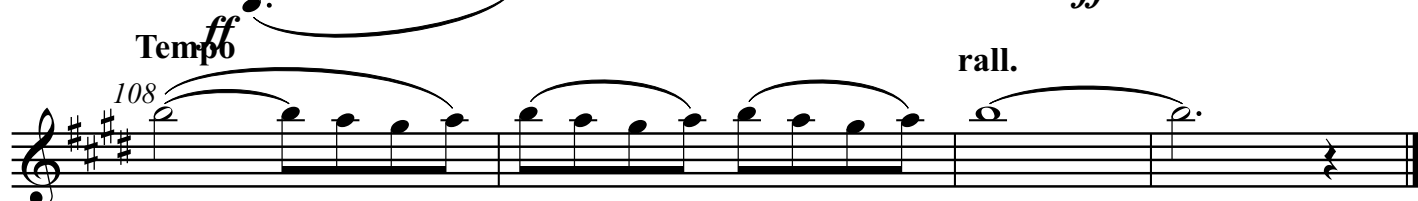
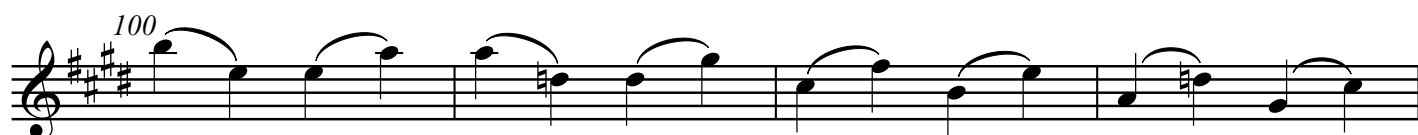
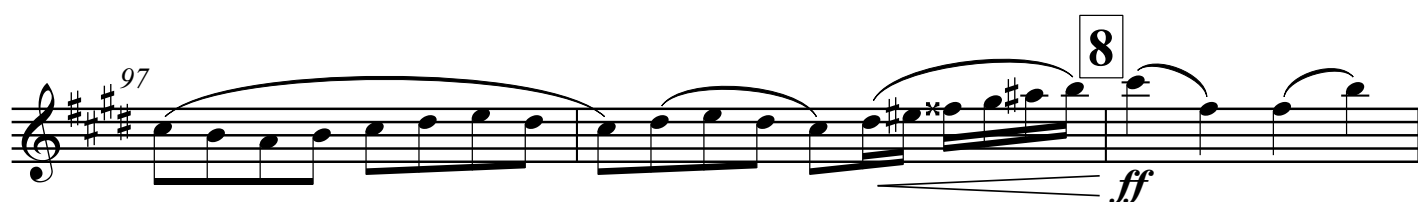
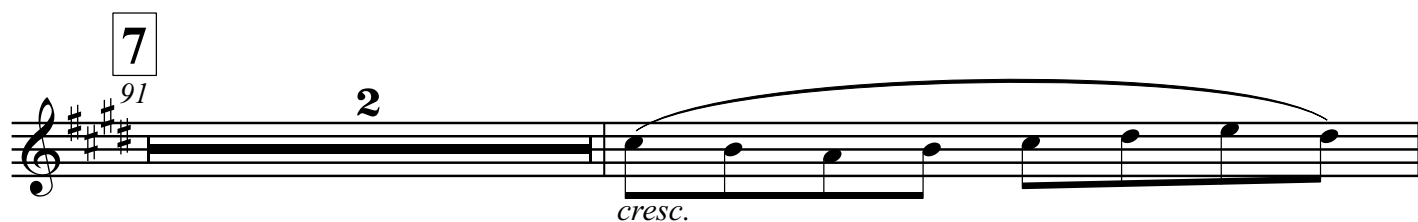
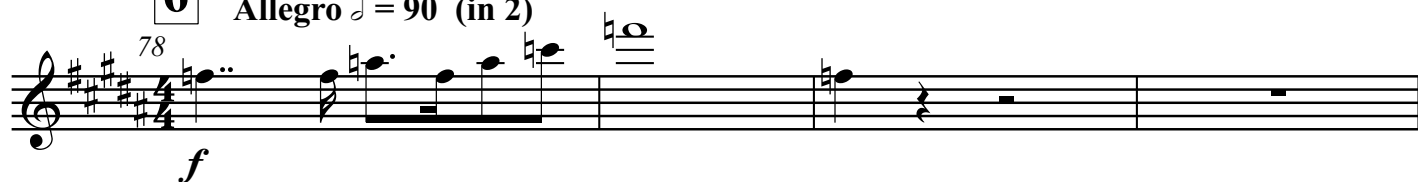
5

61

17

poco sostenuto

6 Tempo 1
Allegro $\text{♩} = 90$ (in 2)



sostenuto = rall

Credo

58

3

The image shows a musical score for the 58th measure of the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure is divided into two parts by a double bar line. The first part contains a half note G4, a half note F#4, and a half note E4, all beamed together. The second part contains a half note D4, a half note C4, and a half note B3, all beamed together. The measure is marked with a '3' above the staff, indicating a triplet. The key signature is one flat, and the time signature is 3/4.

