

Missa Brevis

Introit

Cathedral

Maestoso $\text{♩} = 50$ (in 2)

sostenuto = rall

Zoltán Kodály

2

8. *non div.* *f*

12 *sostenuto* 3 *poco a*

17 *p*

22 *poco allarg.*

25

28 *sempre cresc.* *a tempo* *f*

33 *piu f cresc.* *div.* *unis.*

37 *ff* *div.*

40 *dim.* *poco rall.* *unis.* *mp*

44 *Tempo (meno mosso)* *unis.* *p*

48 *pp*

Kyrie

Andante ♩ = 50 (in 2)

1

6

7

2

pp

pp

a-

3

$$\dim.$$

-cresc.

4

mf

$$f$$

sost.

p

rall.

Tempo 1

mf

sosten.

pp

Gloria

Allegro $\text{♩} = 90$ (in 2)

sostenuto = rall

1

2

3

4

f

poco sosten.

p

f

div.

f

cresc.

ff

rall.

p

Alto solo

Adagio

Qui tol - lis pec - ca - ta mun - di,

mi - se re - re no - bis. Qui

p cresc.

f

dim.

p

Violin 2

5

61

68

74

79

6

Allegro $\text{♩} = 90$ (in 2)

Tempo 1

88

div.

91

7

V non div.

f cresc.

94

97

8

99

ff

102

104

div.

sosten.

108

Tempo

raff.

Violin 2
Credo**Allegro moderato** ♩ = 60 (in 2)*sostenuto = rall*

Violin 2 score for 'Credo'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 4/4 time signature and a tempo marking of 'Allegro moderato' with a quarter note equal to 60 beats. The initial tempo is marked 'sostenuto = rall'. The score is divided into five numbered sections (1-5) and includes various dynamic markings and performance instructions.

Section 1: Measures 1-12. Dynamics: *p* (measures 1-12), *mf* (measure 12). Includes a fermata at the end of measure 12.

Section 2: Measures 13-26. Dynamics: *p* (measures 13-26), *f* (measures 25-26). Includes a fermata at the end of measure 26.

Section 3: Measures 27-30. Dynamics: *p* (measures 27-30), *p* (measures 29-30). Includes a fermata at the end of measure 30. Marking: *sosten.*

Section 4: Measures 31-35. Dynamics: *p* (measures 31-35), *cresc.* (measures 34-35). Includes a fermata at the end of measure 35. Marking: *Tempo*.

Section 5: Measures 36-40. Dynamics: *f* (measures 36-40), *p* (measures 39-40). Includes a fermata at the end of measure 40. Marking: *allargando*.

Section 6: Measures 41-47. Dynamics: *pp* (measures 41-47), *cresc.* (measures 46-47). Includes a fermata at the end of measure 47. Marking: *con sord.*

Section 7: Measures 48-53. Dynamics: *f* (measures 48-53), *dim.* (measures 52-53). Includes a fermata at the end of measure 53.

Section 8: Measures 54-60. Dynamics: *p* (measures 54-60), *dim.* (measures 59-60). Includes a fermata at the end of measure 60. Marking: *div.*

Section 9: Measures 61-65. Dynamics: *pp* (measures 61-65), *pp* (measures 64-65). Includes a fermata at the end of measure 65. Marking: *unis.*

Allegro mosso $\text{♩} = 60$ (in 2)

senza sord.

66 Cellos

15^{mb} 70

6

74 div. *f* *cresc.* *ff* unis. *ff* div.

78 *f* *cresc.* *ff*

7

82

89 *rall.*

92 8^{ma} Tempo 1

97 *p* *cresc.* *mf*

9

100 *sempre cresc.* *sff* *ff*

104

10

114 *poco sost.* *div.* *f* *unis.* *p* 11 Tempo

120 *cresc.* *rall.* *ff* Tempo 1 (sosten.)

127

Violin 2
Sanctus

7

Larghetto $\text{♩} = 80$ (in 4)

sostenuto = rall

Ob. 1

p

3

Altos

6 Liturgical Start

1 San - - - San - - - San - - -

9 Vln. 2 *p cresc. poco a poco*

13 *ff* *dim.*

2

18 *p*

21 *cresc.* *f*

3

25 *f*

26 4 div. in 3 *mf*

32 *p dim.* *pp*

Violin 2

Tranquillo $\text{♩} = 50$ (in 2)
sostenuto = rall

Benedictus

10 Viola **1**

17 **2**

22 poco sost. Tempo **3** dim. Tempo sosten. **6**

38 **4** Tempo *pp*

42 **5**

46 *f* *cresc.* **6**

Larghetto

53 non div. div. **7**

62 **3** **4** div. a 3 *p*

8

76 *dim.* *pp* **4**

Violin 2

Agnus Dei

Adagio ♩ = 60 (in 3)

sostenuto = rall

Basses *Tenors*

Ag - nus De - i, ...qui tol - lis pec - ca - ta mun - di, mi -

1

9 *Basses* *V* **6**

- se - re - re no - ...qui tol - lis pec. ...

2 *f*

23 *V* *V* *V* *V* *V* *V* *V*

30 *poco sost.*

3 *Tempo*

36 *f*

43 *cresc.*

4

49 *ff*

54 *V* *V* *V*

allargando

58 *dim.*

Violin 2

62 **5** Tempo

p *div.*

67 *unis.*

72 *V*

78 **6** *pp*

85 **7**

92 *div a 3* *dim.*

98 **8** *cresc.* *mf* *f* *sosten.*

104 Tempo

109 **9** *sosten. (in 4)* Tempo

121 *dim.*

Maestoso $\text{♩} = 50$ (in 2)*sostenuto = rall*

Ite Missa Est

Violin 2 score for "Ite Missa Est". The score is written in treble clef, 2/4 time, and consists of 11 staves. The key signature is one sharp (F#). The tempo is Maestoso, with a quarter note equal to 50 beats. The score includes various dynamics, articulations, and performance instructions.

Measure numbers are indicated at the beginning of each staff: 17, 31, 39, 49, 57, 65, 69, 74, 79, 87.

Rehearsal marks are numbered 1 through 9, enclosed in boxes.

Performance instructions and dynamics include:

- ff* (fortissimo)
- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- meno f* (meno forte)
- tempo*
- poco rall.* (poco rallentando)
- non div.* (non dividendo)
- div.* (diviso)
- sost.* (sostenuto)
- cresc. poco a poco* (crescendo poco a poco)
- ff* (fortissimo)

Articulations include accents (*acc.*), staccato (*stacc.*), and slurs.

The score concludes with a double bar line and a final *ff* dynamic marking.