

Missa Brevis

Introit

Zoltán Kodály

Maestoso $\text{♩} = 50$ (in 2)
sostenuto = rall

2

f 1

Solo *sostenuto* poco a

p

15

17

22 2

cresc.

25 poco allarg.

28 a tempo

f 3

f

33 *piu f cresc.* *ff*

40 *poco rall.* 4 2

dim.

Tempo (meno mosso)

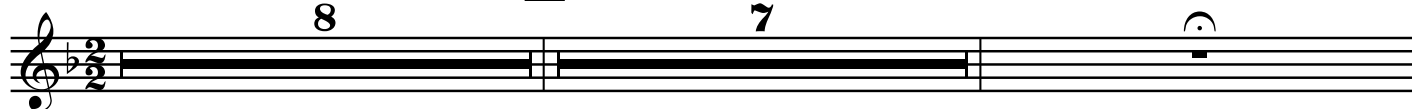
46 5

Kyrie

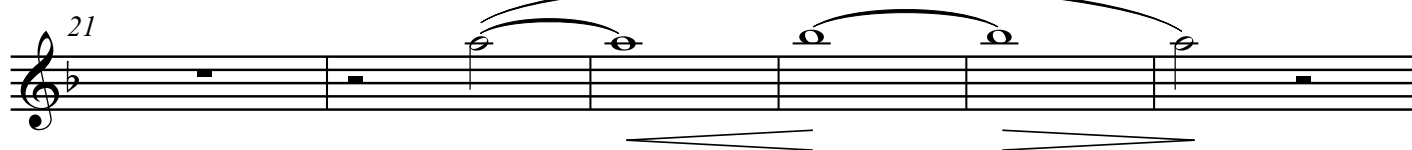
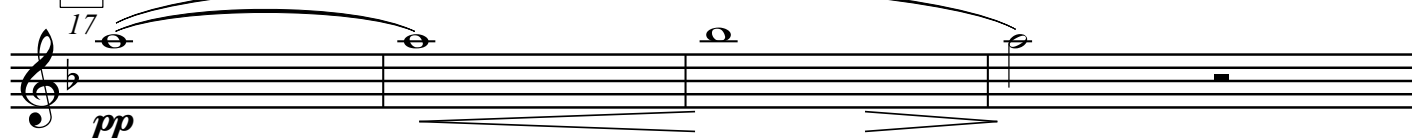
Andante $\text{♩} = 50$ (in 2)
8

1

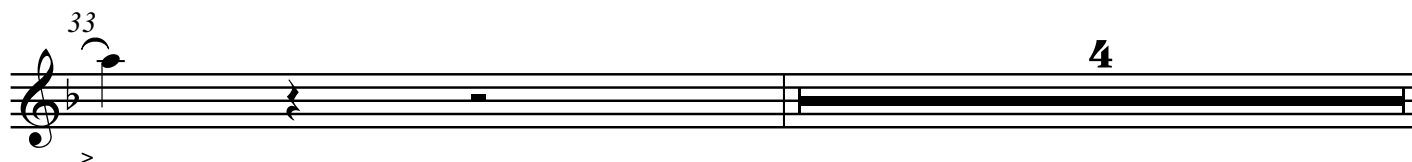
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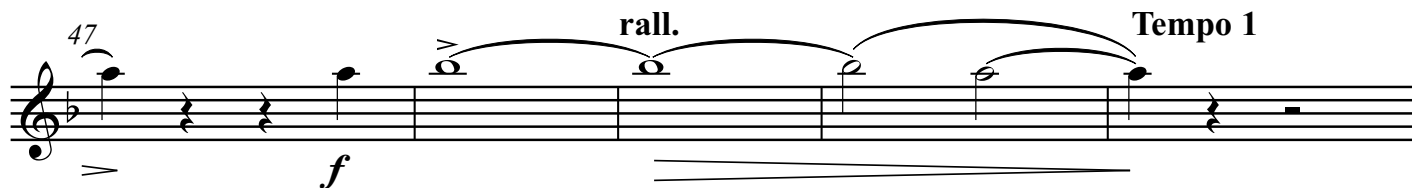
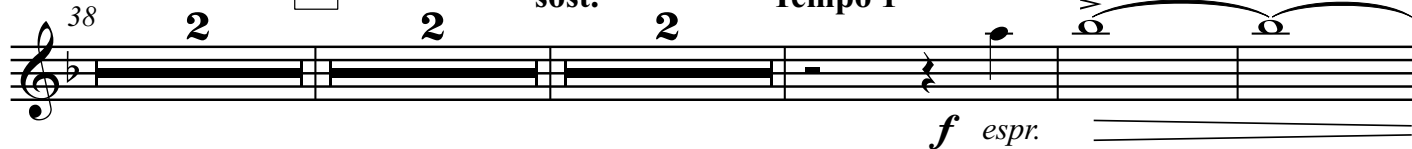
2