6



7

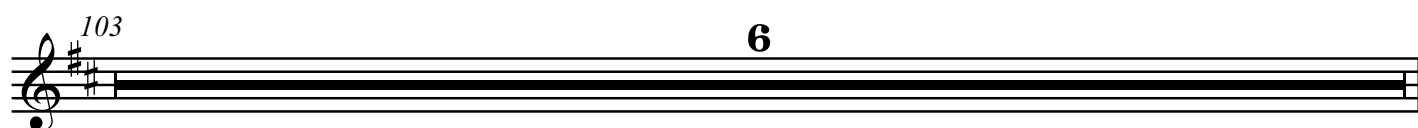
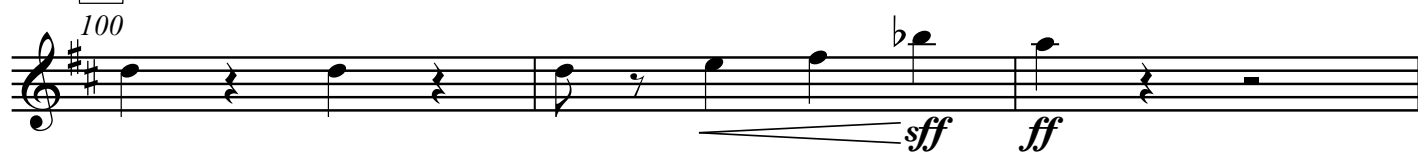


rall.

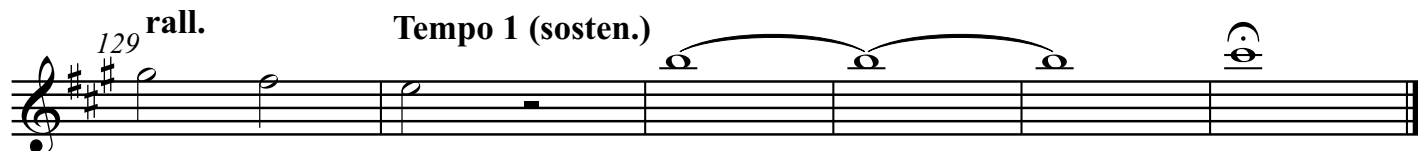
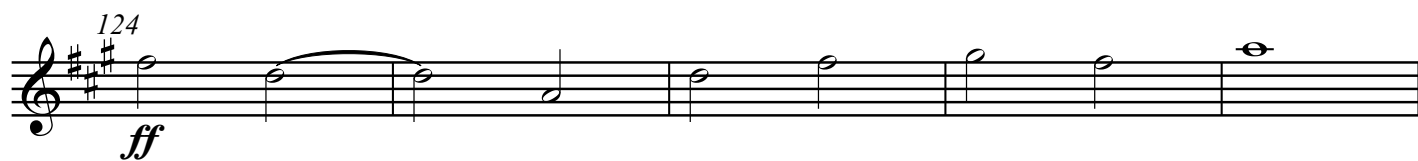
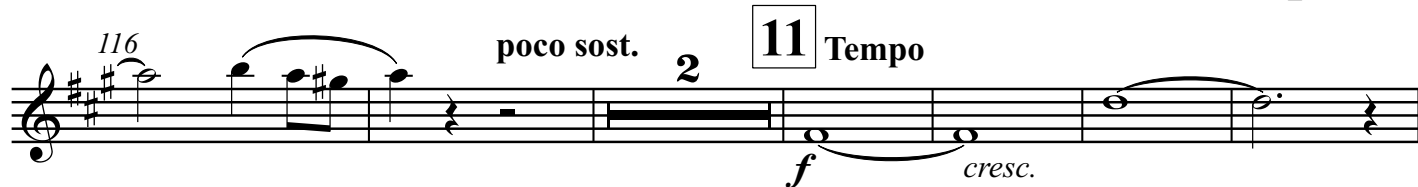
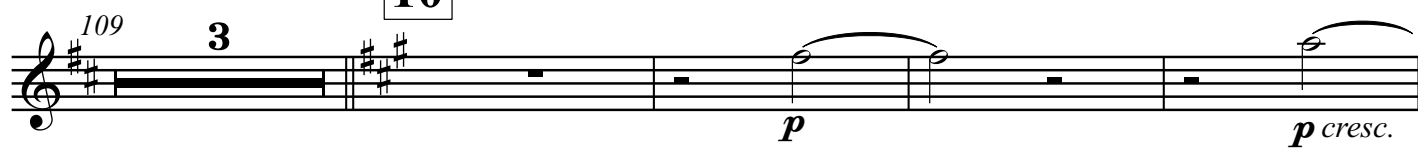
8

