

Missa Brevis

Zoltán Kodály

sosten

росо а

poco allarg.

a tempo

piu f

poco rall.

Tempo (meno mosso)

Kyrie

Andante ♩ = 50 (in 2)

TACET

TACET

Tuba

Gloria

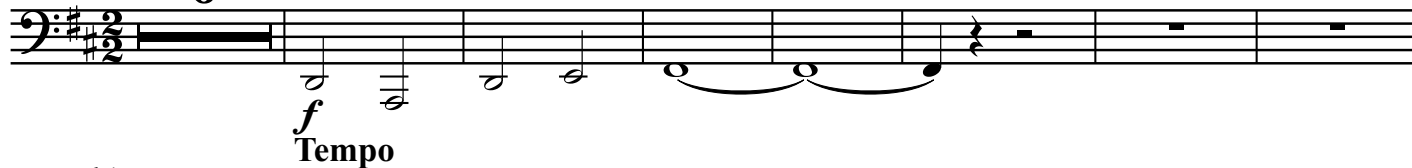
Allegro $\text{♩} = 90$ (in 2)

sostenuto = rall

poco sosten

1

6



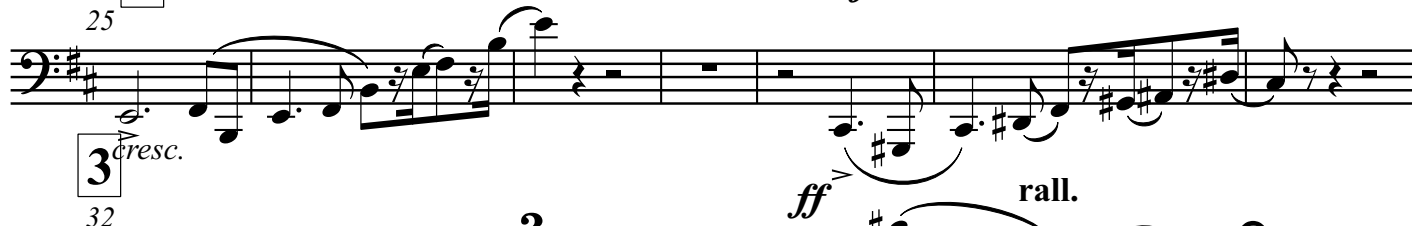
14

2



2

25



cresc.

3

32



Adagio

40

10

4

10

5

17



6 Tempo 1
Allegro $\text{♩} = 90$ (in 2)

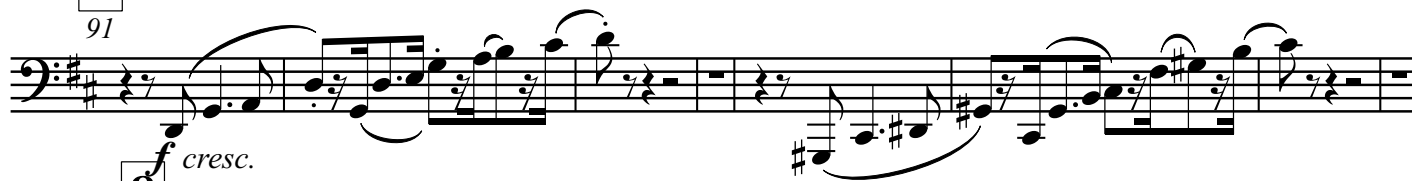
78

2



7

91



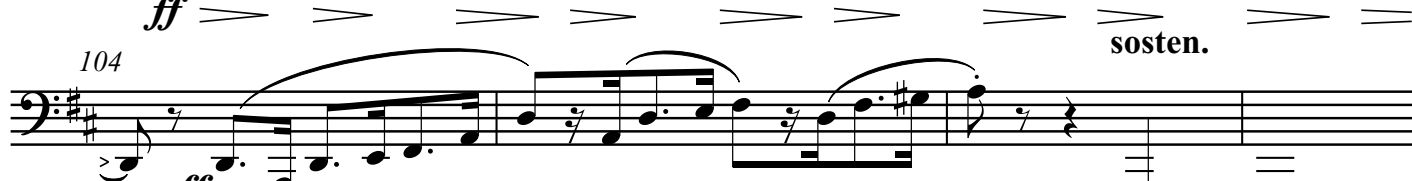
cresc.