3



4



Allegro ♩ = 90 (in 2)
sostenuto = rall

Gloria

sostenuto = rall

5

f

poco sosten. Tempo

14

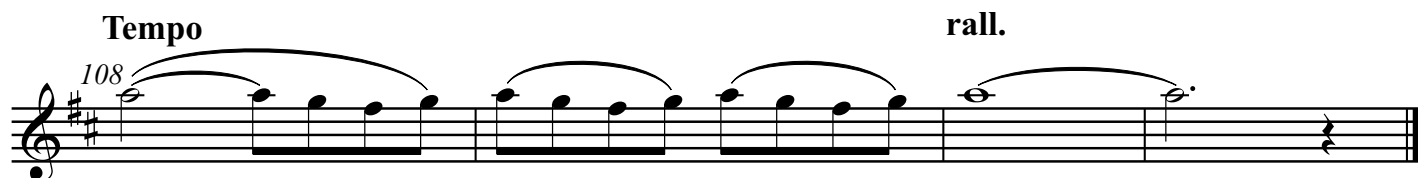
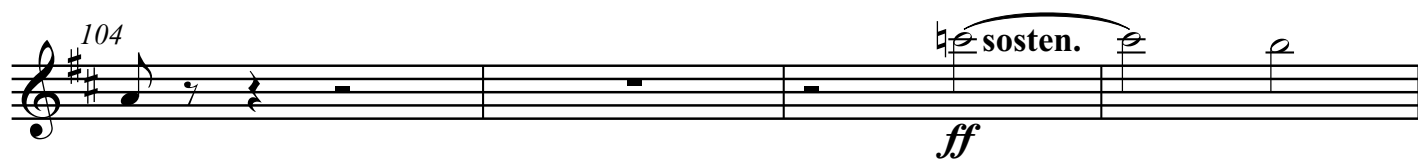
