

Trumpets in D

Missa Brevis

Cathedral

Maestoso $\text{♩} = 50$ (in 2)

T sostenuto = rall

Introit

TACET

Zoltán Kodály

Tpt. 1



Andante $\text{♩} = 50$ (in 2)

Kyrie

TACET

Tpt. 1



Allegro $\text{♩} = 90$ (in 2)

sostenuto = rall

Gloria

1

poco sosten.

Tpt. 1

Tpt. 2

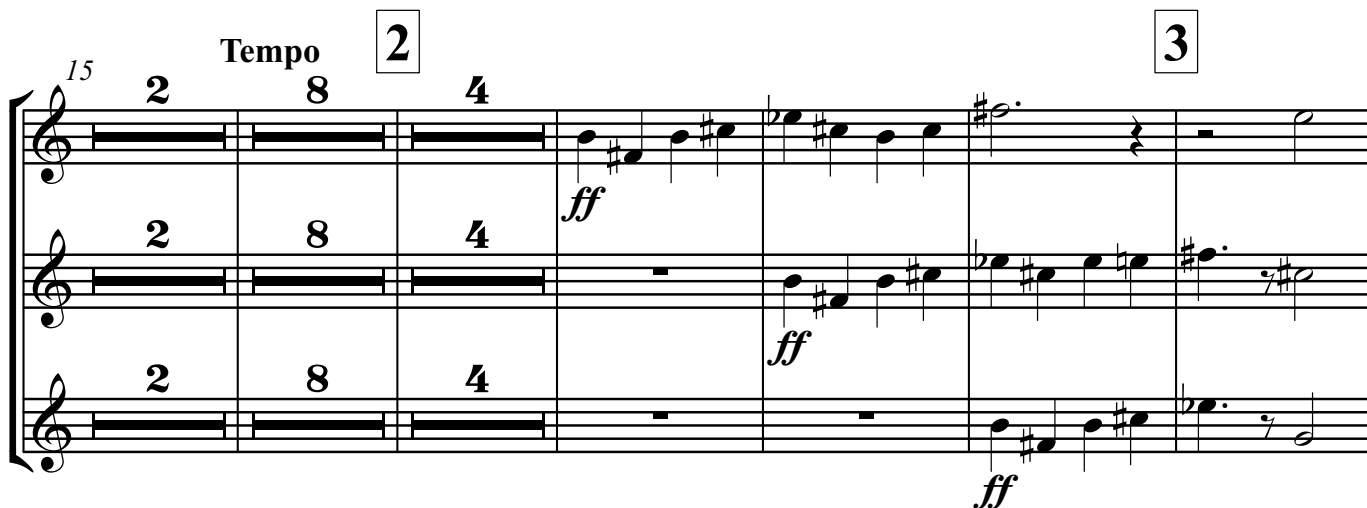
Tpt. 3



Tpt. 1

Tpt. 2

Tpt. 3



Tpt. 1

Tpt. 2

Tpt. 3



Trumpets in D

40 **Adagio** 4

Tpt. 1 11 2

53 5

Tpt. 1 8 13

74 6 **Tempo 1**
Allegro ♩ = 90 (in 2)

Tpt. 1 4 7

Tpt. 2 4 7

f *f*

88 7

Tpt. 1 5

Tpt. 2 5

f

97 8

Tpt. 1 2 7

106 **sosten.** **Tempo** **rall.**

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trumpets in D

3

Credo

Allegro moderato ♩ = 60 (in 2)

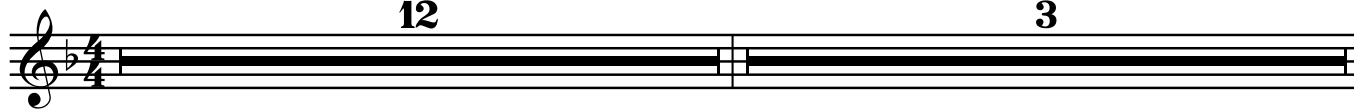
sostenuto = rall

1

12

3

Tpt. 1



Tpt. 1

2

Tpt. 2

Tpt. 3



Tpt. 1

Tpt. 2

Tpt. 3



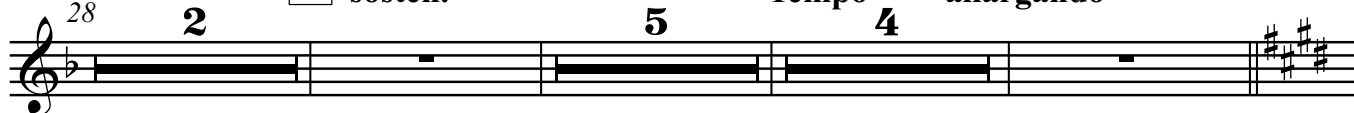
3

sosten.

