

**CATHEDRAL OF THE BLESSED
SACRAMENT CHOIR**

Franz Liszt

Via Crucis

Soloists, Choir & Organ

CATHEDRAL OF THE BLESSED
SACRAMENT CHOIR

Via Crucis

Processional Hymn

Pro-Cath M22

① Sw open, Ch closed

Sw OD, 4', 2' Ob. Tpt Open
Ch Fl. 8', 4' Closed
Ped Vio16, SB, GedB, Sw to Ped

Franz Liszt (1811-86)

Composed 1878-9 in Rome & Budapest

Andante maestoso $\text{♩} = 100$

Org. Sw Manual **f**

7 S. **f**
Unison Ve - xil - la re - gis pro - de - unt, ful - get

Org. + Ped. **f** *sempre legato*

12 S.
cru - cis_ mys - te - ri - um qua vi - ta mor -

Org.

17 S.
- tem per - tu - lit et mor - te vi - tam pro - tu - lit.

Org.

23

S. *f* Im - ple - ti sunt quae

Org. *f* (sempre legato)

29

S. con - ci - nit Da - vid fi - de - li car - mi - ne

Org.

34

S. di - cen - do na - ti - o - ni - bus, re - gna -

Org.

39

S. rit. A tempo - vit a li - gno De - rit. A tempo us. A -

Org. rit. A tempo

43

S. men.

Org.

51 ② *mf* *espress.*

S. SOLO O crux, a - - - - - ve,

A. *mf* *espress.* SOLO O crux a - - - - - ve,

T. *mf* *espress.* SOLO O crux, a - - - - - ve,

B. *mf* *espress.* SOLO O crux, a - - - - - ve,

Ch Fl. 8' 4' Closed
Ped SB 16' Ch to Ped

② Sw open, Ch closed
(Ch. optional)

Org. *p* *sempre legato*

57

S. *p* spes u - ni - ca, hoc pas - si - o - - - - - nis

A. *p* spes u - ni - ca, hoc pas - si - o - - - - - nis

T. *p* spes u - ni - ca, hoc pas - si -

B. *p* spes u - ni - ca,

Ch. *sempre legato* (Ch. optional)

Org. *p* *sempre legato*

Ped

64

S. *dolce*
tem - po - re pi - is ad - au - ge gra - ti - am,

A. *dolce*
tem - po - re pi - is ad - au - ge gra - ti - am,

T. *dolce espress.*
- o - nis tem - po - re pi - is ad - au - ge gra - ti - am,

B. *dolce*
hoc pas - si - o - nis tem - po - re pi - is ad au - ge gra - ti - am,

Org. *p*
Ped Ped

71

S. *p* *dim.* *pp*
re - is - que de - le cri - mi - na. A - men. A - - men.

A. *p* *dim.* *pp*
re - is - que de - le cri - mi - na. A - men. A - - men.

T. *p* *dim.* *pp*
re - is - que de - le cri - mi - na. A - men. A - - men.

B. *p* *dim.* *pp*
re - is - que de - le cri - mi - na. A - men. A - - men.

Org. *pp*
Ped Ped

Station I Jesus is condemned to death

TUTTI II Sw open

80 (L.H. & Ped.)

Org. *ff*

Ped

85 *ten.*

Org. *non staccato*

V U

^ ^ ^

90

Org. *V*

TUTTI I OFF

95

Org.

104 *mf*

B. *poco ritard*

Pilate In - no - cens e - go sum a san - gui - ne ju - sti hu - jus.

Station II Jesus bears his cross

Sw OD, Fl, Box 1/4
Gt Fl 8'
Ped Vio16, SB, GedB
Sw to Gt, Gt to Ped

③ Sw 1/4, Ch closed

(Manuals only)

114 **Lento**

Org. *p sotto voce*

Gt.

Sw.

120

Org.

Sw. 4

126

B. *p dolente*

sf

Jesus A - - ve, a - - ve crux!_____

Sw OD <i>Box open</i>
Gt Fl off, Gemshorn
Ped Vio16', SB 16', B.Fl
Sw to Gt off. Gt to Ped

④ Sw open, Ch closed

Meno lento

133

Org.

