

Missa Brevis

Introit

Maestoso $\text{♩} = 50$ (in 2)
sostenuto = rall

Zoltán Kodály

[illegible]

The first system of the musical score for 'The Little Boat' begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The system starts with a measure containing a whole rest, marked with the number 17. This is followed by a measure with a whole note chord, marked with the number 4. The third measure is the start of a melodic line, marked with a '1' and a box containing the number '2'. This line consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, and G5. A dotted line connects the first two notes (G4 and A4). The fourth measure continues the melody with eighth notes: G4, F5, E5, D5, C5, Bb4, A4, and G4. A dotted line connects the last two notes (A4 and G4). The fifth measure is a whole note chord, marked with a 'V' and a dotted line. The sixth measure continues the melody with eighth notes: G4, F5, E5, D5, C5, Bb4, A4, and G4. A dotted line connects the last two notes (A4 and G4). The seventh measure is a whole note chord, marked with a 'V' and a dotted line. The eighth measure continues the melody with eighth notes: G4, F5, E5, D5, C5, Bb4, A4, and G4. A dotted line connects the last two notes (A4 and G4). The ninth measure is a whole note chord, marked with a 'V' and a dotted line. The tenth measure continues the melody with eighth notes: G4, F5, E5, D5, C5, Bb4, A4, and G4. A dotted line connects the last two notes (A4 and G4). The system ends with a double bar line. The dynamic marking *p cresc.* is placed below the first measure of the melodic line.

poco allarg.

sempre cresc.

[illegible]

33 3



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a whole rest, indicating a full measure of silence.

[illegible]

43 poco rall.

4

Tempo (meno mosso)

mp

unis.

p

Kyrie

Andante $\text{♩} = 50$ (in 2)

1

6 7

pp

div. 2

17

pp

19

4 2 a 3 (Bb) 4 a 2

27

3

8^{va}

33

(8) a 3 (A)

dim.

cresc.

38

4

a 2

mf f

sost.

Tempo

43

p f

unis.

47

f

rall.

Tempo 1

p

52

sosten.

pp

Violin 1

Gloria

Allegro ♩ = 90 (in 2)

sostenuto* = *rall

sostenuto = rall
2
f
1
9
14
poco sosten.
unis.
p
20
f
25
2
31
cresc.
3
37
rall.
40
Adagio
p Alto solo Qui tol - lis pec - ca - ta mun - di,
44
mi - se re - re no - bis. Qui *p cresc.*
51
f
57
5
p
f
dim.

Violin 1

5

poco a poco dim e rall

66

74

79

88

91

94

97

99

102

104

108

6

7

8

Allegro $\text{♩} = 90$ (in 2) Tempo 1

pp

f

f cresc.

sempre cresc.

ff

sosten.

rall.

div.

non div.

3

4

8va

(8)

