

Missa Brevis

Introit

Cathedral

Maestoso $\text{♩} = 50$ (in 2)

sostenuto = rall

Zoltán Kodály

1 *non div. V* *f* *sostenuto* *non div.*

2 *poco a poco al tempo* *p* *cresc.* *poco allarg.* *sempre cresc.* *a tempo* *ff* *3*

4 *mp* *poco rall.* *dim.* *Tempo (meno mosso)* *p* *dim.* *pp*

9 V *14* *17* *22* *25* *28* *33* *37* *40* *46*

Kyrie

Andante $\text{♩} = 50$ (in 2)

1

9

pp

cresc.

2

17

pp

3

27

33

dim.

cresc.

38

mf

f

4

43

p

f

47

f

rall.

Tempo 1

p

52

sosten.

pp

Allegro $\text{♩} = 90$ (in 2)*sostenuto = rall*

Gloria

1

f

poco sosten.

Tempo

p

f

non div.

2

f

cresc.

3

ff

4

rall.

Adagio

p

Alto solo

p espr.

cresc.

f

dim.

p

Viola

5

61 *f*

71 *Allegro* $\text{♩} = 90$ (in 2) *Tempo 1* *pp*

6

78 *f*

82 2

88

7

91 *f* *cresc.*

94 *sempre cresc.*

97 *div.*

8

99 *non div.* *ff*

104 *sosten.* *ff*

108 *Tempo* *rall.*

Viola

Credo

Allegro moderato $\text{♩} = 60$ (in 2)

sostenuto = rall

13 **1**

22 **2** *p* *mf* *p* *f*

28 **3** *sosten.* *Tempo* *p* *p*

34 *cresc.* *f* *allargando*

Adagio $\text{♩} = 60$ (in 4)

41 *V con sord.*

45 *cresc.*

49 **4** *f* *dim.* *p* **5**

58 *dim.* *dim.*

Allegro mosso $\text{♩} = 60$ (in 2)

senza sord.

66 *p* *cresc.*

Viola

6

71 *f* *cresc.*

76 *ff*

80

84

89 *dim.* *rall.* *p* **8** Tempo 1

94 **2** *mf* *cresc.* *sempre cresc.*

100 *sff* *ff*

103

109 *poco sost.* *p* **10** *p*

116 *f* *cresc.* **11** Tempo

124 *ff* *rall.* Tempo 1 (sosten.)

129

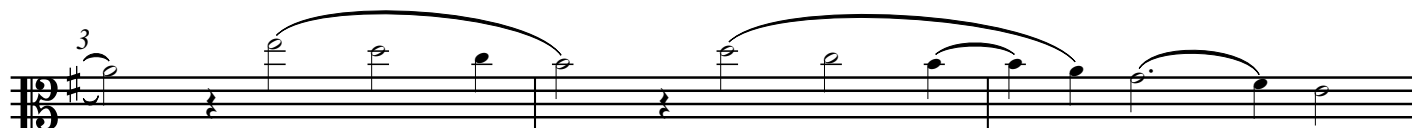
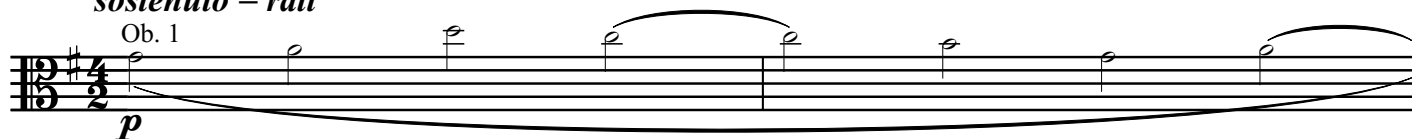
Viola
Sanctus

7

Larghetto $\text{♩} = 80$ (in 4)

