

Trumpets in Bb

Missa Brevis

Cathedral

Maestoso $\text{♩} = 50$ (in 2)
sostenuto = rall

Introit

Zoltán Kodály

TACET

Tpt. 1



Andante $\text{♩} = 50$ (in 2)

Kyrie

TACET

Tpt. 1



Allegro $\text{♩} = 90$ (in 2)
sostenuto = rall

Gloria

1

poco sosten.

Tpt. 1

Tpt. 2

Tpt. 3



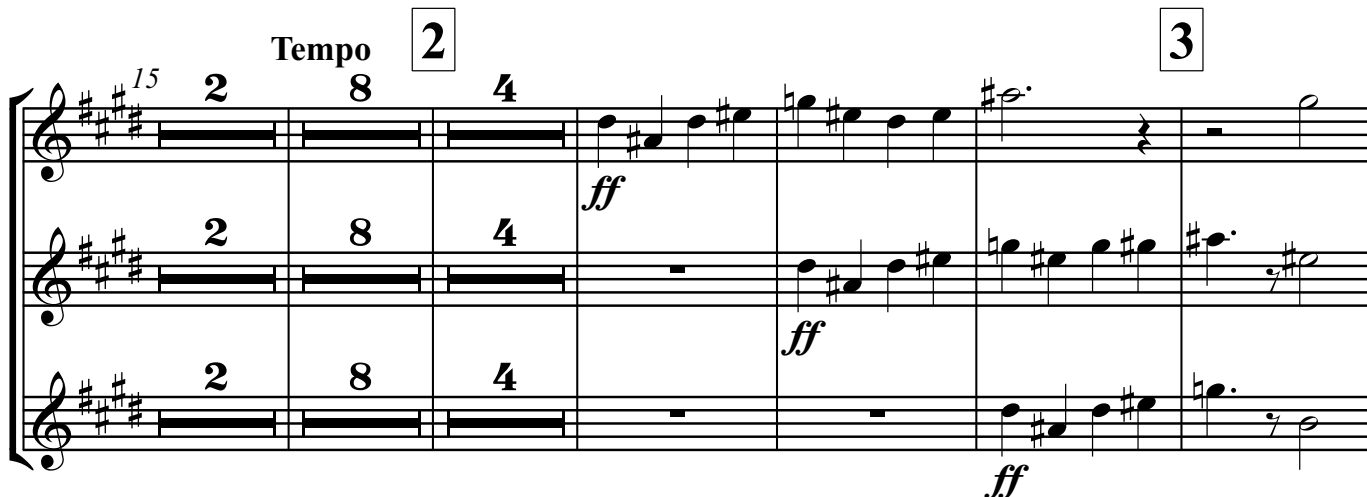
Tempo 2

3

Tpt. 1

Tpt. 2

Tpt. 3



Tpt. 1

Tpt. 2

Tpt. 3



Trumpets in Bb

Tpt. 1

40 **Adagio** **11** **4** **2**

Tpt. 1

53 **8** **5** **13**

Tpt. 1

74 **4** **6** **Tempo 1** **Allegro** ♩ = 90 (in 2) **7**

Tpt. 2

4 **f** **f** **7**

Tpt. 1

88 **7** **5**

Tpt. 2

5

Tpt. 1

97 **2** **8** **7**

Tpt. 1

106 **sosten.** **Tempo** **rall.**

Tpt. 2

ff

Tpt. 3

ff

Trumpets in Bb

3

Credo

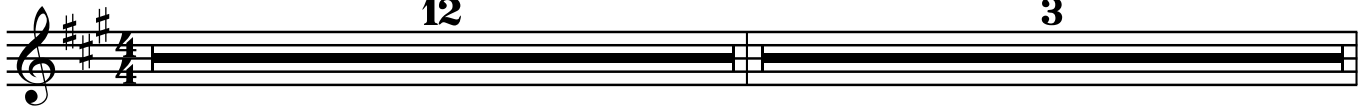
Allegro moderato ♩ = 60 (in 2)
sostenuto = rall

