

Missa Brevis

Cathedral

Maestoso $\text{♩} = 50$ (in 2)
sostenuto = rall

Introit

Zoltán Kodály

2

f

1

9

13

4

18

p

2

22

cresc.

poco allarg.

25

a tempo

28

f

3

33

piu f cresc.

ff

poco rall.

4

2

40

dim.

Tempo (meno mosso)

46

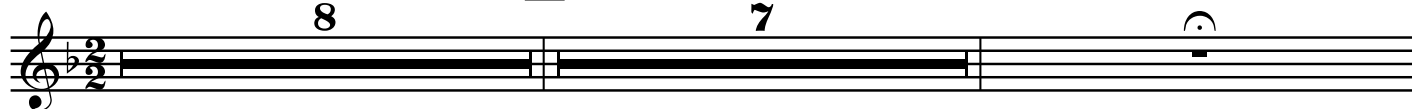
5

Kyrie

Andante $\text{♩} = 50$ (in 2)
8

1

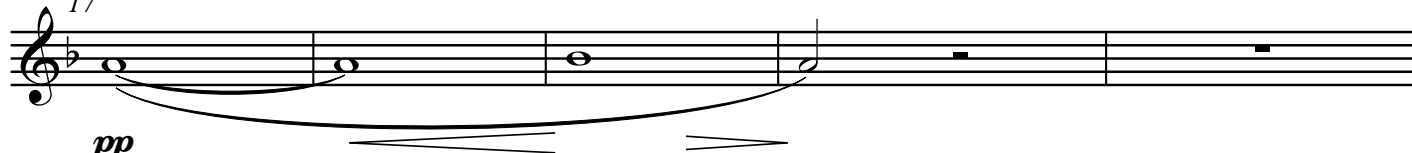
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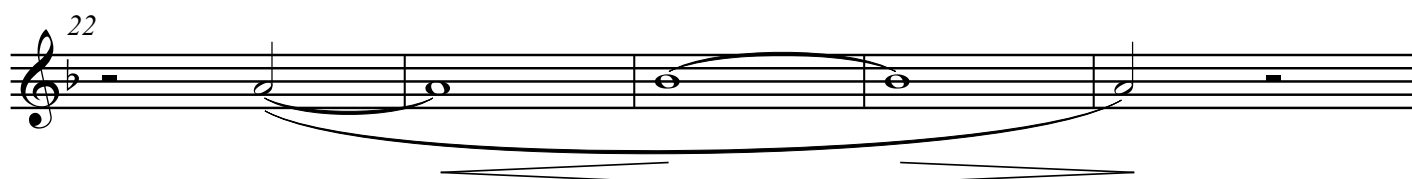
2

17

pp



22



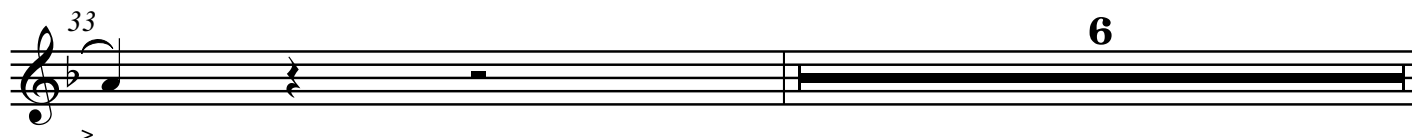
3

27



33

6



4

40

sost.

Tempo 1

2

2

f *espr.*



rall.

Tempo 1

47

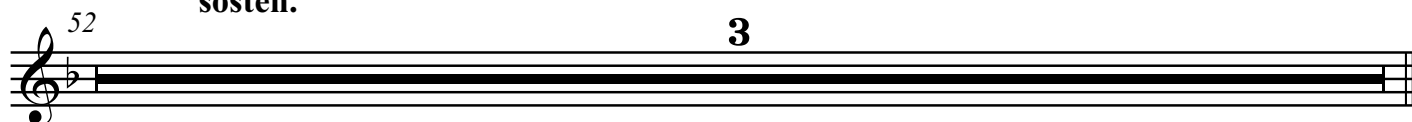
f



sosten.