8

99

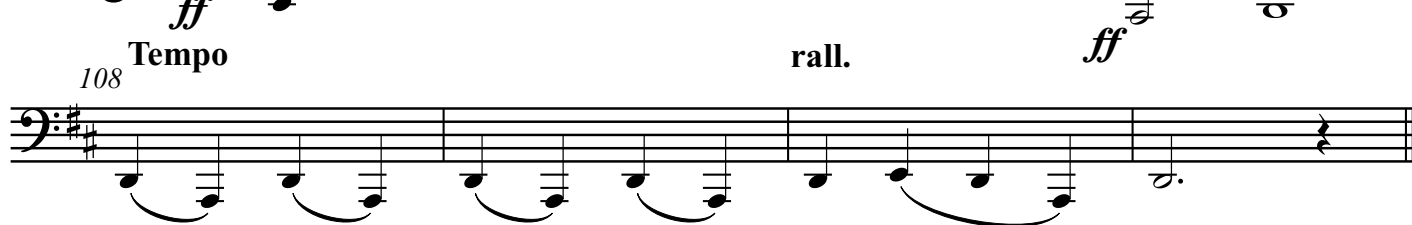


104



Tempo

108



Allegro moderato $\text{♩} = 60$ (in 2)*sostenuto = rall*

Credo

12 1 9 2 8

30 3 *sosten.* 5 Tempo 4 *allargando*

Adagio $\text{♩} = 60$ (in 4) 4 8 5 8

Allegro mosso $\text{♩} = 60$ (in 2) 7 8 6 8 8 2 *rall.* 8 Tempo 1 9 8 5

105 *ff*

109

poco sost. 10 4 11 Tempo 9

rall. 129 Tempo 1 (*sosten.*) *ff*

Tuba

Larghetto $\text{♩} = 80$ (in 4)

sostenuto = rall

Liturgical Start

Tuba

Sanctus

5 3 1 9 2 4

25

f

7

Tranquillo $\text{♩} = 50$ (in 2)

sostenuto = rall

Benedictus

TACET

Adagio $\text{♩} = 60$ (in 3)

sostenuto = rall

Agnus Dei

10 1 12 2 7 poco sost. 3 Tempo 12

4

49

55 *ff* 3

58 allargando 4 5 Tempo 10

72 5 6 10 7 4

92 8 3 sosten. Tempo 5

109 5 9 sosten. (in 4) Tempo 8

Maestoso $\text{♩} = 50$ (in 2)
sostenuto = rall

Ite Missa Est

1

ff *p*

10 5

ff

20 2 7 3 7 *f*

39 4 *pp*

46 5

54 6

meno f

7 poco rall. 4 tempo

8 *ff* sost. 2 tempo 4

9 83 5 *ff*

Detailed description: This is a musical score for the Tuba part of 'Ite Missa Est'. The score is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Maestoso' and a quarter note equal to 50 beats, with a note that 'sostenuto = rall'. The score is divided into nine measures, each starting with a measure number in a box. Measure 1 starts with a forte fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. Measure 10 has a five-measure rest followed by a forte fortissimo (*ff*) dynamic. Measure 20 contains a two-measure rest, a seven-measure rest, a three-measure rest, and another seven-measure rest, ending with a forte (*f*) dynamic. Measure 39 has a four-measure rest followed by a pianissimo (*pp*) dynamic. Measure 46 starts with a five-measure rest. Measure 54 has a six-measure rest. Measure 7 begins with a 'poco rall.' marking, a four-measure rest, and a 'tempo' marking. Measure 8 starts with a forte fortissimo (*ff*) dynamic, followed by a 'sost.' (sostenuto) marking, a two-measure rest, and a 'tempo' marking with a four-measure rest. Measure 9 starts with a nine-measure rest, followed by a five-measure rest, and ends with a forte fortissimo (*ff*) dynamic.