1

12

3

Tpt. 1

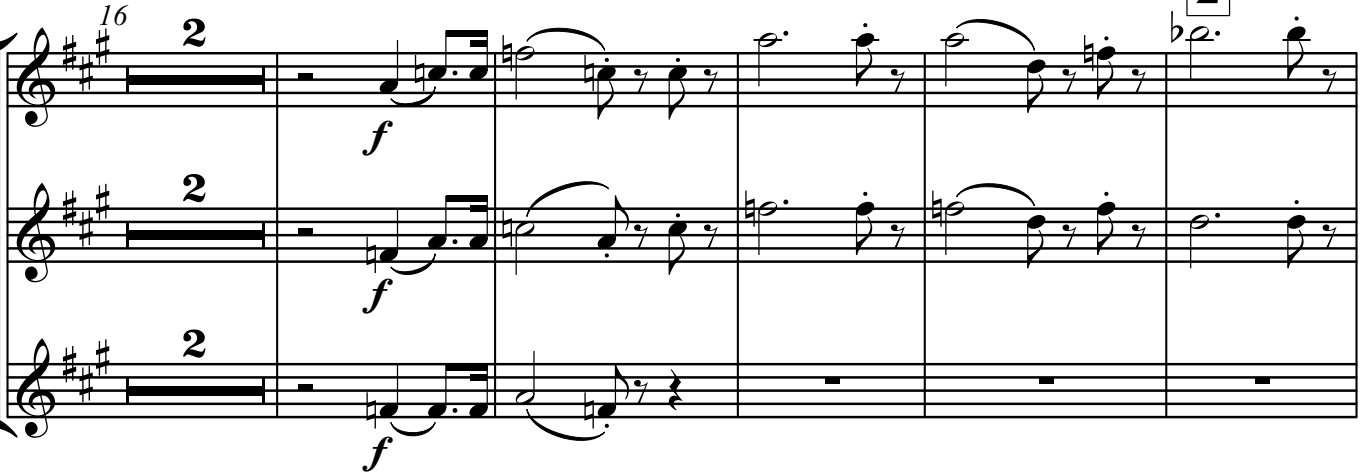


Tpt. 1

Tpt. 2

Tpt. 3

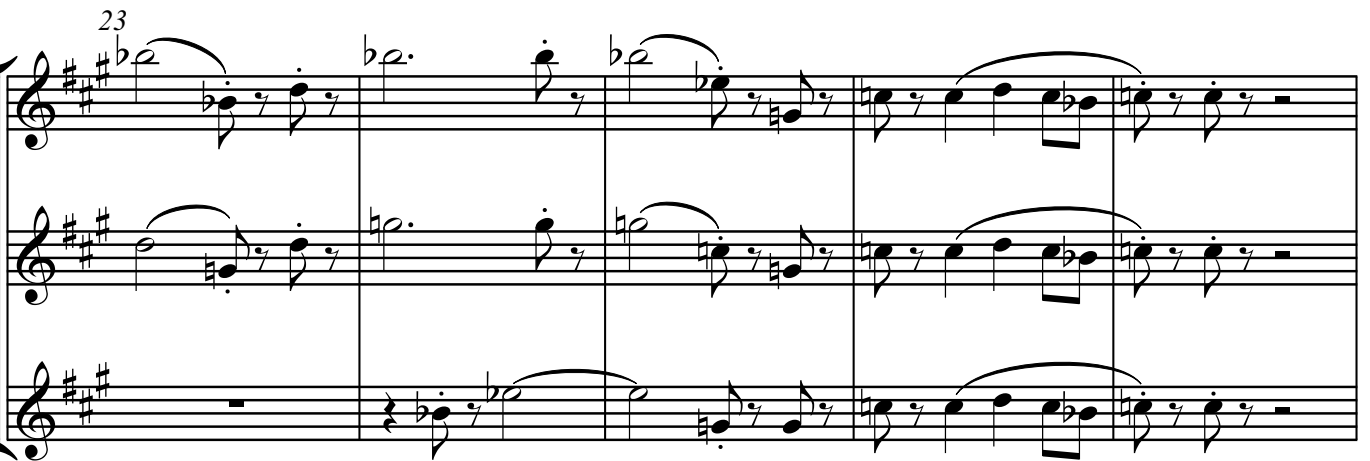
2



Tpt. 1

Tpt. 2

Tpt. 3



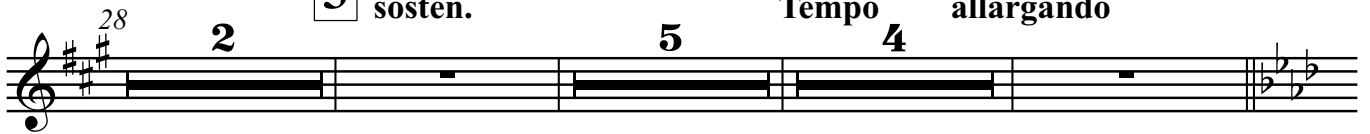
3

sosten.