Tempo 1
2

9



10



Larghetto $\text{♩} = 80$ (in 4)*sostenuto = rall*

Sanctus

2

p

5 Liturgical Start

9 **1** **4**

13 *ff* *dim.*

18 **2** **4**

22 *f*

25 **3** **3**

28 *p cresc.* *(mf)*

31 *p dim.* *pp*

Tranquillo $\text{♩} = 50$ (in 2)*sostenuto = rall***Benedictus**

10 **1** 8 **2** 3 poco sost. Tempo

24 *p espr.* **3** poco sost. Tempo

31 **4**

35 *sosten.*

37 *mf* **4** Tempo

39 **7** **5** **6**

52 *sosten.* *ff* **Larghetto**

57 **6** **8**

68 **7** *p cresc.*

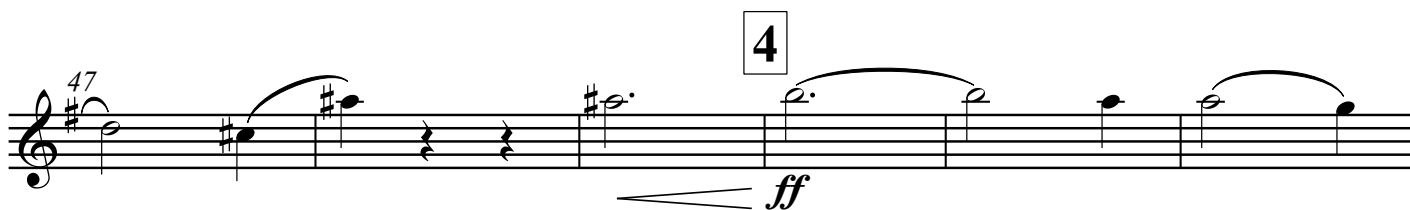
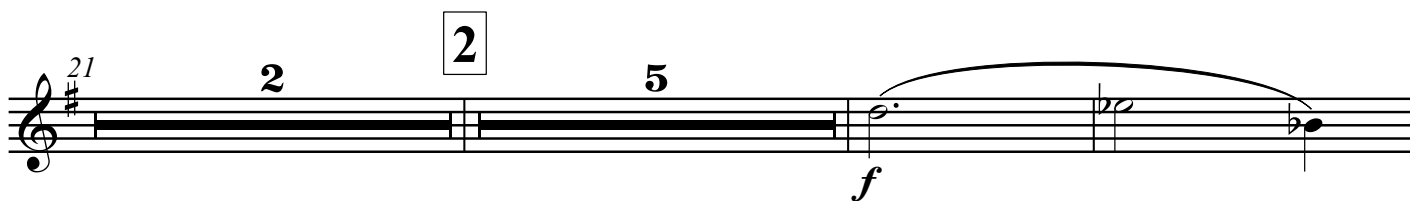
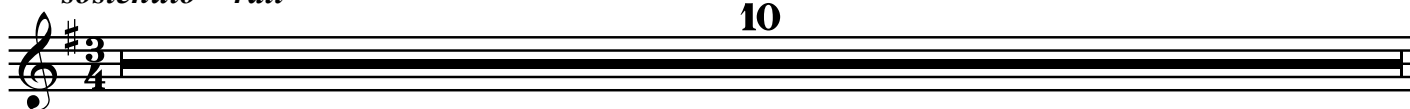
75 **8** *p*

78 *dim.* **4** *pp*

Adagio $\text{♩} = 60$ (in 3)*sostenuto = rall*

Agnus Dei

10



5 Tempo

62 *p*

69 8

6

78 *pp*

7

85

92 *dim.*

8

100 *f* *sosten.* Tempo *p*

109 *cresc.* *mf* *dim.*

9 *sosten. (in 4)* Tempo

114 *p*

119 *p* *dim.* *pp*

Maestoso $\text{♩} = 50$ (in 2)*sostenuto = rall*

Ite Missa Est

8 1

23 2 *f*

31 3 *pp*

39 4 *cresc.*

47 5 *ff*

54 6 *piu f*

60 *meno f*

65 7 *poco rall.*

69 *f* tempo

73 8 *ff* sost. 2

79 tempo 9

86 *p* *cresc poco a poco*

ff

Detailed description: This is a musical score for the Clarinet 1 part in B-flat, titled 'Ite Missa Est'. The tempo is Maestoso with a quarter note equal to 50 beats (in 2/4 time). The performance style is sostenuto, which means a gradual slowing down (rallentando). The score consists of ten staves of music. It begins with a key signature of one sharp (F#) and a common time signature. The first staff has a measure number of 8 and a first ending bracket. The second staff has a measure number of 23 and a forte (f) dynamic. The third staff has a measure number of 31 and a pianissimo (pp) dynamic. The fourth staff has a measure number of 39 and a crescendo (cresc.) marking. The fifth staff has a measure number of 47 and a fortissimo (ff) dynamic. The sixth staff has a measure number of 54 and a fortissimo (f) dynamic. The seventh staff has a measure number of 60 and a meno f dynamic. The eighth staff has a measure number of 65 and a poco rallentando (poco rall.) marking. The ninth staff has a measure number of 69 and a forte (f) dynamic. The tenth staff has a measure number of 73 and a fortissimo (ff) dynamic. The eleventh staff has a measure number of 79 and a tempo marking. The twelfth staff has a measure number of 86 and a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.