

Trumpets in C

Missa Brevis

Cathedral

Maestoso $\text{♩} = 50$ (in 2)
sostenuto = rall

Introit

Zoltán Kodály

TACET

Tpt. 1



Andante $\text{♩} = 50$ (in 2)

Kyrie

TACET

Tpt. 1



Allegro $\text{♩} = 90$ (in 2)
sostenuto = rall

Gloria

1

poco sosten.

Tpt. 1

Tpt. 2

Tpt. 3



Tempo

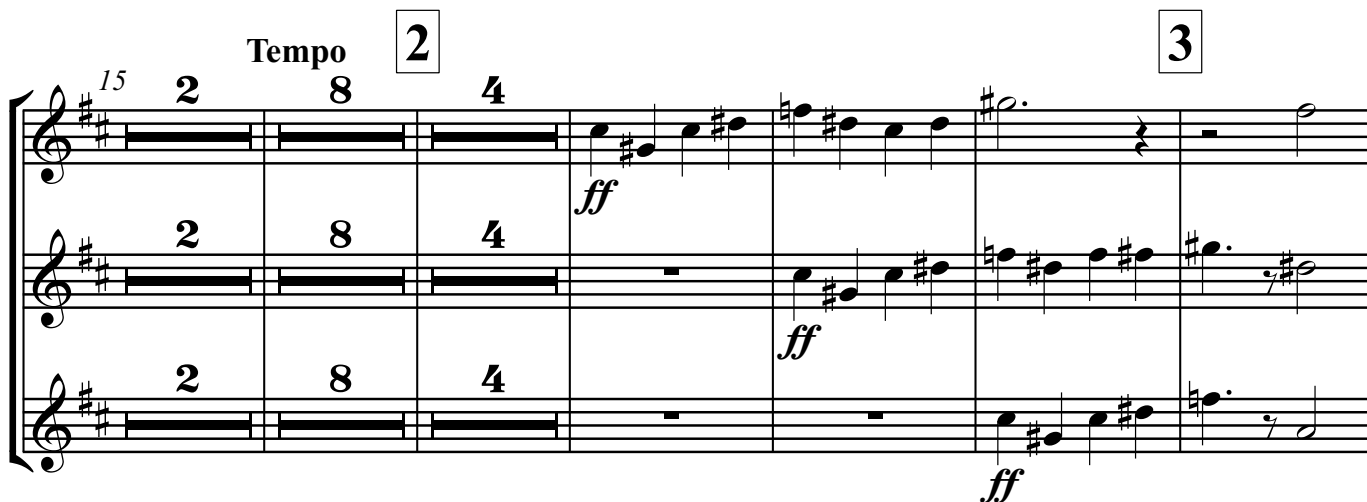
2

3

Tpt. 1

Tpt. 2

Tpt. 3



Tpt. 1

Tpt. 2

Tpt. 3



Trumpets in C

40 **Adagio** 4

Tpt. 1 **11** **2**

53 **8** 5 **13**

Tpt. 1

74 **6** **Tempo 1**
Allegro ♩ = 90 (in 2)

Tpt. 1 **4** **7**

Tpt. 2 **4** **7**

f *f*

88 7 **5**

Tpt. 1 *f*

Tpt. 2 *f* **5**

97 8 **2** **7**

Tpt. 1

106 **sosten.** **Tempo** **rall.**

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trumpets in C

3

Credo

Allegro moderato ♩ = 60 (in 2)

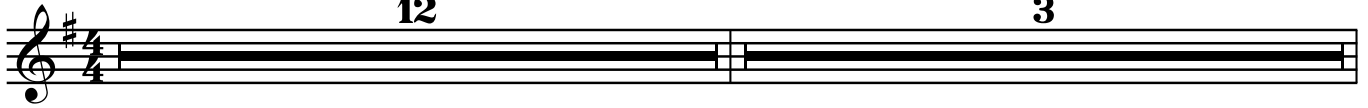
sostenuto = rall

1

12

3

Tpt. 1



Tpt. 1

Tpt. 2

Tpt. 3



Tpt. 1

Tpt. 2

Tpt. 3



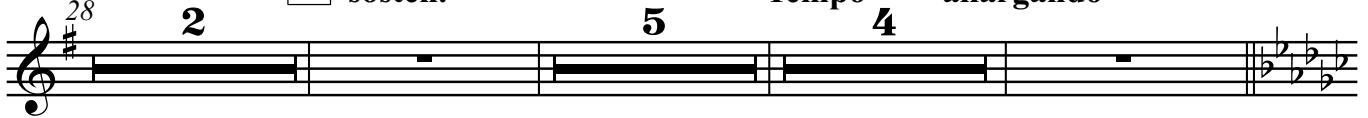
3

sosten.

