

Missa Brevis

Introit

Zoltán Kodály

Maestoso $\text{♩} = 50$ (in 2)
sostenuto = rall

1 *sostenuto* *poco a*

15 2

17 2 *p* 3

22 3

25 *poco allarg.* *sempre cresc.*

28 *a tempo* *f*

33 *piu f cresc.* *ff* *poco rall.* 4 2

40 2

46 *Tempo (meno mosso)* 4 *p* *pp*

Kyrie

Andante $\text{♩} = 50$ (in 2)

1

6

7

2

17

21

27

33

4

38

p *cresc.* *f* *sost.* *Tempo 1* *p*

44

mf

47

mf *rall.* *Tempo 1*

52

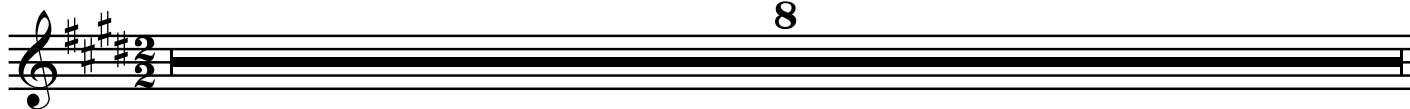
sosten. 3

Detailed description: This is a musical score for a piece titled 'Kyrie'. The tempo is marked 'Andante' with a quarter note equal to 50 beats, and the time signature is 2/2. The score is written on a single staff with a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 1, 17, 21, 27, 33, 38, 44, 47, and 52 indicated. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure 1 starts with a rest, followed by a half note G#4 and a half note A4. Measure 17 starts with a half note G#4, followed by a half note A4, a half note B4, and a half note C5. Measure 21 starts with a half note G#4, followed by a half note A4, a half note B4, and a half note C5. Measure 27 starts with a half note G#4, followed by a half note A4, a half note B4, and a half note C5. Measure 33 starts with a half note G#4, followed by a half note A4, a half note B4, and a half note C5. Measure 38 starts with a half note G#4, followed by a half note A4, a half note B4, and a half note C5. Measure 44 starts with a half note G#4, followed by a half note A4, a half note B4, and a half note C5. Measure 47 starts with a half note G#4, followed by a half note A4, a half note B4, and a half note C5. Measure 52 starts with a half note G#4, followed by a half note A4, a half note B4, and a half note C5. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The piece is divided into measures, with measure numbers 1, 17, 21, 27, 33, 38, 44, 47, and 52 indicated. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The piece is divided into measures, with measure numbers 1, 17, 21, 27, 33, 38, 44, 47, and 52 indicated. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Allegro $\text{♩} = 90$ (in 2)
sostenuto = rall