Pedal only *p pesante*

sempre legato e p

Sw.

140

Org.

145

Org.

Station III Jesus falls the first time

150 **⑤ Lento** *f*

T. *f* Je - - sus ca - dit!

B. *f* Je - - sus ca - dit!

⑤ Sw open, Ch closed Sw 8', 8', 4', 2' Tpt Box open Shut Box 2' Tpt off

Lento *dim.*

Org.

159 *p*

S. Solo 1. Sta - bat ma - ter do - lo - ro - sa

p

S. Solo 2. Sta - bat ma - ter do - lo - ro - sa

4' off Fl. only (organ tacet)

Org. *pp* *pp dolente*

170

S. jux - ta cru - cem la - cry - mo - sa dum pen - de - bat fi - li - us. —

jux - ta cru - cem la - cry - mo - sa sta - bat ma - ter.

A. *p*

Solo 3. Sta - bat, sta - bat ma - ter.

Org. *perdendo*

Station IV Jesus meets his blessed mother

⑥ Sw ½, Ch open

Sw OD, Fl Box ½
Ch Erz. Box open

Lento

Org. *Ch.* *mf* *Choir -espress.* *Sw.*

Org. *dim.* *p* *L.H.*

Org. *pp* *dolcissimo*

Org. *simile*

Org. *perdendo*

Station V Simon of Cyrene helps Jesus carry the cross

③ Sw $\frac{1}{4}$, Ch closed

Andante

Sw OD, Fl, Box $\frac{1}{4}$
Gt Fl 8'
Ped Vio16, SB, GedB
Sw to Gt, Gt to Ped

Org. *p* Sw.

Org. 221

simile

Org. 226

sempre p

Org. 231

simile

Org. 236

241

Org.

Box open

Gt.

dolce affetuoso

Ped.

246

Org.

252

Org.

Box open

p

Pedal

Come prima (meno lento)

Gt.

sempre legato

258

Org.

263

Org.

dim.

Station VI Veronica wipes the face of Jesus

Sw OD, 4' Box ½
Gt Gem.
Ch V. Cel. Box shut
Ped SB 16' Sw to Ped

⑦ Sw ⅓, Ch closed

Andante

Sw.

Org. *p doloroso*

Org. 274 *rit. . . .*

281

S. *mf* *p*
O Haupt voll Blut und Wun - den, voll Schmerz und vol - ler

A. *mf* *p*
O Haupt voll Blut und Wun - den, voll Schmerz und vol - ler

T. *mf* *p*
O Haupt voll Blut und Wun - den, voll Schmerz und vol - ler

B. *mf* *p*
O Haupt voll Blut und Wun - den, voll Schmerz und vol - ler

Org.

288

S. *mf* Hohn! O haupt, zum Spott ge - bun - den mit *p* ei - ner

A. *mf* Hohn! O haupt, zum Spott ge - bun - den mit *p* ei - ner

T. *mf* Hohn! O haupt, zum Spott ge - bun - den mit *p* ei - ner

B. *mf* Hohn! O haupt, zum Spott ge - bun - den mit *p* ei - ner

Org. *mf* *p*

294

S. *p* Dor - nen - kron! O Haupt, sonst schön ge - zie - ret mit *mf*

A. *p* Dor - nen - kron! O Haupt, sonst schön ge - zie - ret mit *mf*

T. *p* Dor - nen - kron! O Haupt, sonst schön ge - zie - ret mit *mf*

B. *p* Dor - nen - kron! O Haupt, sonst schön ge - zie - ret mit *mf*

Org. *p* *mf*

300

S. *p*
höch - ster Ehr und Zier, jetzt a - ber höchst be - schimp -

A. *p*
höch - ster Ehr und Zier, jetzt a - ber höchst be - schimp -

T. *p*
höch - ster Ehr und Zier, jetzt a - ber höchst be - schimp -

B. *p*
höch - ster Ehr und Zier, jetzt a - ber höchst be - schimp -

Org. *p*

306

S. *cresc.*
fet, ge - grü - sset seist du mir!

A. *cresc.*
fet, ge - grü - sset seist du mir!

T. *cresc.*
fet, ge - grü - sset seist du mir!

B. *cresc.*
fet, ge - grü - sset seist du mir!

Org. *cresc.*

Ped CB 32'