3

Tempo

6

7

8

9

10

11

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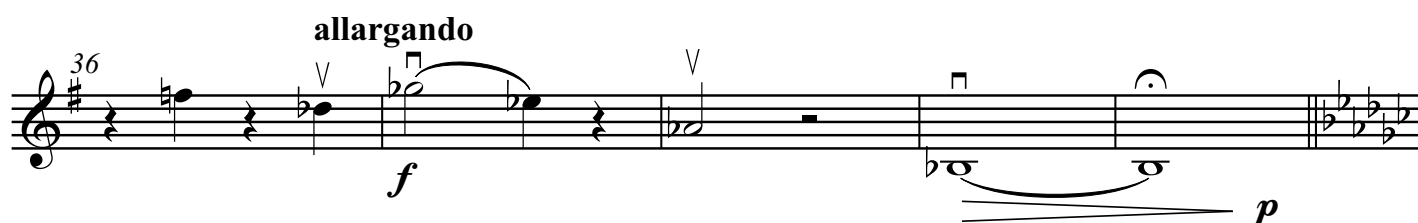
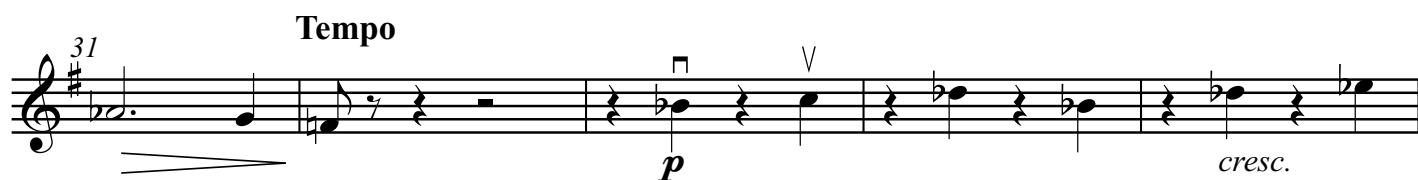
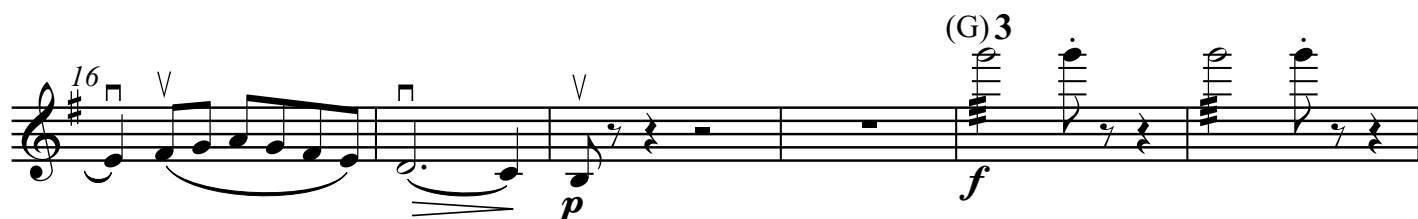
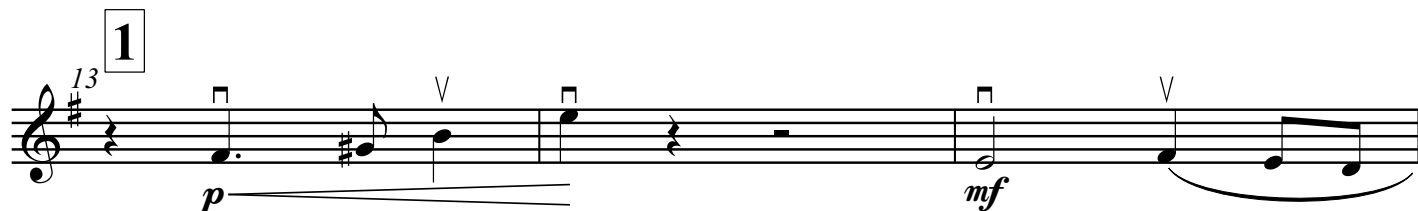
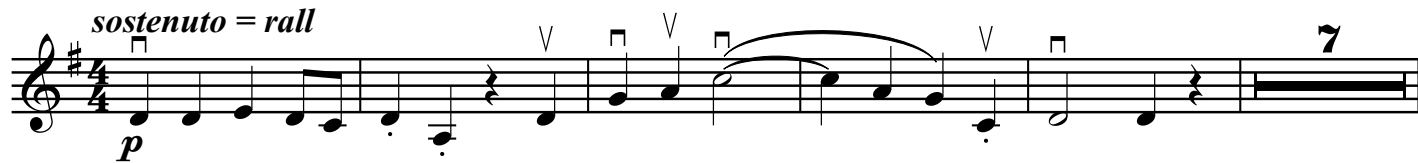
199

200

Credo

Allegro moderato $\text{♩} = 60$ (in 2)

sostenuto = rall



Adagio ♩ = 60 (in 4)

41 **4** con sord.
pp cresc.

49 **4** *f* *dim.*

54 **5** *p*

60 *dim.*

Allegro mosso ♩ = 60 (in 2)

66 **6** senza sord.
p cresc.

70 *f*

74 **6** *f* *cresc.*

76 *ff*

82 **7** *8va* *1* *2* *(G#)* *3*

Violin 1

89 *dim.* **2^v** *rall.* **8** *Tempo 1* *p*

94 *mf cresc.* *sempre cresc.*

100 **9** *sff* *ff*

103 **4**

112 **10** *p*

117 *poco sost.* *f* **11** *Tempo*

121 *cresc.* *div.* *ff*

125 *rall.*

130 *Tempo 1 (sosten.)*

Detailed description: This is a page of a violin score, measures 89 to 130. The music is in G major (one sharp). Measures 89-93 show a descending scale with a 'dim.' marking and a 'rall.' instruction. Measure 94 begins a new phrase with 'mf cresc.' and 'sempre cresc.' markings. Measures 95-102 feature a series of sixteenth-note runs with fingerings (1, 2, 4) and a 'sff' to 'ff' dynamic increase. Measure 103 continues with a '4' fingering. Measures 104-111 show a melodic line with a 'p' dynamic. Measure 112 starts a new section marked '10'. Measures 113-116 continue the melodic line. Measure 117 begins a phrase marked 'poco sost.' and 'f'. Measures 118-120 show a melodic line with a 'V' marking. Measure 121 starts a phrase marked 'cresc.' and 'ff'. Measures 122-124 show a melodic line with a 'div.' marking. Measure 125 begins a phrase marked 'rall.'. Measures 126-129 show a melodic line. Measure 130 ends the page with a 'Tempo 1 (sosten.)' instruction.