Gloria

8



1

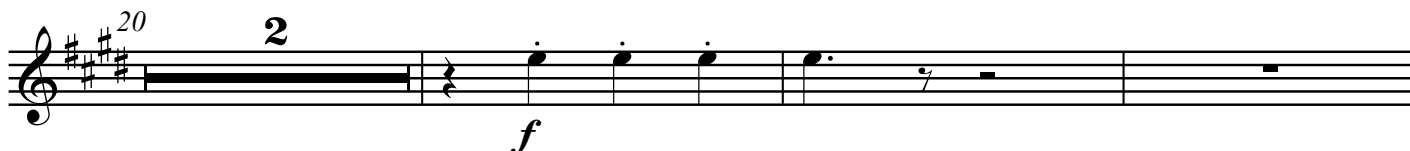


14 poco sosten. Tempo

3



2

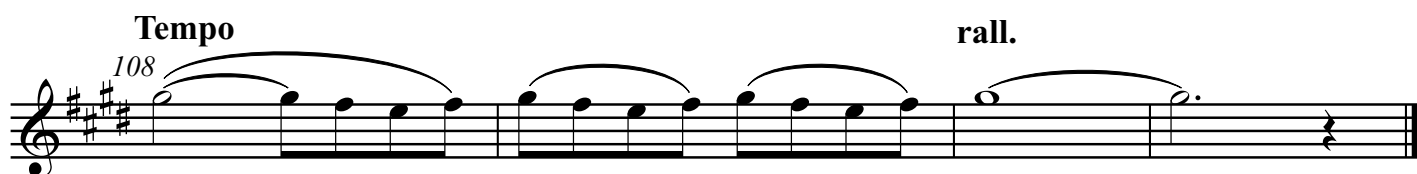
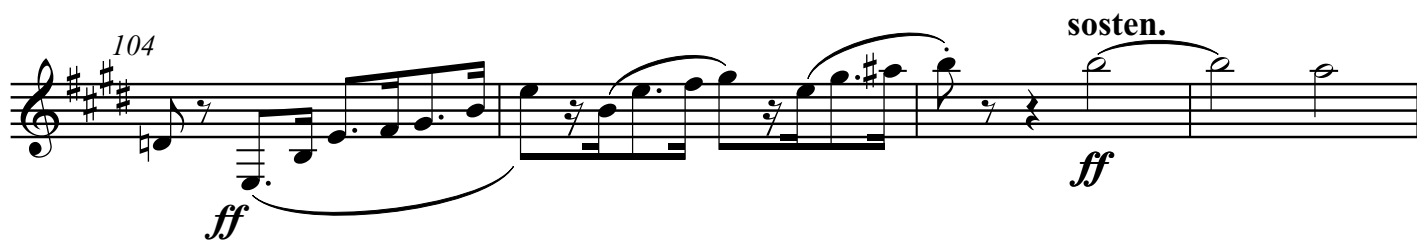


2



6

Tempo 1

Allegro $\text{♩} = 90$ (in 2)

Credo

The first system of the musical score for 'The Rose Tree' begins at measure 58. It is written in a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. A fermata is placed over the final note of the system. The system concludes with a double bar line and a key signature change to two sharps (F-sharp and C-sharp).

The first system of the musical score is for the vocal part. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4 (F#4 in the key signature), followed by a half note A4, and then a quarter note B4. A slur covers the next four notes: a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter rest, then a half note G4, and a half note A4. The system ends with a double bar line. The dynamic marking *ff* (fortissimo) is placed below the staff. A rehearsal mark '76' is located above the first measure.

89 **rall.** **8** Tempo 1
2

dim.

[illegible]

109 **3** **10**

poco sost. *p* **11** *p cresc.*

Musical notation for measures 116 and 117. Measure 116 contains a melodic phrase starting on G4, moving up stepwise to A4, B4, and C5, followed by a quarter rest. Measure 117 begins with a double bar line, followed by a half note D5, then a half note E5, and ends with a quarter rest. The tempo marking "Allegro" is present above measure 117.

124

ff

rall.

Tempo 1 (sosten.)