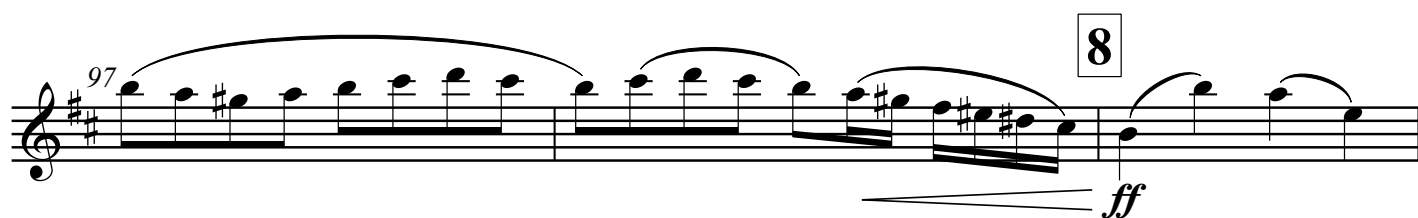
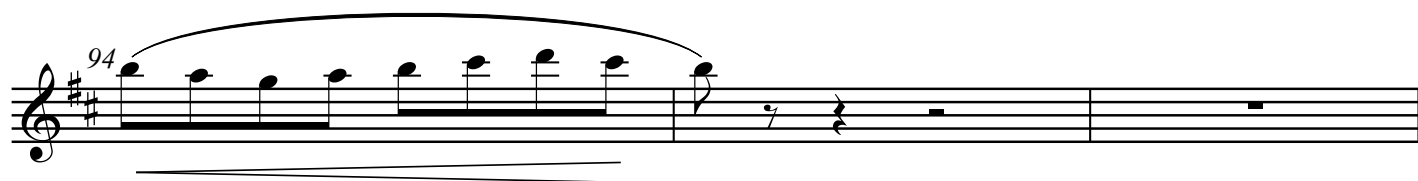
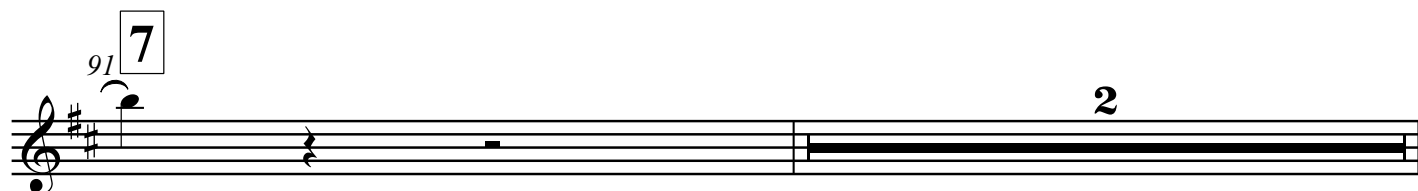
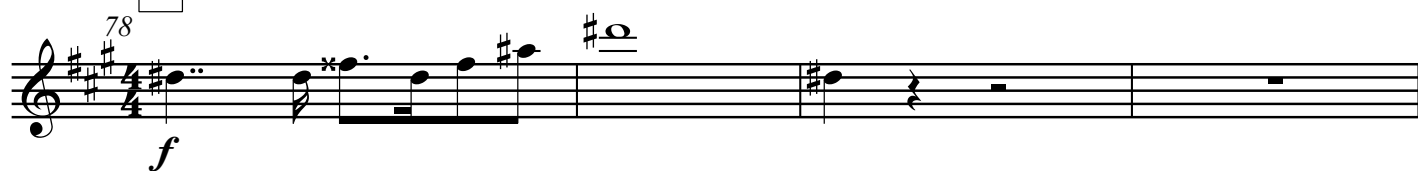
3

