

Missa Brevis

Introit

Maestoso $\text{♩} = 50$ (in 2)

sostenuto = rall

Zoltán Kodály

1 *sostenuto*

13 *poco a poco al tempo*

17 *poco allarg.*

28 *a tempo*

33 *f* *cresc.* *ff* *piu f*

40 *poco rall.* *Tempo (meno mosso)*

Kyrie

Andante $\text{♩} = 50$ (in 2)

TACET

Bass in Eb

Gloria

Allegro $\text{♩} = 90$ (in 2)*sostenuto = rall*

1

poco sosten.

6

f Tempo

14

2

f

25

3

cresc.

32

2

ff rall.

4

5

p

40

10

10

17

78

6

Tempo 1

Allegro $\text{♩} = 90$ (in 2)

2

f

91

7

f *cresc.*

99

8

ff *sosten.*

104

ff Tempo

108

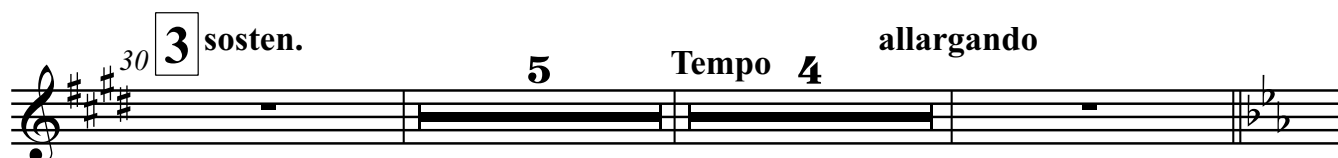
rall.

ff

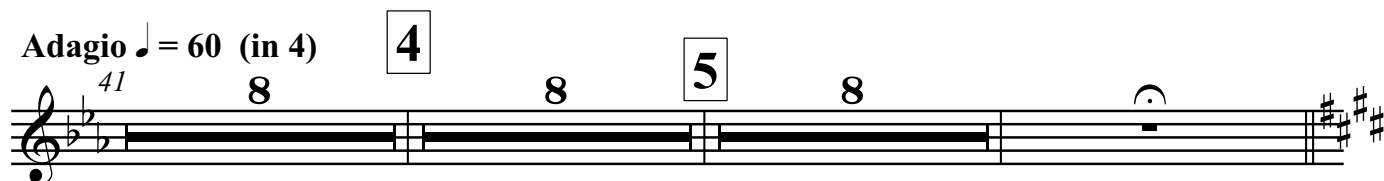
Credo

Allegro moderato $\text{♩} = 60$ (in 2)

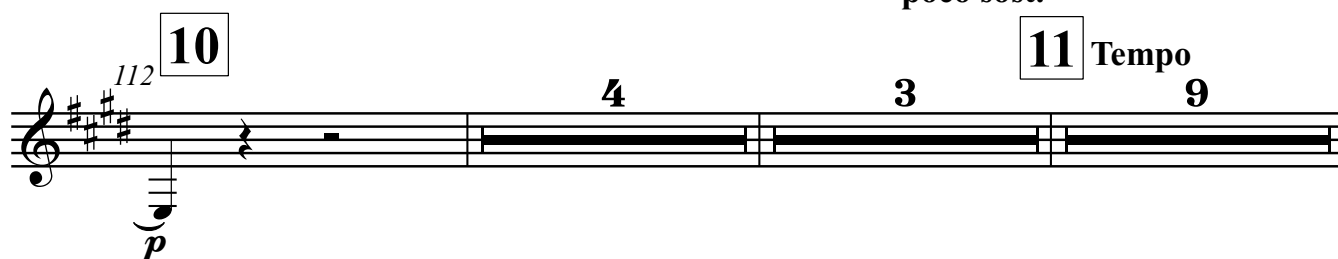
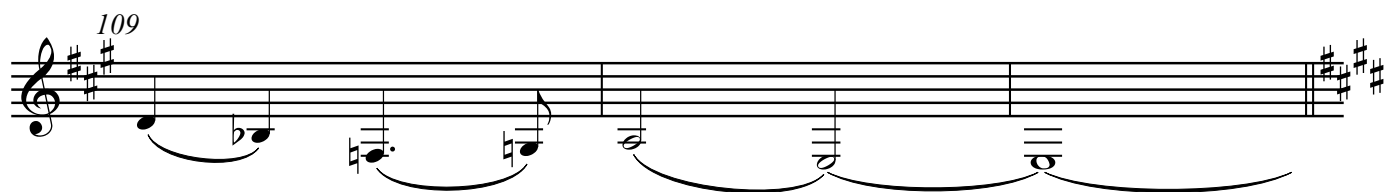
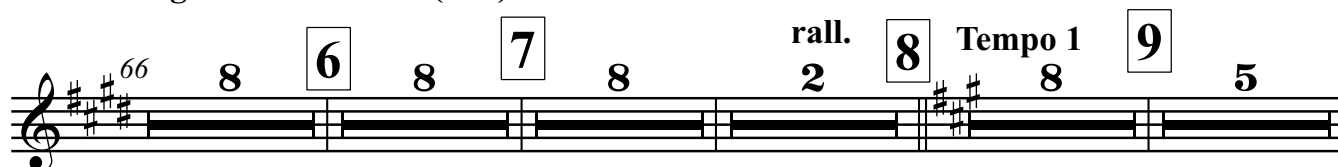
sostenuto = rall



Adagio $\text{♩} = 60$ (in 4)



Allegro mosso $\text{♩} = 60$ (in 2)



Bass in E $\flat$

Bass in E $\flat$

Larghetto $\text{♩} = 80$ (in 4)

sostenuto = rall

Liturgical Start

Sanctus

Two staves of music in 4/4 time. The first staff has measures 5, 3, 1, 9, 2, 4. The second staff has measures 25, 3, 7. Both staves feature a melodic line with a forte (*f*) dynamic and a slur. The key signature is three sharps (F#, C#, G#).

Tranquillo $\text{♩} = 50$ (in 2)

sostenuto = rall

Benedictus

TACET

A single staff of music in 3/2 time, marked TACET. The key signature is two flats (B $\flat$, E $\flat$).

Adagio $\text{♩} = 60$ (in 3)

sostenuto = rall

Agnus Dei

Seven staves of music in 3/4 time. The first staff has measures 10, 1, 12, 2, 7, 5, 3, 12. The second staff has measures 49, 4, 3, 5. The third staff has measures 55, 3, 5. The fourth staff has measures 58, 4, 5, 10. The fifth staff has measures 72, 5, 10, 7, 4. The sixth staff has measures 92, 8, 3, 5. The seventh staff has measures 109, 5, 3, 8. The key signature is three sharps (F#, C#, G#). Dynamics include *ff* and *sosten.* (sostenuto). Tempo markings include *poco sost.*, *Tempo*, *allargando*, and *sosten. Tempo*.

Maestoso $\text{♩} = 50$ (in 2) **Ite Missa Est**
sostenuto = rall

1

10 5 *ff*

20 2 7 3 7 *pp* *f*

39 4

46 5

54 6 *meno f*

7 poco rall. 4 tempo

65 8 *ff* sost. tempo 2 4

73 9 *p*

83 5 *ff*