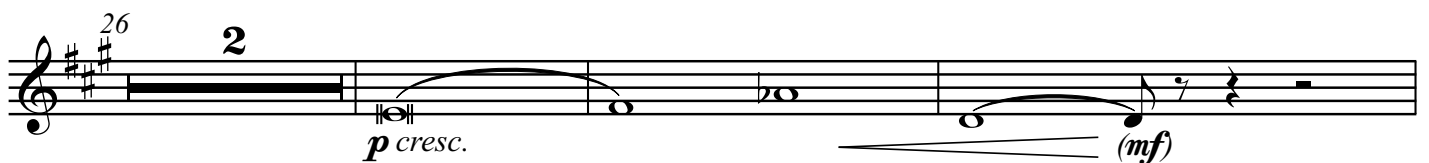
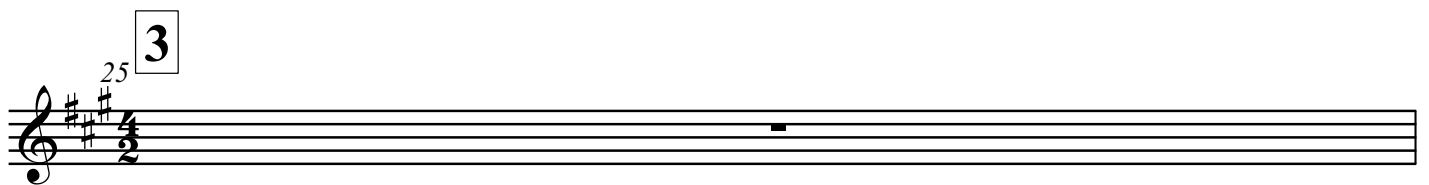
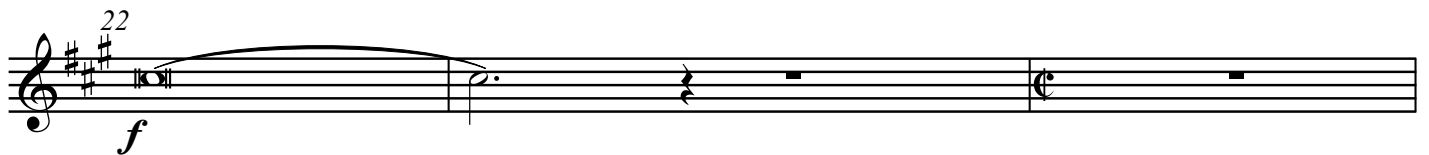
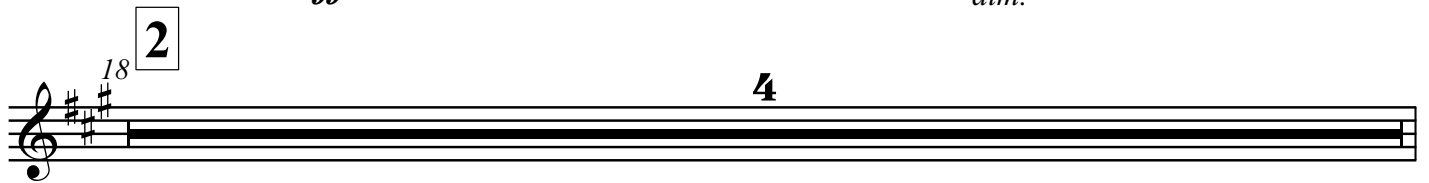
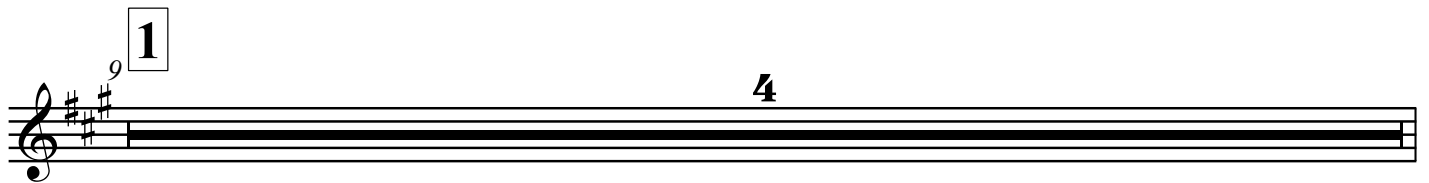
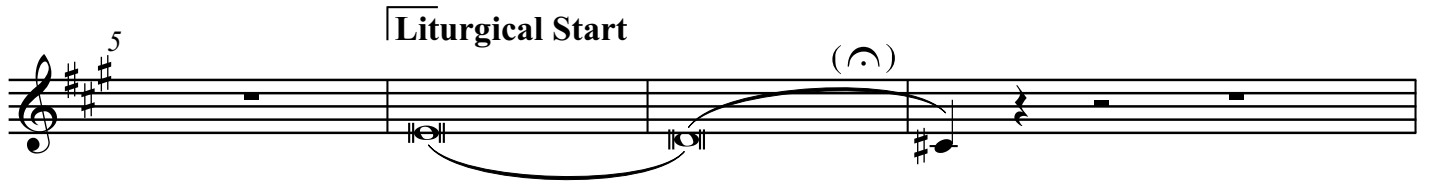
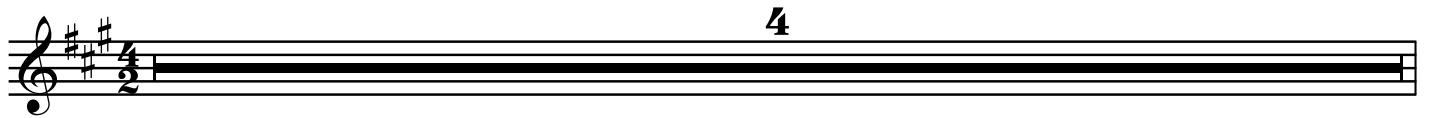
The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked '124' at the beginning. The dynamics are marked 'ff' (fortissimo) and 'rall.' (rallentando). The tempo change is indicated by 'Tempo 1 (sosten.)'. The melody consists of a series of eighth and sixteenth notes, with a long, sweeping slur over the final four measures.