f

musical score for the first system of "The Swan" by Saint-Saëns. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "rall." (rallentando) and the dynamics are "2" and "10". The score includes a double bar line and a repeat sign.

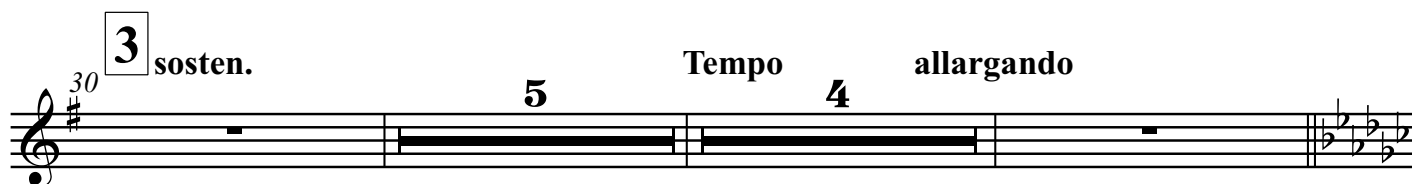
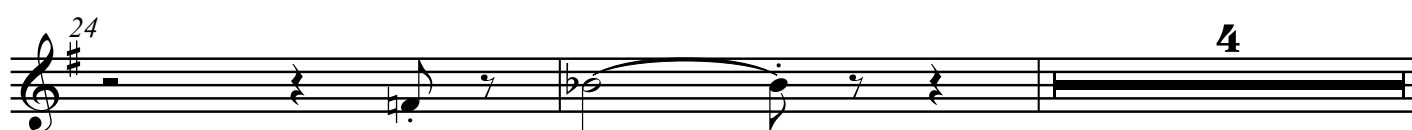
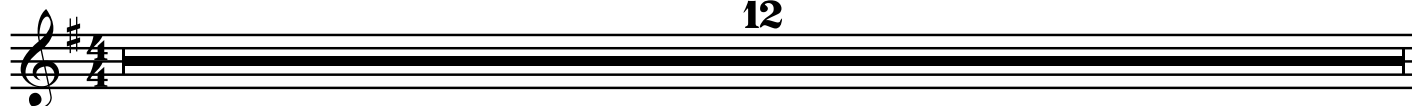
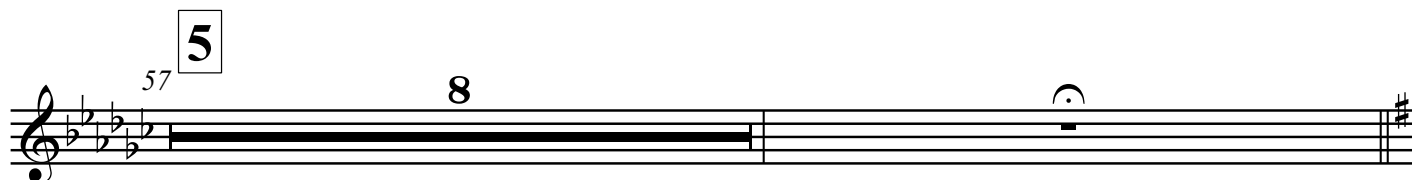
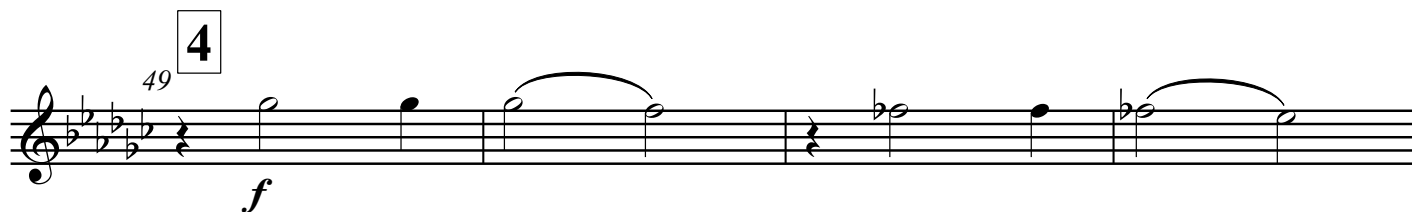
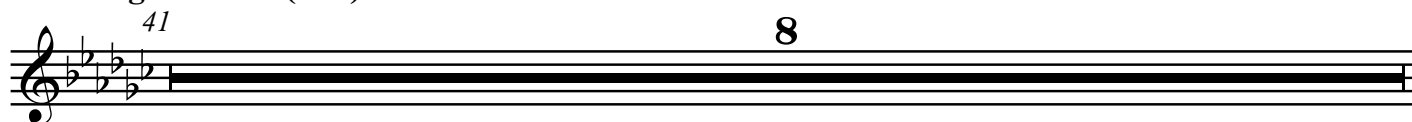
Allegro $\text{♩} = 90$ (in 2)
Tempo 1

6



Allegro moderato $\text{♩} = 60$ (in 2)*sostenuto = rall***Credo**

12

Adagio $\text{♩} = 60$ (in 4)

Allegro mosso $\text{♩} = 60$ (in 2)