311

Org. *dim.* *un poco riten*

Close Box

Station VII Jesus falls the second time

15

320 ⑤ **Lento**

T. *f* Je - - - sus ca - dit!

B. *f* Je - - - sus ca - dit!

⑤ Sw open, Ch closed Sw 8', 8', 4', 2' Tpt Box open Shut Box

Org. **Lento** *dim.*

327

S. *p* Solo 1. Sta - bat ma - ter do - lo - ro - sa

p Solo 2. Sta - bat ma - ter do - lo - ro - sa

2' Tpt off 4' off Fl. only (organ tacet)

Org. *pp* *pp dolente*

340

S. jux - ta cru - cem la - cry - mo - sa dum pen - de - bat fi - li - us.____

p jux - ta cru - cem la - cry - mo - sa sta - bat ma - ter.

A. Solo 3. Sta - bat, sta - bat ma - ter.

Org. *perdendo*

Station VIII The women of Jerusalem weep for Jesus

Sw VdG, A.Cel.8' Box shut
Gt Gem.
Ch Fan.Trp Box open / Solo Tr. en Chamade
Ped SB 16'
Sw to Gt, Sw to Ped

(8) Sw closed, Ch open

Andante ma poco mosso

Org. *Sw.* *p* *+ V.Cel*

Org. 360 *+ Fugara* *poco a poco accel. e cresc.* *Open box*
sempre legato
Ped

Org. 367 *Sw + Fl.4', 2'*
Ped CB 16'
f

Org. 372 *Sw - 2'* *Sw - 4'*

B. 377

Jesus No-li-te fle-re su-per me, sed su-per vos ip-sas fle-te et su-per

384 8 Organ solo

B. *fi - li - os ve - stros.*

Ped Full, Reeds 8 Box open

Org.

391 **Allegro marziale**

Org. *ff* Solo (or Choir)

398

Org.

402 *ff*

Org.

Station IX Jesus falls the third time

408 ⑤ Lento

T. *f* Je - - - sus ca - dit!

B. *f* Je - - - sus ca - dit!

Org. ⑤ Sw 8', 8', 4', 2' Tpt Box open Lento Shut Box *dim.*

415

S. *p* Solo 1. Sta - bat ma - ter do - lo - ro - sa

p Solo 2. Sta - bat ma - ter do - lo - ro - sa

Org. 2' Tpt off 4' off Fl. only (organ tacet) *pp*

428

S. jux - ta cru - cem la - cry - mo - sa dum pen - de - bat fi - li - us.____

jux - ta cru - cem la - cry - mo - sa sta - bat ma - ter.

A. *p* Solo 3. Sta - bat, sta - bat ma - ter.

Org. *pp* perdendo

Station X

Jesus is stripped of his clothing

⑨ Sw open, Ch closed

Sw VdGam, V.Cel, Aeol, Box open
Gt OD, Fl, Gem
Sw to Gt

441

Org.

Gt. *p*

legato sempre

445

Org.

449

Org.

Sw - V.Cel.
Gt - OD

legato

454

Org.

458

Org.

Box 1/2

Sw.

Close box

perdendo

Station XI Jesus is nailed to the cross

464 **10** *Andante* *f*

T. *Cru - ci - fi - ge, cru - ci - fi - ge, cru - ci -*

B. *Cru - ci - fi - ge, cru - ci - fi - ge, cru - ci -*

10 *Solo ½,, Sw open, Ch closed*

Andante

Org. *ff*

468

T. *fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge.*

B. *fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge.*

Org.

473 *Close box* *Solo Schalmey*

Org.

Solo ½,, FH = Schalmey
Sw Full *Open box*
Gt Full - Mixt & Tpt
Sw to Gt

Station XII Jesus dies on the cross

479

B. *Jesus E - li, E - li, lam - ma Sa - bac - tha - ni?*

11 Sw 1/4, Ch closed

Sw Fl Cel, Box 1/4
Gt Fl H
Ch V. Cel
Ped Vio16, SB, GedB
Sw to Gt, Sw to Ped

489

Org. *pp* *perdendo*

499

B. *p* *dim.*

Jesus In ma - nus tu - as com - men - do spi - ri - tum me - um.