Fall. *Tempo 2 (Sostenuto)*

129

Larghetto $\text{♩} = 80$ (in 4)
sostenuto = rall

Sanctus



Tranquillo $\text{♩} = 50$ (in 2)*sostenuto = rall***Benedictus**

10 **1** 8 **2** 3 poco sost.

23 **Tempo** *p*

27 poco sost. **3** **Tempo**

32 **4** sosten. **4** **Tempo** 8 **5** 6

52 sosten. **Larghetto** *ff*

57 **6** 3

63 **5** **7** *p cresc.*

75 **8** *p*

78 *dim.* **4** *pp*

Clarinet 2 in B $\flat$
Agnus Dei

9

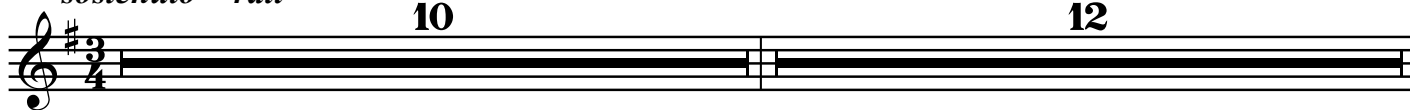
Adagio $\text{♩} = 60$ (in 3)

sostenuto = rall

1

10

12



2

4



poco sost.

dim.



3

Tempo

p

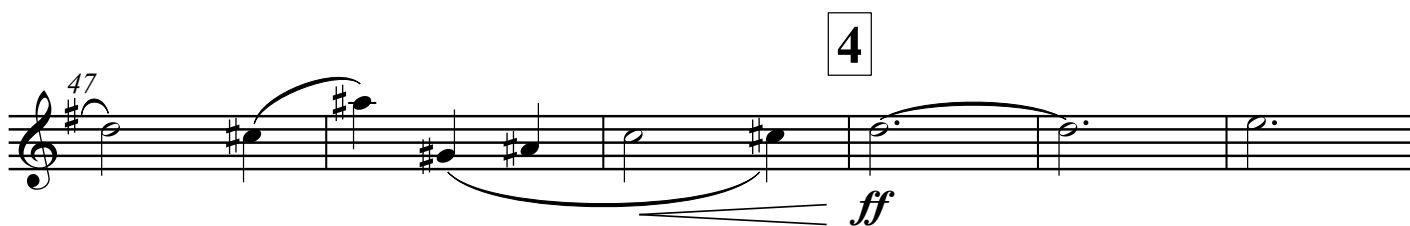
f

cresc.



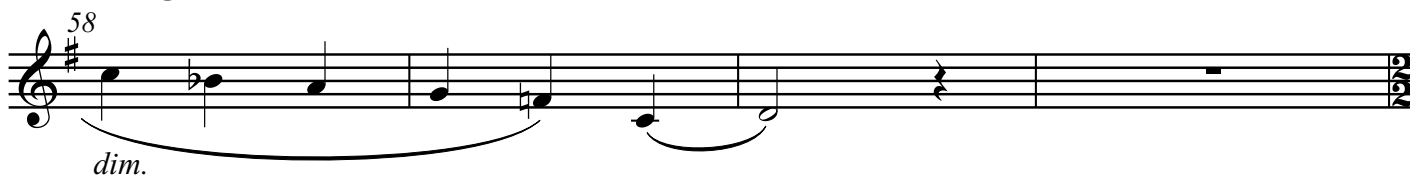
4

ff



allargando

dim.



Clarinet 2 in Bb

5 Tempo

62

8

p

6

78

pp

7

85

p

8

92

4

8

100

sosten.

Tempo

3

f

p

109

cresc.

mf

dim.

9 sosten. (in 4)

Tempo

114

p

119

p

dim.

pp

Maestoso $\text{♩} = 50$ (in 2)*sostenuto = rall***Ite Missa Est**

1

8

11

2

23

3

31

4

44

5

53

6

58

7

65

70

8

73

79

9

86

f

pp

cresc.

ff

f

piu f

meno f

poco rall.

tempo

ff

sost.

mf

p

cresc poco a poco

ff