3

52



Allegro $\text{♩} = 90$ (in 2)
sostenuto = rall

Gloria

5 *f*

1 *f* *tr* $\sharp$

14 *poco sosten. Tempo* 3 *f*

20 2 *f*

2 25 *f cresc.* *ff*

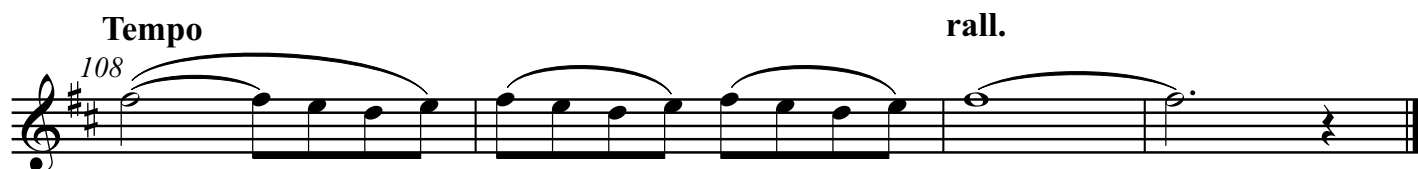
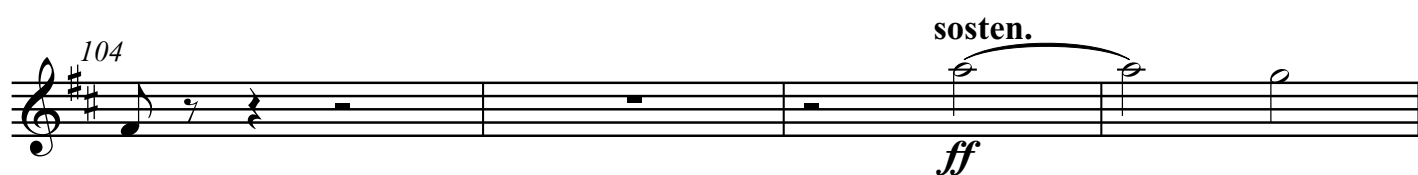
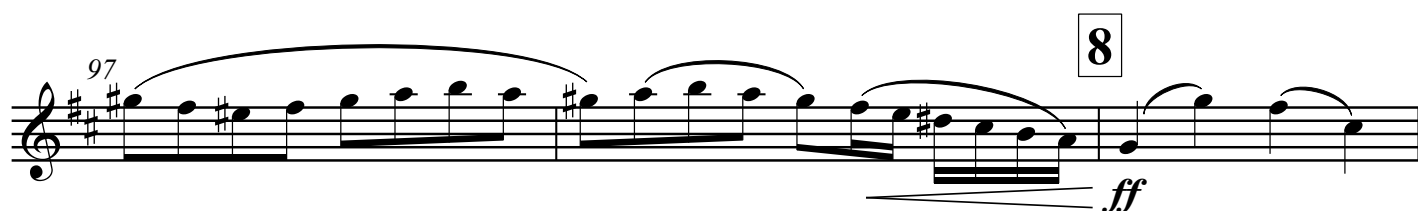
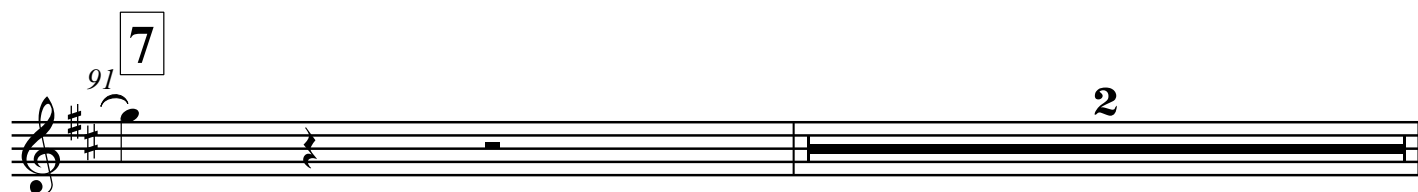
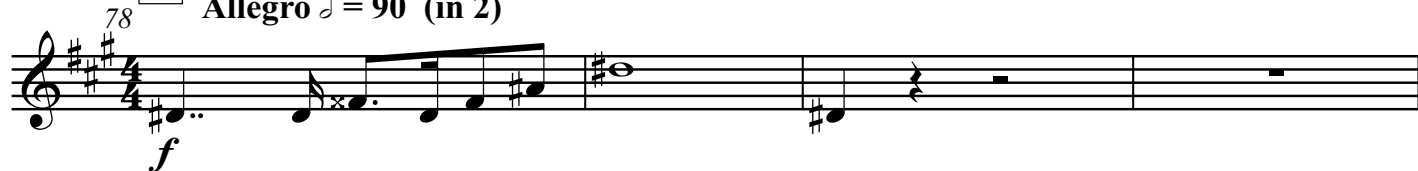
3 31 6

38 *rall.* 2 *Adagio* 40 10

4 51 10

5 61 17

Detailed description: This is a musical score for a piece titled 'Gloria'. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout. The score is divided into measures, with measure numbers 5, 7, 14, 20, 25, 31, 38, 40, 51, and 61 marked. The score includes various musical notations such as rests, notes, slurs, and trills. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo changes from Allegro to Adagio. The score is divided into five systems, each starting with a boxed number (1, 2, 3, 4, 5). The first system contains measures 1-13, the second system contains measures 14-24, the third system contains measures 25-37, the fourth system contains measures 38-49, and the fifth system contains measures 50-61. The score ends with a double bar line at measure 61.