Andante non troppo lento

507 Sw + Fl.8' Sw. *p dolcissimo*

Org.

515 Sw + Fl.4', 2' Shut box *dim.* Ped.

Org.

523

Org. *p cresc.*

532

rit.

B. Jesus Con - sum - ma - - - tum est._____

Sw - Fl.4',2' Shut box

Sw.

pp

Ped.

Org.

542

dolcissimo

Ch.

Org.

549

p

Solo 3. Con - sum - ma - tum est._____

Sw.

perdendo

Org.

Sw OD Box open
Gt Fl, Gem
Ped B.16'

557

p un poco rit.

pp

Long Pause

S. Solo 1. Con - sum - ma - tum est._____

p un poco rit.

pp

Solo 2. Con - sum - ma - tum est._____

563 Andante

Org. *Gt.*

571 Andante

S. *p*
O Trau - rig - keit, O Her - ze - leid,

A. *p*
O Trau - rig - keit, O Her - ze - leid,

T. *p*
O Trau - rig - keit, O Her - ze - leid,

B. *p*
O Trau - rig - keit, O Her - ze - leid,

Org. *Andante*
(Organ ad lib.) *p*

577

S.
ist das nicht zu be - kla - - gen?

A.
ist das nicht zu be - kla - - gen?

T.
ist das nicht zu be - kla - - gen?

B.
ist das nicht zu be - kla - - gen?

Org.

582

S. *Gott des Va - ters ei - nigs Kind wird ins Grab ge - tra - gen.*

A. *Gott des Va - ters ei - nigs Kind wird ins Grab ge - tra - gen.*

T. *Gott des Va - ters ei - nigs Kind wird ins Grab ge - tra - gen.*

B. *Gott des Va - ters ei - nigs Kind wird ins Grab tra - gen.*

Org.

590

S. ***f** O Trau - rig - keit, O Her - ze - leid, **p** O Trau - rig - keit,*

A. ***f** O Trau - rig - keit, O Her - ze - leid, **p** O Trau - rig - keit,*

T. ***f** O Trau - rig - keit, O Her - ze - leid, **p** O Trau - rig - keit,*

B. ***f** O Trau - rig - keit, O Her - ze - leid, **p** O Trau - rig - keit,*

Org. *(legato) **f** **p***

599

S. O Her - ze - leid, O Trau - rig - keit, O Her - ze - leid,

A. O Her - ze - leid, O Trau - rig - keit, O Her - ze - leid,

T. O Her - ze - leid, O Trau - rig - keit, O Her - ze - leid,

B. O Her - ze - leid, O Trau - rig - keit, O Her - ze - leid,

Org.

608

S. O Trau - rig - keit, O Her - ze - leid.

A. O Trau - rig - keit, O Her - ze - leid.

T. O Trau - rig - keit, O Her - ze - leid.

B. O Trau - rig - keit, O Her - ze - leid.

Org.

619

Org.

p *pp*

Close box

Station XIII

Jesus is taken down from the cross

12 Solo closed, Sw closed, Ch closed

So FrHn, Trem, Box shut
Sw V Cel. Box shut
Ch Erz Cel.

627 Andante moderato

Org. *p* Solo (expressive)

Org. Solo Flute only *pp* rall.

Org. Solo + G.Diap. *perdendo* *mf* Sw.

Org. *p*

Org. Solo - G.Diap.

Org. *p* *dolcissimo* *simile*

Org. *perdendo*

Org. Solo Fr. Horn *sotto voce* Solo Clarinet Solo Fr. Horn

Station XIV

Jesus is laid in the tomb

③ Sw $\frac{1}{4}$, Ch closed

Sw OD, Fl, Box $\frac{1}{4}$
Gt Fl 8'
Ped Vio16, SB, GedB
Sw to Gt, Gt to Ped

Andante

Org. 693

Gt. *p*

Organ part 693-698: Treble and bass staves. Treble staff has a melodic line starting on G4, moving up stepwise to D5, then a series of tied notes. Bass staff has a supporting line with chords and moving bass notes. Dynamics: *p*.

