

Zoltán Kodály

sostenuto = *rall*

Flutes

17

Fl. 1

Fl. 2

21

2

3

3

poco allarg.

cresc.

cresc.

Fl. 1

Fl. 2

26

Fl. 1

Fl. 2

28

a tempo

3

4

3

4

3

4

3

Fl. 1

Fl. 2

Fl. 3

f

f

Flutes

3

37

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

40

Fl. 1

Fl. 2 *dim.*

Fl. 3 *dim.*

dim.

43 *poco rall.* **4**

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 Picc. = Fl. 3

Tempo (meno mosso)

5

Kyrie

Andante $\text{♩} = 50$ (in 2)

1

2

Fl. 1

Fl. 2

8 7

pp

Fl. 1

Fl. 2

19

Fl. 1

Fl. 2

26

Fl. 1

Fl. 2

Fl. 3

32

dim.

cresc.

dim.

cresc.

Picc. = Fl. 3

dim.

cresc.

38 4 sost. **Tempo 1**

Fl. 1 2 5

Fl. 2 2 5

Fl. 3 2 5

47 rall. **Tempo 1**
sosten. 3

Fl. 1 2 2 3

Gloria

Allegro ♩ = 90 (in 2)

sostenuto = rall

Fl. 1 2

Fl. 2 2 *f*

Fl. 3 2 *f*

1 *tr* *poco sosten.* 2

Fl. 1 9 *f* *tr* 2

Fl. 2 *f* 2

Fl. 3 *f* *tr* 2

17 **Tempo**

Fl. 1

Fl. 2

Fl. 3

f

21

25 **2**

Fl. 1

Fl. 2

Fl. 3

f cresc.

f cresc.

f cresc.

29 **3**

Fl. 1

Fl. 2

Fl. 3

ff

ff

ff

Tempo 1 *Alto solo*
6 Allegro $\text{♩} = 90$ (in 2)

92

Fl. 1

Fl. 2

Fl. 3

cresc.

cresc.

cresc.

Flutes

Fl. 1

Fl. 2

Fl. 3

96

8

99

Fl. 1

Fl. 2

Fl. 3

ff

ff

ff

sosten.

Tempo

rall.

106

Fl. 1

Fl. 2

Fl. 3

ff

ff

ff

Credo

Allegro moderato ♩ = 60 (in 2)

sostenuto = rall

Fl. 1

Fl. 2

Fl. 3

p *mf* *p*

Fl. 1

Fl. 2

Fl. 3

f *f* *f*

Fl. 1

Fl. 2

Fl. 3

2 *2* *2*

Fl. 1

3 *sosten.* *Tempo* *5* *4* *allargando*

Flutes

Adagio $\text{♩} = 60$ (in 4)

41 8

Fl. 1

Fl. 2

Fl. 3

f

54 3 8

Fl. 1

Allegro mosso $\text{♩} = 60$ (in 2)

66 8 2

Fl. 1

76

Fl. 1

Fl. 2

Fl. 3

ff

ff

ff

tr

82 7

Fl. 1

Fl. 2

Fl. 3

(tr)

tr

Flutes

11

85

Fl. 1

Fl. 2

Fl. 3

89

rall.

8 Tempo 1

2

2

2

dim.

dim.

(tr)

p cresc.

p cresc.

p cresc.

95

Fl. 1

Fl. 2

Fl. 3

(*mf cresc.*)

(*mf cresc.*)

(*mf cresc.*)

sempre cresc.

sempre cresc.

sempre cresc.

100

9

Fl. 1

Fl. 2

Fl. 3

sff

ff

sff

ff

sff

ff

Flutes

103 **10** *p cresc.*

Fl. 1 9 3

Fl. 2 9 3

Fl. 3 9 3 *p cresc.*

117 *poco sost.* **11** Tempo *f cresc. ff*

Fl. 1 2

Fl. 2 2

Fl. 3 2 *f cresc. ff*

125

Fl. 1

Fl. 2

Fl. 3

129 *rall.* Tempo 1 (sosten.)

Fl. 1

Fl. 2

Fl. 3

Sanctus

Larghetto $\text{♩} = 80$ (in 4)
sostenuto = rall

1

Liturgical Start

Fl. 1

Fl. 2

Fl. 3

ff

dim.

Fl. 1

Fl. 2

Fl. 3

f

2

3

Fl. 1

Fl. 2

Fl. 3

p cresc.

(mf)

p dim.

pp

Benedictus

Tranquillo ♩ = 50 (in 2)

sostenuto = rall

1

2

poco sost.

Tempo

Fl. 1

Fl. 1

Fl. 1

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

Flutes

15

7

68

Fl. 1

p cresc.

Fl. 2

p cresc.

Fl. 3

p cresc.

8

74

Fl. 1

p

dim.

Fl. 2

p

dim.

Fl. 3

p

dim.

80

Fl. 1

pp

4

Fl. 2

pp

4

Fl. 3

pp

4

Agnus Dei

Adagio ♩ = 60 (in 3)

sostenuto = rall

Fl. 1

10 12 7 5 8

1 2 3

poco sost. Tempo

Fl. 1

45

f *cresc.*

Fl. 2

f *cresc.*

Fl. 3

f *cresc.*

Fl. 1

50

4

ff

Fl. 2

ff

Fl. 3

ff

allargando

Fl. 1

58

dim.

Fl. 2

dim.

Fl. 3

dim.

Flutes

5 Tempo

62

14

Fl. 1

p

14

Fl. 2

p

14

Fl. 3

p

pp

pp

6

83

7

94

8

sosten. Tempo

3 5

3 5

3 5

dim.

dim.

dim.

Fl. 1

Fl. 2

Fl. 3

p cresc.

mf

dim.

p

9 sosten. (in 4) Tempo

109

7

7

p cresc.

mf

dim.

p

Ite Missa Est

Maestoso $\text{♩} = 50$ (in 2)

sostenuto = rall

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

9 10 Vc, Db Timp.

1 2

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Fl. 3 *cresc.*

31 3

Flutes

19

39 **4**

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

46 **5**

Fl. 1 *4*

Fl. 2 *4*

Fl. 3 *4*

piu f

54 **6**

Fl. 1 *3*

Fl. 2 *3*

Fl. 3 *3*

Flutes

poco rall.

61

Fl. 1

Fl. 2

Fl. 3

meno f

cresc.

f

7

68

Fl. 1

Fl. 2

Fl. 3

tempo

ff

ff

ff

8

73

Fl. 1

Fl. 2

Fl. 3

mf

mf

mf

sost.

tempo

2 4

(f) cresc.

(f) cresc.

(f) cresc.

9

87

Fl. 1

Fl. 2

Fl. 3

ff

ff

ff