6 Tempo 1
Allegro ♩ = 90 (in 2)

Allegro moderato $\text{♩} = 60$ (in 2)
sostenuto = rall

Credo

2



Adagio ♩ = 60 (in 4)

41 8

41 8

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The first measure is marked with the number '49' and a box containing the number '4'. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure contains a half note D4. The third measure contains a half note C4. The fourth measure contains a half note B3. The fifth measure contains a half note A3. The sixth measure contains a half note G3. The seventh measure contains a half note F#3. The eighth measure contains a half note E3. The ninth measure contains a half note D3. The tenth measure contains a half note C3. The eleventh measure contains a half note B2. The twelfth measure contains a half note A2. The thirteenth measure contains a half note G2. The fourteenth measure contains a half note F#2. The fifteenth measure contains a half note E2. The sixteenth measure contains a half note D2. The seventeenth measure contains a half note C2. The eighteenth measure contains a half note B1. The nineteenth measure contains a half note A1. The twentieth measure contains a half note G1. The system ends with a double bar line. The dynamic marking 'f' is placed below the first measure, and 'espr.' is placed below the thirteenth measure.

Allegro mosso $\text{♩} = 60$ (in 2)

66 **5** *mf* *f* *f cresc.*

76 **7** *ff*

81

89 *dim.* **8** **Tempo 1** **2**

94 **9** *p cresc.* (*mf cresc.*) *sempre cresc.*

100 *sff* *ff* **10**

103 **9** **3**

115 *p cresc.* **11** **Tempo** **2**

120 *f* *cresc.*

124 *ff* *rall.* **Tempo 1 (sosten.)**

129

Larghetto $\text{♩} = 80$ (in 4)
sostenuto = rall

Sanctus

5

6 Liturgical Start

1

3

4

13

ff

dim.

2

18

4

f

3

25

3

p cresc.

(mf)

31

p dim.