Tempo

allargando

Tpt. 1



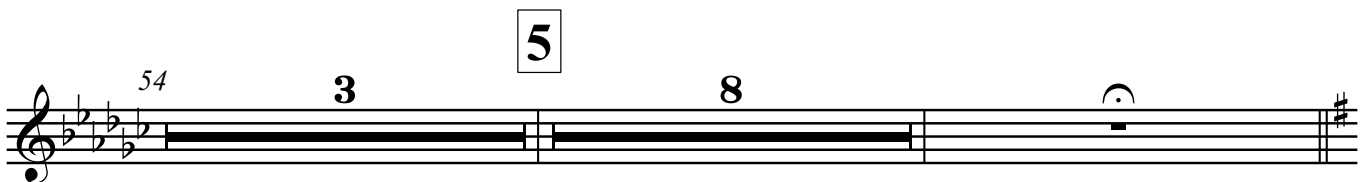
Adagio ♩ = 60 (in 4)

4

Tpt. 1



Tpt. 1



Trumpets in C

Allegro mosso $\text{♩} = 60$ (in 2)

66 **4**

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*

Tpt. 3 *f*

74 **6**

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

78

Tpt. 1

Tpt. 2

Tpt. 3

82 **7**

Tpt. 1

Tpt. 2

Tpt. 3

Trumpets in C
rall.

5

8 Tempo 1

89
dim.
Tpt. 1
dim.
Tpt. 2
dim.
Tpt. 3

100
9
Tpt. 1

103
3
Tpt. 1
ff
Tpt. 2
ff
Tpt. 3
ff

112
10
Tpt. 1

117
3 poco sost.
Tpt. 1
5

125
4
Tpt. 1
rall.
Tempo 1 (sosten.)
ff
Tpt. 2
ff
Tpt. 3
ff

Sanctus

Larghetto ♩ = 80 (in 4)

sostenuto = rall

Liturgical Start

Tpt. 1

5 3 1 9 2 4

Tpt. 1

22

f

Tpt. 2

f

Tpt. 3

f

3

Tpt. 1

27

5 con sord. *p* *pp*

Tpt. 2

5 con sord. *p* *pp*

Tpt. 3

5 con sord. *p* *pp*

Benedictus

Tranquillo $\text{♩} = 50$ (in 2)

sostenuto = rall

10 1 8 2 3

22 poco sost. Tempo 6 poco sost. 3 Tempo 2

32 4 sosten. 4 Tempo 8

46 5

48

52 sosten. Larghetto

60 6 8 ff 7 8 11

Tpt. 1

Tpt. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Trumpets in C

Agnus DeiAdagio $\text{♩} = 60$ (in 3)*sostenuto = rall*

Tpt. 1

10 1 12 2 7

Tpt. 1

31 poco sost. 5 3 Tempo 11

Tpt. 2

5 11

Tpt. 3

5 11

f

f

Tpt. 1

4 50 *ff*

Tpt. 2

ff

Tpt. 3

ff

3

3

3

Tpt. 1

58 allargando 4 5 Tempo 15 6 10 7 12

Tpt. 1

100 8 sosten. Tempo 3 10 9 sosten. (in 4) Tempo 3 8

Maestoso $\text{♩} = 50$ (in 2)*sostenuto = rall***Ite Missa Est**

8 1 14 2 8 3 8

Tpt. 1

39 4

ff

Tpt. 1

ff

Tpt. 2

ff

Tpt. 3

46 5 7 6 11 7 poco rall. 4

Tpt. 1

69 tempo

ff

Tpt. 1

ff

Tpt. 2

ff

Tpt. 3

8 2 sost. 2 2 2 2

tempo 9

79 4 4

ff

Tpt. 1

ff

Tpt. 2

ff

Tpt. 3

ff