Sanctus

Larghetto $\text{♩} = 80$ (in 4)
sostenuto = rall

Ob. 1

p

3

Altos

Liturgical Start

6

9

San - - - San - - - San - - -

Vln. 2

Vln. 1

cresc. poco a poco

13

ff

dim.

2

18

21

p

f

div.

cresc.

3

25

f

f (F#)

mf

26

2

div. in 3

mf

(G) 3

(A) 4

(F#) 2

31

p dim.

pp

Benedictus

Tranquillo ♩ = 50 (in 2)

sostenuto = rall

Alto Be - ne - di - ctus, qui ve - Be - ne - di - ctus qui ve - qui

8 ve - nit in no - mi - ne Do - mi - ni. Be ne -

12 di - ctus, qui ve - Be - ne ... - con sord. Vln II p cresc.

17 mf dim.

poco sost. Tempo poco sost. Tempo

22 5 2 pp

32 4 sosten.

38 **4** Tempo senza sord. *p cresc.* Vln II

43 **5** *f*

48 *cresc.*

52 **6** *ff* **Larghetto** sosten. (G $\sharp$) 4 div. -1 -2 3 a 3 (A $\sharp$) 1 (C $\sharp$)

60 **7** (F) (G) 3 4 div. a 3

75 **8** (A) (A $\sharp$) *> p dim.*

79 *pp* 4

Agnus Dei

Adagio ♩ = 60 (in 3)

sostenuto = rall

Basses Tenors

Ag - nus De - i, ...qui tol - lis pec - ca - ta mun - di, mi - se -

1

10

Basses

re - re no - ...qui tol - lis pec. ...

2

21

f

p

30

poco sost.

3

Tempo

36

p

f

43

4

4

50

ff

54

div.

unis.

allargando

58

dim.

5

Tempo

62

p

Violin 1

13

67

72

78

85

92

98

104

109

120

pp

cresc.

mf $\leftarrow$ *f*

dim.

pp

dim.

sosten.

sosten. (in 4)

Tempo

Tempo

div.

div a 2

div a 3

div a 3

8va

p

5

3

6

7

8

9

(A) = (A)

dim.

sosten.

Tempo

Tempo

pp

Violin 1

Violin 1

Maestoso $\text{♩} = 50$ (in 2)*sostenuto = rall*

Ite Missa Est

Violin 1 score for "Ite Missa Est". The score is written for Violin 1 and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 1-8: *ff* (fortissimo). Measure 1 has a *3rd* (triple) marking. Measure 5 has a *5th* (quintuplet) marking. Measure 8 has a *8* (octuplet) marking.

Measures 9-16: Measure 9 has a *1* (first ending) marking. Measure 17 has a *2* (second ending) marking. Measure 18 has a *Vc, Db* (Violoncello, Double Bass) marking. Measure 19 has a *Timp.* (Tympani) marking. Measure 20 has a *div. a 3* (divided by 3) marking.

Measures 21-30: Measure 21 has a *1 2* (first and second endings) marking. Measure 22 has a *2* (second ending) marking. Measure 23 has a *4* (fourth ending) marking. Measure 24 has a *div a 2* (divided by 2) marking. Measure 25 has a *pp* (pianissimo) marking. Measure 26 has a *3* (third ending) marking. Measure 27 has a *cresc.* (crescendo) marking. Measure 28 has a *34* (34th measure) marking. Measure 29 has a *39* (39th measure) marking. Measure 30 has a *4* (fourth ending) marking. Measure 31 has a *unis.* (unison) marking. Measure 32 has a *ff* (fortissimo) marking. Measure 33 has a *5* (fifth ending) marking. Measure 34 has a *44* (44th measure) marking. Measure 35 has a *f* (forte) marking. Measure 36 has a *49* (49th measure) marking. Measure 37 has a *2* (second ending) marking. Measure 38 has a *3* (third ending) marking. Measure 39 has a *1* (first ending) marking. Measure 40 has a *più f* (più forte) marking.

54 **6**

54 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

61 *meno f* *div.* *non div.* *cresc.*

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

poco rall. **7** *f* *1* *-1* *1* *-2* *-1*

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

69 *8va* *tempo* *ff* **8**

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

74 *mf* *sost.*

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

79 *tempo* *p* *cresc poco a poco*

93 94 95 96 97 98 99 100

83 **9** *2* *A stg* *1* *div. (A)* *2* *(B)* *ff*

93 94 95 96 97 98 99 100

88

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120