66 **5** *mf* *f* *f cresc.*

76 *ff*

81 **7**

89 *dim.* *rall.* **8** Tempo 1 2

94 **9** *p cresc.* (*mf cresc.*) *sempre cresc.*

100 *sff* *ff*

103 **10** 9 3

115 *p cresc.* *poco sost.* **2**

120 **11** Tempo *f* *cresc.*

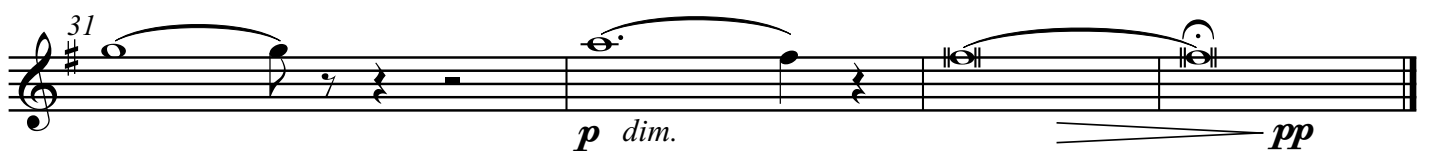
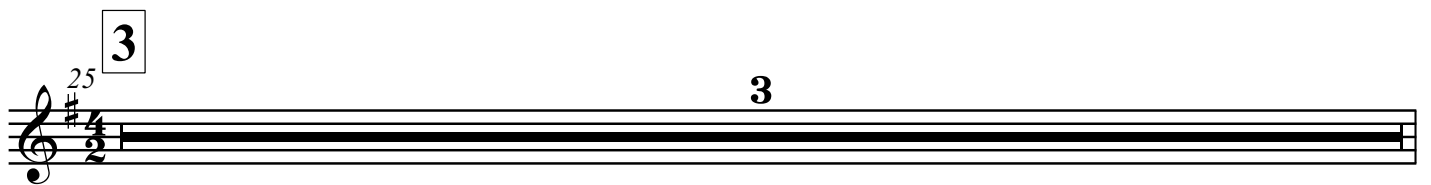
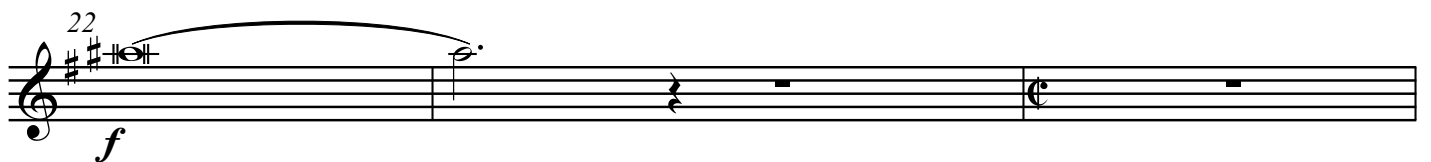
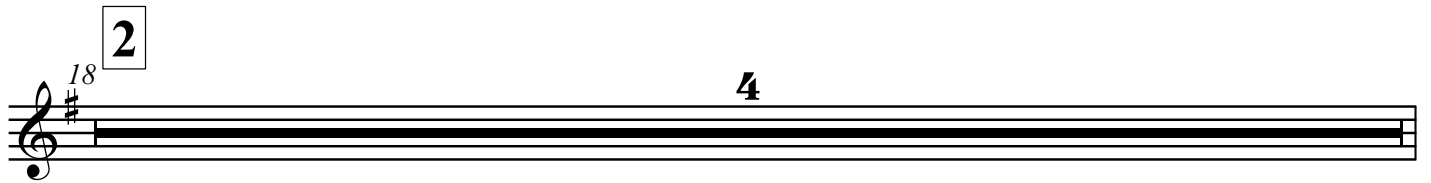
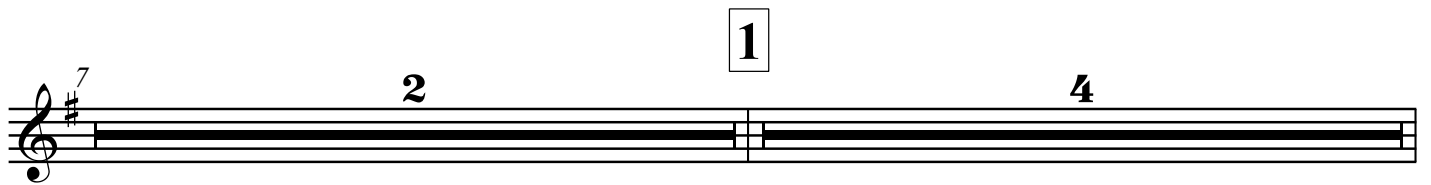
124 *ff*