Tempo

allargando

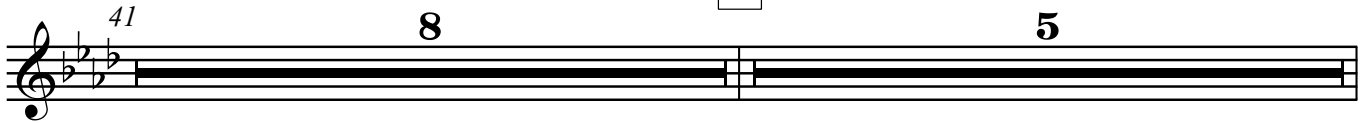
Tpt. 1



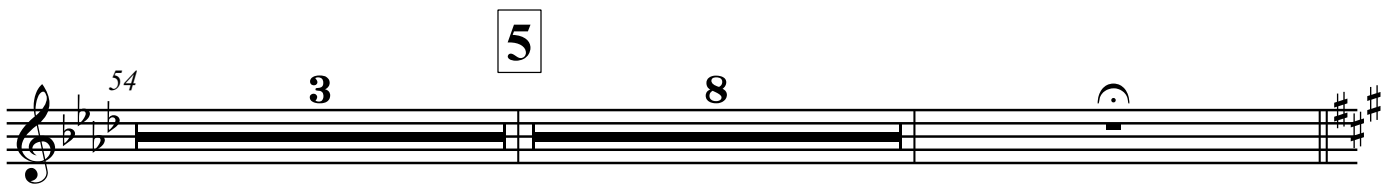
Adagio ♩ = 60 (in 4)

4

Tpt. 1



Tpt. 1



Allegro mosso $\text{♩} = 60$ (in 2)

Trumpets in Bb

66 **4**

Tpt. 1

p *cresc.* *f*

Tpt. 2

p *cresc.* *f*

Tpt. 3

f

74 **6**

Tpt. 1

cresc. *ff*

Tpt. 2

cresc.

Tpt. 3

cresc.

78

Tpt. 1

Tpt. 2

Tpt. 3

82 **7**

Tpt. 1

Tpt. 2

Tpt. 3

Trumpets in Bb
rall.

5

8 Tempo 1

89

dim.

dim.

dim.

8

8

8

9

100

3

Tpt. 1

103

3

ff

3

ff

3

2

2

2

Tpt. 1

Tpt. 2

Tpt. 3

10

112

5

Tpt. 1

11

117

3 poco sost.

5

Tpt. 1

125

4

rall.

Tempo 1 (sosten.)

ff

ff

ff

4

4

4

Tpt. 1

Tpt. 2

Tpt. 3

Sanctus

Larghetto ♩ = 80 (in 4)

sostenuto = rall

Liturgical Start

Tpt. 1

5 3 1 9 2

Tpt. 1

22

f

3

f

Tpt. 2

f

f

Tpt. 3

f

f

Tpt. 1

27

5

con sord.

p

pp

Tpt. 2

5

con sord.

p

pp

Tpt. 3

5

con sord.

p

pp

Benedictus

Tranquillo $\text{♩} = 50$ (in 2)

sostenuto = rall

10 1 8 2 3

22 poco sost. Tempo 6 poco sost. 3 Tempo 2

32 4 sosten. 4 Tempo 8

46 5

48

sosten. Larghetto

52 ff ff

6 7 8 11

60 8 8 11

Tpt. 1

Tpt. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Agnus Dei

Adagio $\text{♩} = 60$ (in 3)

sostenuto = rall

Tpt. 1

10 1 12 2 7

Tpt. 1

poco sost. 3 Tempo 11

5 5 11

Tpt. 2

5 11

Tpt. 3

5 11

f *f*

Tpt. 1

4 50

ff

Tpt. 2

ff

Tpt. 3

ff

3 3 3

Tpt. 1

allargando 5 Tempo 6 10 7 12

4 15

Tpt. 1

8 sosten. Tempo 9 sosten. (in 4) Tempo

100 3 10 3 8

Maestoso $\text{♩} = 50$ (in 2) **Ite Missa Est**
sostenuto = rall

Tpt. 1

8 **1** 14 **2** 8 **3** 8

Tpt. 1

39 **4**

ff

Tpt. 2

ff

Tpt. 3

ff

Tpt. 1

46 **5** 7 **6** 11 **7** poco rall. 4

Tpt. 1

69 tempo **8** 2 sost. 2

ff

Tpt. 2

ff

Tpt. 3

ff tempo

Tpt. 1

79 **9** 4 4

ff

Tpt. 2

ff

Tpt. 3

ff