pp

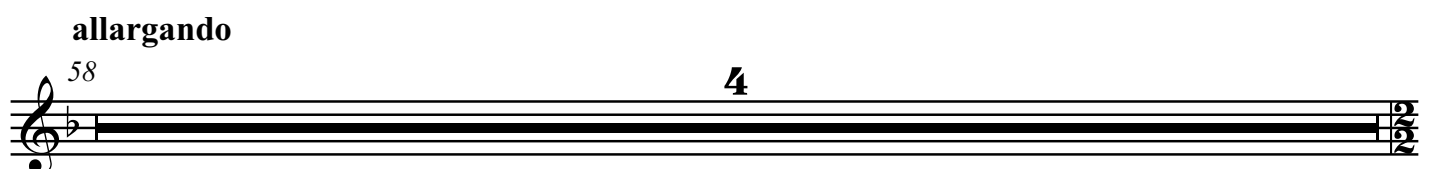
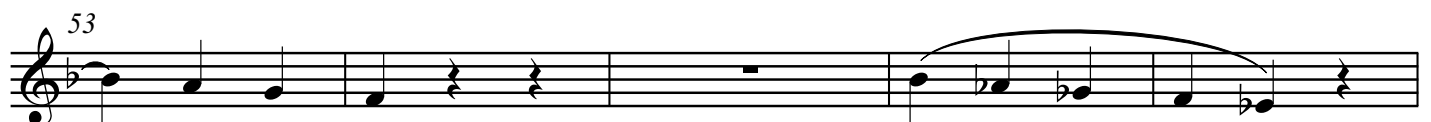
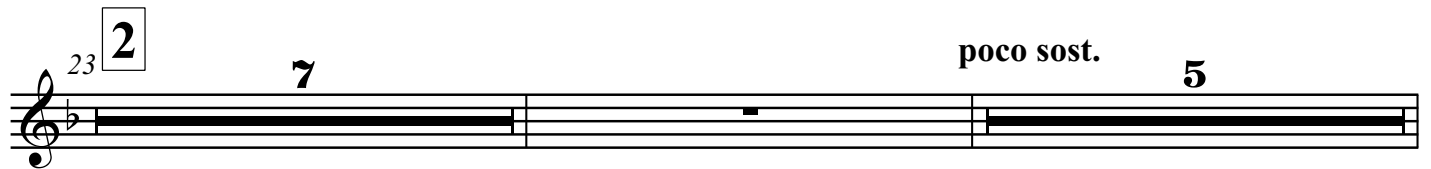
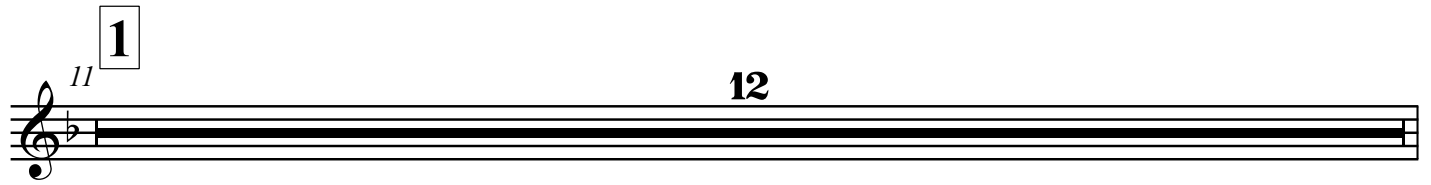
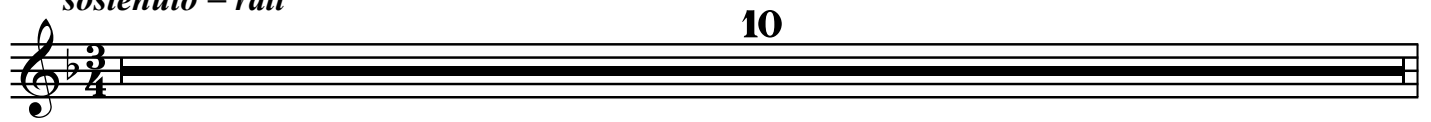
Detailed description: This is a musical score for Oboe 2, titled 'Sanctus'. The tempo is 'Larghetto' with a quarter note equal to 80 beats (in 4/4 time), and the performance style is 'sostenuto = rall'. The score is divided into five systems. The first system shows measures 1-5, with a '5' above the staff. The second system shows measures 6-12, with a '6 Liturgical Start' above measure 6, a '1' in a box above measure 10, and '3' and '4' above measures 11 and 12 respectively. The third system shows measures 13-17, with a '13' above measure 13, '*ff*' below measure 14, and '*dim.*' with a slur below measures 15-17. The fourth system shows measures 18-24, with a '2' in a box above measure 18, '18' above measure 18, '4' above measure 19, and '*f*' below measure 20. The fifth system shows measures 25-30, with a '3' in a box above measure 25, '25' above measure 25, '3' above measure 26, '*p cresc.*' below measure 26, and '*(mf)*' below measure 29. The sixth system shows measures 31-35, with '31' above measure 31, '*p dim.*' below measure 32, and '*pp*' below measure 35. The key signature is one sharp (F#) and the time signature is 4/4.

Benedictus

Agnus Dei

Adagio ♩ = 60 (in 3)

sostenuto = rall



62 **5** Tempo 15

78 **6**

pp

85 **7**

92 **5**

100 **8** sosten. Tempo 3 5

109 *p cresc.* *mf* *dim.*

114 **9** sosten. (in 4) Tempo *p*

119 **6**

Maestoso $\text{♩} = 50$ (in 2)*sostenuto = rall*

Ite Missa Est

ff

9 1 14 2 8 3

pp cresc.

39 4 ff

47 5 2 f piu f

54 6

59 meno f cresc.

65 7 poco rall. f

69 tempo ff

73 8 sost. 2 mf

79 tempo p cresc poco a poco 9

86 ff

Detailed description: This is a musical score for the Oboe 2 part of 'Ite Missa Est'. The score is written on ten staves. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 50 beats, with a 2/4 time signature. The initial instruction is 'sostenuto = rall'. The music features various dynamics including fortissimo (ff), pianissimo (pp), mezzo-forte (mf), and piano (p), along with crescendos and a 'poco rall.' section. There are several measures of rests, some of which are numbered (1, 2, 3, 4, 5, 6, 8, 9). The key signature changes from one sharp (F#) to two sharps (F# and C#). The score concludes with a final fortissimo (ff) dynamic.