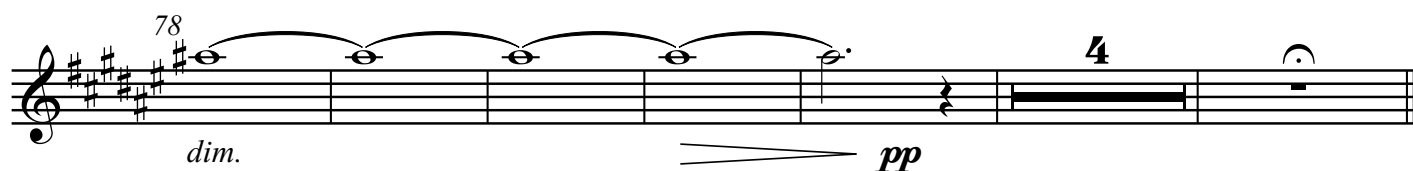
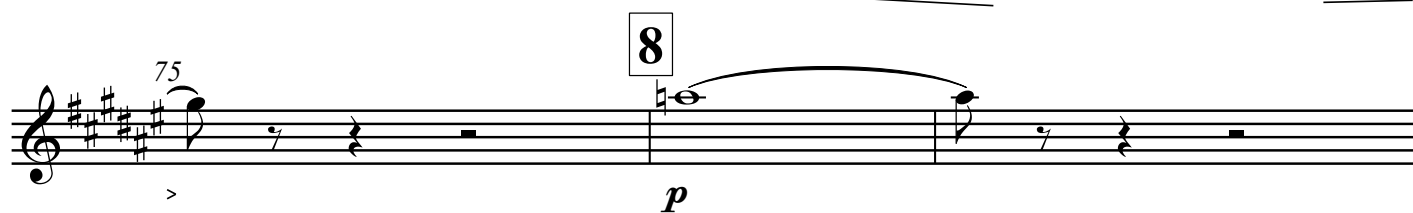
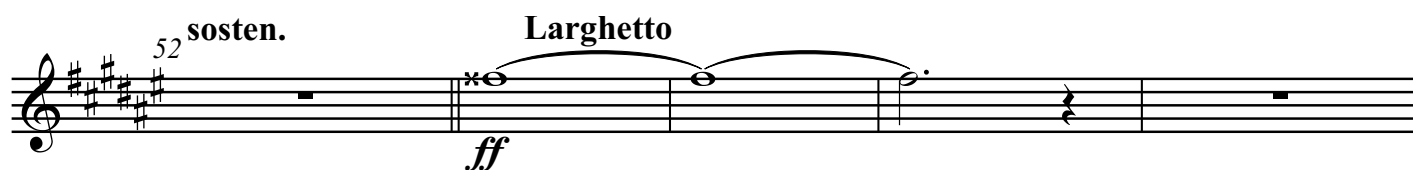
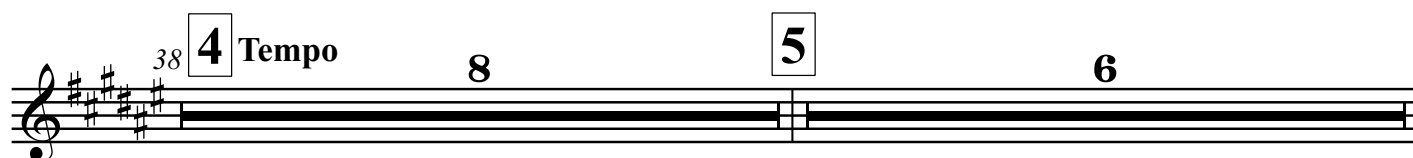
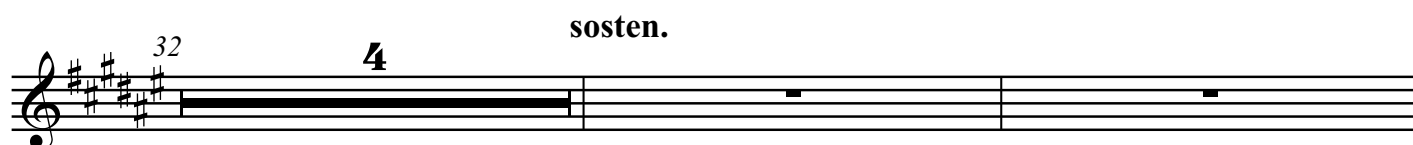
129 *rall.* Tempo 1 (sosten.)

