

Missa Brevis

Introit

Zoltán Kodály

Maestoso $\text{♩} = 50$ (in 2)
sostenuto = rall

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

f

f

f

8

1

sostenuto

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

14

3

poco a poco al tempo

Tbn. 1

17

5

2

3

3

poco allarg.

Tbn. 1

28 **a tempo**

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

f

f

f

piu f

f

piu f

33 **3**

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

piu f cresc.

ff

ff

ff

cresc.

cresc.

ff

40 **3** **poco rall.** **4** **2** **5** **Tempo (meno mosso)**

Tbn. 1

Andante ♩ = 50 (in 2)

Kyrie

TACET

Tbn. 1

Gloria

Allegro ♩ = 90 (in 2)

sostenuto* = *rall

1

13

poco sosten.

Tempo

2

2

2

2

Tuba

f

[illegible]

Trombones & Tuba

2

25

Score for Trombones & Tuba, measures 25-30. The score is written for four parts: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature is 3/4. The Tuba part is marked with a *cresc.* (crescendo) and the other parts are marked with *ff* (fortissimo) and accents.

31

3

Score for Trombones & Tuba, measures 31-35. The score is written for four parts: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature is 3/4. The Tuba part is marked with a *cresc.* (crescendo) and the other parts are marked with *ff* (fortissimo) and accents.

36

rall.

Score for Trombones & Tuba, measures 36-40. The score is written for four parts: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature is 3/4. The Tuba part is marked with a *p* (piano) and the other parts are marked with *rall.* (rallentando).

Adagio

40

10

Score for Trombones & Tuba, measures 40-45. The score is written for one part: Tbn. 1. The key signature is two sharps (F# and C#). The time signature is 3/4. The Tbn. 1 part is marked with a *p* (piano) and the other parts are marked with *rall.* (rallentando).

Trombones & Tuba

5

4 10 17

Tbn. 1

Allegro $\text{♩} = 90$ (in 2)

6 Tempo 1

78 2 Tuba

B. Tbn.

Tba.

7

87 4 Tuba

B. Tbn.

Tba.

95 Tuba

B. Tbn.

Tba.

8

99

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Trombones & Tuba

104

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

ff

ff

ff

ff

106

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

ff

ff

ff

ff

sosten.

Tempo

110

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

rall.

Credo

Allegro moderato ♩ = 60 (in 2)

sostenuto = rall

1

12 6

Tbn. 1

Tbn. 2

B. Tbn.

f

f

2

22

Tbn. 1

Tbn. 2

B. Tbn.

3

sosten.

Tempo **allargando**

27

2 5 4

Tbn. 1

Tbn. 2

B. Tbn.

Adagio ♩ = 60 (in 4)

Allegro mosso ♩ = 60 (in 2)

4

5

6

41 8 8 8

Tbn. 1

7

77

2 2

Tbn. 1

Tbn. 2

ff

ff

Trombones & Tuba

89 **rall.** **8** Tempo 1

Tbn. 1

Tbn. 2

B. Tbn.

100 **9** **3**

Tbn. 1

103 **2** **ff** **ff** **ff**

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

110 **10** **4** **poco sost.** **11** Tempo **9**

Tba.

129 **rall.** **Tempo 1 (sosten.)**

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Sanctus

Larghetto $\text{♩} = 80$ (in 4)

sostenuto = rall

1

2

Liturgical Start

5 3 9 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

f

f

f

f

f

23

3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

f

f

f

f

f

26

4 con sord.

4 con sord.

4 con sord.

4 con sord.

p dim.

p dim.

p dim.

p dim.

pp

pp

pp

pp

Benedictus

Tranquillo $\text{♩} = 50$ (in 2)

sostenuto = rall

TACET

Tbn. 1

Agnus Dei

Adagio ♩ = 60 (in 3)
sostenuto = rall

10 1 12 2 7 poco sost. 3 Tempo 12

Tba. *ff*

4 50

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba.

allargando Tempo

58 4 5 15 6 10 7 4

Tbn. 1

8 3 10 3 8

Tbn. 1

sosten. Tempo 9 sosten. (in 4) Tempo

Ite Missa Est

Maestoso $\text{♩} = 50$ (in 2)

sostenuto = rall

1

B. Tbn. *ff*

Tba. *ff*

p

2

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

pp

3 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Trombones & Tuba

5

6

45

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

7

poco rall.
4 tempo

8

59

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

meno f

meno f

meno f

meno f

ff

ff

ff

ff

9

sost. tempo

75

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

p

p

p

p

ff

ff

ff

ff