Org. 699

Sw. *p*

Organ part 699-704: Treble staff has a melodic line starting on G4, moving up stepwise to D5, then a series of tied notes. Bass staff has a supporting line with chords and moving bass notes. Dynamics: *p*. Pedal point on G3.

S. 705

A - ve_ crux, spes u - ni - ca,

Organ R.H. tacet against voice

Org. *p*

A - ve_ crux, spes u - ni - ca,

Vocal and Organ part 705-710: Soprano and Organ parts. Organ part 705-710: Treble staff has a melodic line starting on G4, moving up stepwise to D5, then a series of tied notes. Bass staff has a supporting line with chords and moving bass notes. Dynamics: *p*. Pedal point on G3.

S. 710

A - ve_ crux, spes u - ni - ca,

A. *p*

A - ve_ crux, spes u - ni - ca,

T. *p*

A - ve_ crux, spes u - ni - ca,

B. *p*

A - ve_ crux, spes u - ni - ca,

Gt.

Org.

Vocal and Organ part 710-715: Soprano, Alto, Tenor, Bass, and Organ parts. Organ part 710-715: Treble staff has a melodic line starting on G4, moving up stepwise to D5, then a series of tied notes. Bass staff has a supporting line with chords and moving bass notes. Dynamics: *p*. Pedal point on G3.

714

S. 

mun - di sa - lus et glo - ri - a,

Org. 

Organ R.H. tacet against voice

Ped.

720

S. 

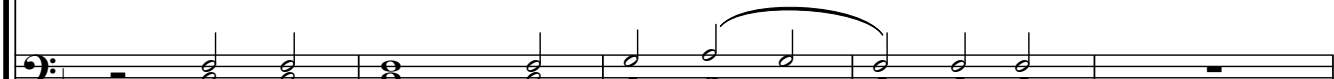
mun - di sa - lus et glo - ri - a,

A. 

mun - di sa - lus et glo - ri - a,

T. 

mun - di sa - lus et glo - ri - a,

B. 

mun - di sa - lus et glo - ri - a,

Gt. 

Org. 

Ped.

725

S. 

Au - ge pi - is ju - st - ti - am.

Org. 

Organ R.H. tacet against voice

Sw. 

Au - ge pi - is

Ped.

730

p

S. Au - ge - pi - is ju - sti - ti - am.

A. Au - ge - pi - is ju - sti - ti - am.

T. Au - ge - pi - is ju - sti - ti - am.

B. Au - ge - pi - is ju - sti - ti - am.

Gt.

Org.

Ped.

735

S. Re - is - que do - na ve - ni - am!

A. Re - is - que do - na ve - ni - am!

T. Re - is - que do - na ve - ni - am!

B. Re - is - que do - na ve - ni - am!

R.H. tacet

Org.

Ped.

740

dim.

S. Re - is - que do - na ve - ni - am! A -

dim.

A. Re - is - que do - na ve - ni - am!

dim.

T. Re - is - que do - na ve - ni - am!

dim.

B. Re - is - que do - na ve - ni - am!

Org.

745

S. *p* men. A - - - - - men.

A. *p* A - - - - - men.

T. *p* A - - - - - men.

B. *p* A - - - - - men.

Gt. Ped + V.Cello.8'

Org. *pp* Ped. solo

752

Org. *un poco rit.* *più rit - -*

759

S. *pp* A - ve crux, a - ve crux,

A. *pp* A - ve crux, a - ve crux,

T. *pp* A - ve crux, a - ve crux,

B. *pp* A - ve crux, a - ve crux,

Org. *p*

767

S. *pp*
a - - ve, a - - ve, a - - ve

A. *pp*
a - - ve, a - - ve, a - - ve

T. *pp*
a - - ve, a - - ve, a - - ve

B. *pp*
a - - ve, a - - ve, a - - ve

Org. Sw. *pp*

776

S. *pp ritenuto*
crux, a - - ve crux!

A. *pp ritenuto*
crux, a - - ve crux!

T. *pp ritenuto*
crux, a - - ve crux!

B. *pp ritenuto*
crux, a - - ve crux!

786

Org. *più ritenuto* *pp*