Oboe I
Sanctus

7

Larghetto ♩ = 80 (in 4)
sostenuto = rall

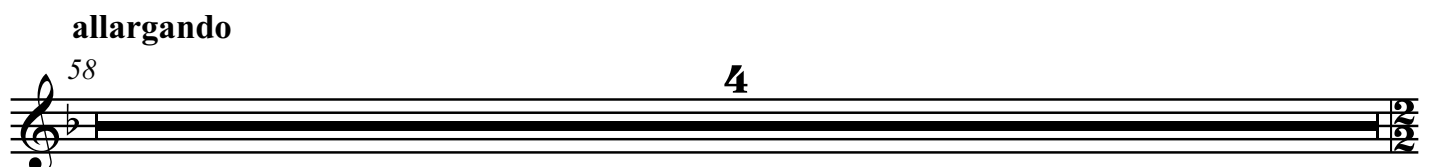
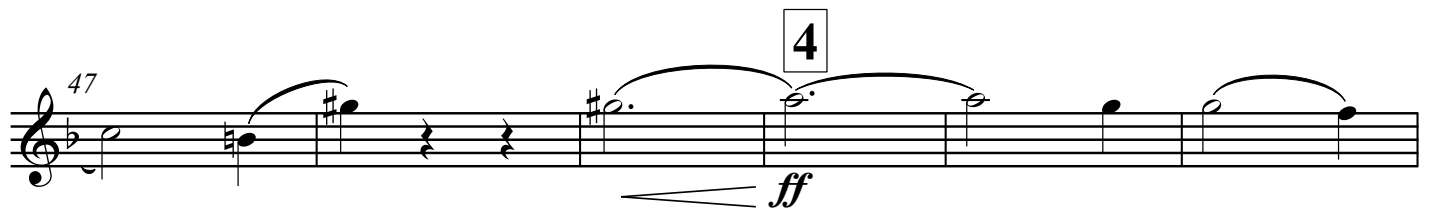
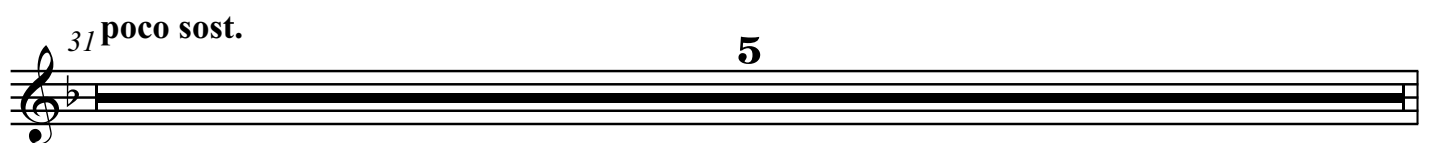
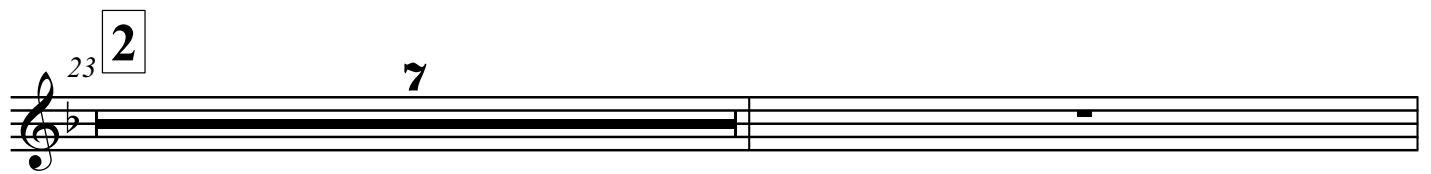
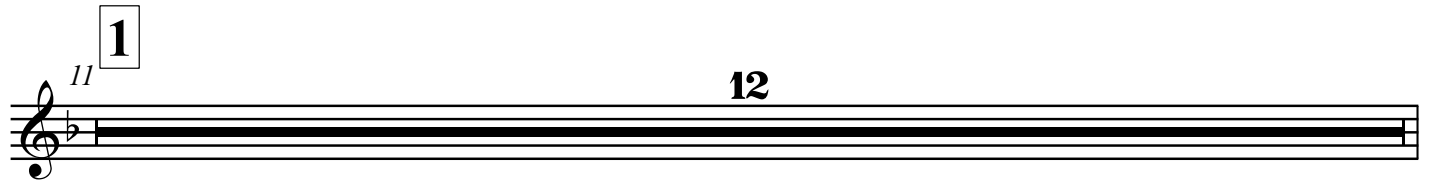
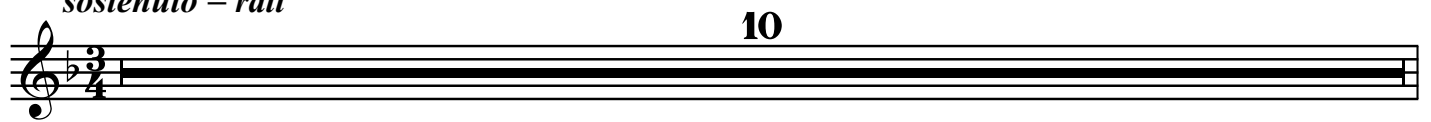