Tempo

allargando

Tpt. 1



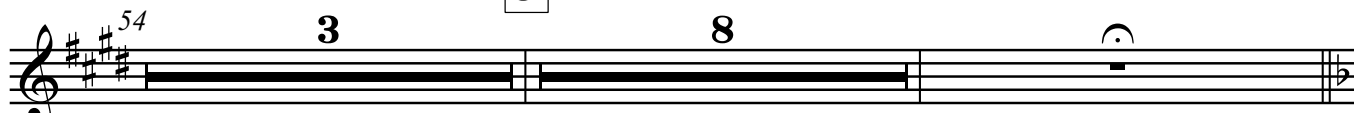
Adagio ♩ = 60 (in 4)

4

Tpt. 1



Tpt. 1



Trumpets in D

Allegro mosso $\text{♩} = 60$ (in 2)

66 **4**

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*

Tpt. 3 *f*

74 **6**

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

78

Tpt. 1

Tpt. 2

Tpt. 3

82 **7**

Tpt. 1

Tpt. 2

Tpt. 3

103 **3**

Tpt. 1

ff

2

Tpt. 2

ff

2

Tpt. 3

ff

2

10

112 **5**

Tpt. 1

11 Tempo

117 **3** poco sost. **5**

Tpt. 1

Sanctus

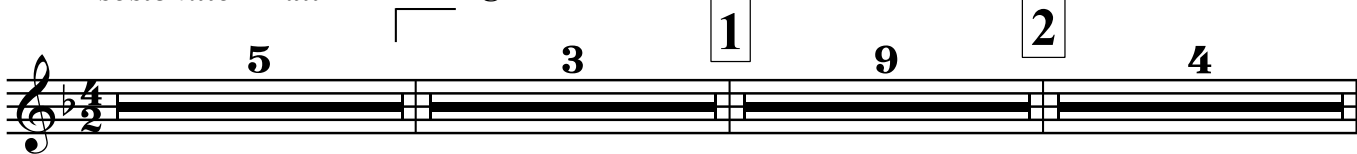
Larghetto $\text{♩} = 80$ (in 4)

sostenuto = rall

Liturgical Start

Tpt. 1

5 3 1 9 2 4



Tpt. 1

22 3

f

Tpt. 2

f

Tpt. 3

f



Tpt. 1

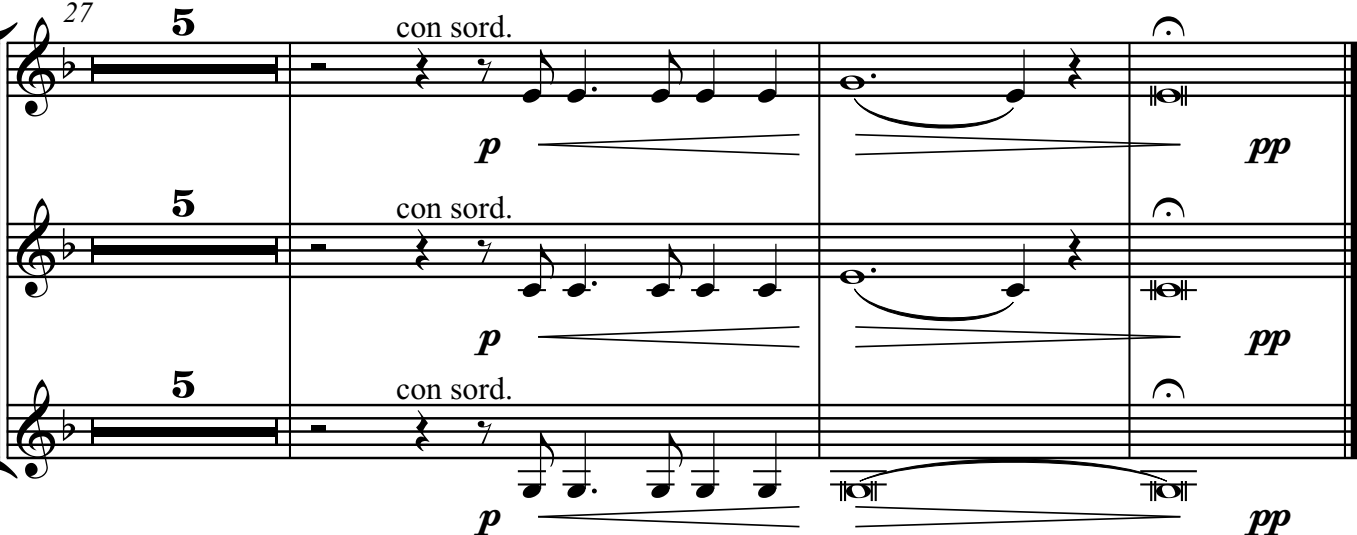
27 5 con sord. *p* *pp*

Tpt. 2

5 con sord. *p* *pp*

Tpt. 3

5 con sord. *p* *pp*



Benedictus

Tranquillo $\text{♩} = 50$ (in 2)
sostenuto = rall

10 1 8 2 3

22 poco sost. Tempo 6 poco sost. 3 Tempo 2

32 4 sosten. 4 Tempo 8

46 5

48 *f*

52 *sosten.* *Larghetto* *ff*

60 6 8 7 8 11

Tpt. 1

Tpt. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Trumpets in D

Agnus Dei

Adagio ♩ = 60 (in 3)

sostenuto = rall

Tpt. 1

10 1 12 2 7

Tpt. 1

poco sost. 31 3 Tempo 11

Tpt. 2

5 11 *f*

Tpt. 3

5 11 *f*

Tpt. 1

4 50 *ff* 3

Tpt. 2

ff 3

Tpt. 3

ff 3

Tpt. 1

58 *allargando* 5 Tempo 15 6 10 7 12

Tpt. 1

8 100 *sosten.* Tempo 10 9 *sosten. (in 4)* Tempo 8

Maestoso $\text{♩} = 50$ (in 2) **Ite Missa Est**
sostenuto = rall

Tpt. 1

8 1 14 2 8 3 8

Tpt. 1

39 4

ff

Tpt. 2

ff

Tpt. 3

ff

Tpt. 1

46 5 7 6 11 7 poco rall. 4

Tpt. 1

69 tempo 8 2 sost. 2

ff

Tpt. 2

ff

Tpt. 3

ff

Tpt. 1

79 tempo 9 4 4

ff

Tpt. 2

ff

Tpt. 3

ff