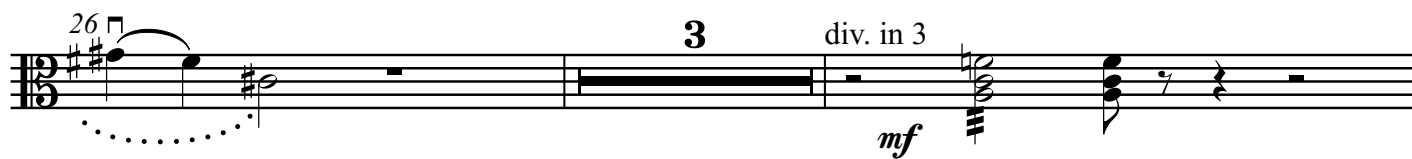
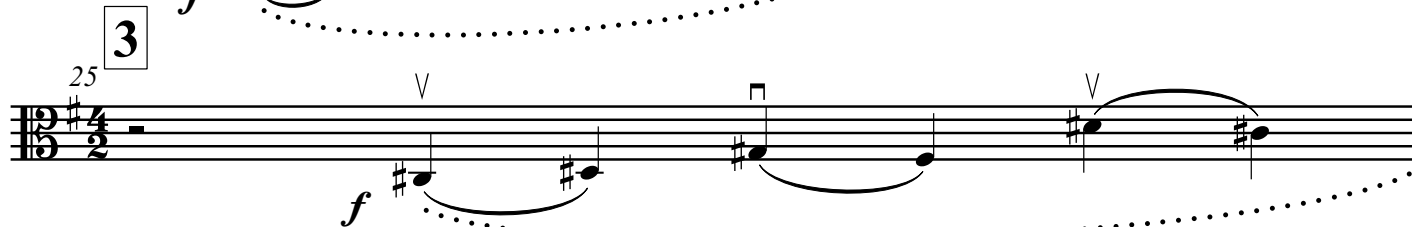
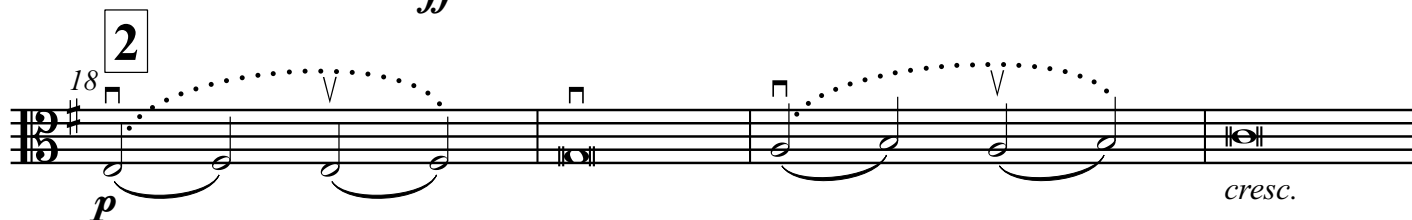
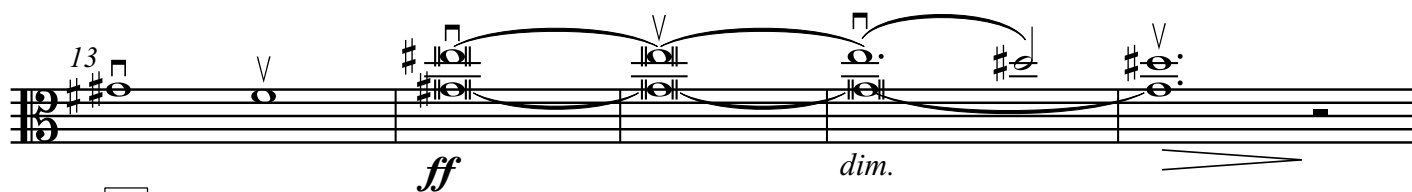
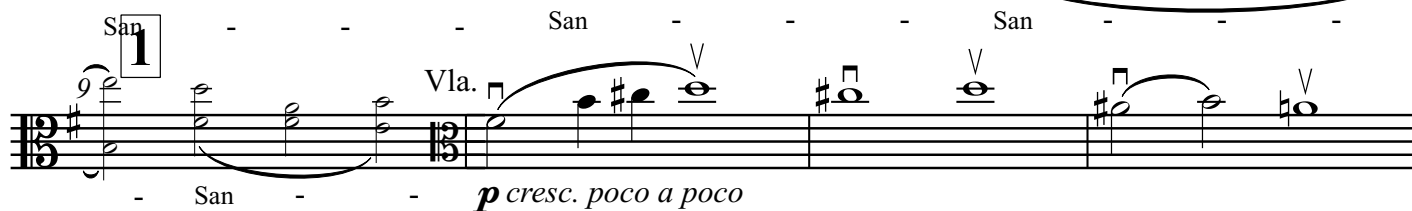
sostenuto = rall

Ob. 1



Liturgical Start

Altos



Tranquillo $\text{♩} = 50$ (in 2) **Benedictus**
sostenuto = rall

con sord. *pp* **2**

Attos Be - ne - di - ctus, qui *pp*

1 *cresc.*

2 *poco sost. Tempo* *mf* *poco sost. dim. Tempo*

3 **2**

pp *senza sord.* *sosten.* *p* *mf*

4 *Tempo* *p* *cresc.*

5 *f*

sosten. *Larghetto* *cresc.*

6 **2** *p* (G)

7 **4** *div. a 3*

8

dim. *pp* *morendo*

Viola Agnus Dei

Adagio ♩ = 60 (in 3)

sostenuto = rall

3 div. espr. *p*

11 **1** unis. *f* div. *p* unis.

21 **2** *f*

30 poco sost. *dim.*

36 **3** Tempo *p f*

46 **4** *cresc. ff*

53

allargando

58 *dim.*

Viola

5 **Tempo** *p*

67 *V*

72 *V*

6 *pp*

78

85

7

92

8 *dim.*

98 *cresc.* *mf* *f* *sosten.*

104 **Tempo** *p*

109 **2** *mf* *dim.*

9 *sosten. (in 4)* **Tempo** *p*

114

119 *dim.*

Maestoso $\text{♩} = 50$ (in 2)*sostenuto = rall*

Ite Missa Est

1

ff

10 5

23 1 2 *ff*

31 3

44 *cresc.*

53 6 *f* *piu f* 3 *meno f*

62 *div.*

65 7 *poco rall.* *cresc.*

69 *tempo* *f*

73 8 *ff*

74

77 *sost.* *tempo* *mf* 9

86 *p* *div.* *cresc poco a poco* *ff*