Tranquillo $\text{♩} = 50$ (in 2)*sostenuto = rall***Benedictus***poco sost.**poco sost.* Tempo

Agnus Dei

Adagio ♩ = 60 (in 3)

sostenuto = rall



62 **5** Tempo 15

78 **6** *pp*

85 **7**

92 **5**

100 **8** sosten. Tempo 3 5

109 *p cresc.* *mf* *dim.*

114 **9** sosten. (in 4) Tempo *p*

119 **6**

Maestoso $\text{♩} = 50$ (in 2)
sostenuto = rall

Ite Missa Est

This musical score for Oboe I, titled "Ite Missa Est", is written in 2/4 time with a tempo of Maestoso (♩ = 50). The score is marked *sostenuto = rall*. It consists of 11 staves of music, with various dynamics and performance instructions. The key signature has two sharps (F# and C#). The score includes several measures of rests, indicated by boxed numbers 1 through 9. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo changes from Maestoso to *tempo* at measure 69. The score is marked with various performance instructions, including *cresc.*, *meno f*, *poco rall.*, *sost.*, and *cresc poco a poco*. The score ends with a final *ff* marking at measure 86.

Staff 1: *ff* (fortissimo). Measure 6.

Staff 2: Measure 23. Boxed number 2. Measure 14.

Staff 3: Measure 31. Boxed number 3. Measure 4.

Staff 4: Measure 41. *cresc.* (crescendo). Measure 5.

Staff 5: Measure 47. Boxed number 5. Measure 2. *piu f* (piu fortissimo). Measure 6.

Staff 6: Measure 54. Boxed number 6. Measure 7. *meno f* (meno fortissimo). Measure 73.

Staff 7: Measure 63. *poco rall.* (poco rallentando). Measure 8. *f* (forte). Measure 77.

Staff 8: Measure 69. *tempo*. Measure 8. *ff* (fortissimo). Measure 73.

Staff 9: Measure 77. *sost.* (sostenuto). Measure 2. *tempo*. Measure 9. *mf* (mezzo-forte). Measure 86.

Staff 10: Measure 77. *p* (piano). Measure 2. *cresc poco a poco* (crescendo poco a poco). Measure 86.

Staff 11: Measure 86. *ff* (fortissimo).