

CATHEDRAL OF THE
BLESSED SACRAMENT CHOIR

Dedicated to the Rt. Rev. Maurice Taylor, Bishop of Galloway

THE GALLOWAY MASS

Kyrie

JAMES MACMILLAN
(1996)

Andante ♩ = 80-88

CONGREGATION

Either CANTOR

SOPRANO
or CHOIR
ALTO

TENOR
BASS

ORGAN

Andante ♩ = 80-88

p

5

CANTOR (if no choir) *mp*

S. *mp* Lord

A. *mp* Lord

T. *mp* Lord

B. *mp* Lord

Lord

CONGREGATION *mf*

have mercy, Lord have mercy.

have mercy.

have mercy.

have mercy.

have mercy.

have mercy.

mercy. *mp* Christ have mercy.

mercy. *mp* Christ have mercy.

Christ have mercy.

Christ have mercy.

Christ have mercy.

Christ have mercy.

Christ have mercy.

mer - cy.

mer - - cy.

mer - - cy, *p* Ky - ri - e *p* e -

mer - - - cy, *p* Ky - ri - e *p* e - -

mer - - - cy, *p* Ky - ri - e *p* e - -

mer - - - cy, *p* Ky - ri - e *p* e - -

p *)

- le - - - i - son.

- le - - i - son, e - lei - son.

- le - - i - son, e - lei - son.

- lei - - - son, e - lei - son.

*) Organ continues alone in cantor-led performances.

Gloria

5

Brisk $\text{♩.} = \text{c. } 56$

Brisk $\text{♩.} = \text{c. } 56$

7

(if no choir) CANTOR *f*

Glo - ry to

S. A. unis. *f*

Glo - ry to

T.B.unis. *f*

God in the high - - est and peace to His peo-ple on

God in the high - - est and peace to His peo-ple on

This block contains measures 12 through 16 of a musical score. It features four staves: a vocal line (treble clef), a piano line (treble and bass clefs), and two piano accompaniment staves (treble and bass clefs). The vocal line has lyrics: "God in the high - - est and peace to His peo-ple on". The piano line also has the same lyrics. The piano accompaniment consists of sustained chords in the right hand and a moving bass line in the left hand.

CONGREGATION *ff*

Glo - ry to God in the high - - -

earth, _____ glo - ry to God in the high - - -

earth, _____

This block contains measures 17 through 21 of a musical score. It features four staves: a vocal line (treble clef), a piano line (treble and bass clefs), and two piano accompaniment staves (treble and bass clefs). The vocal line has lyrics: "Glo - ry to God in the high - - -". The piano line also has the same lyrics. The piano accompaniment consists of sustained chords in the right hand and a moving bass line in the left hand. The section is marked "CONGREGATION" and "ff".

- est and peace to His peo - ple on earth. _____

- est and peace to His peo - ple on earth. _____

mf Lord God, hea - ven - ly King, Al -

mf Lord God, hea - ven - ly King, Al -

mp

musical score for measures 32-36. The score is written for four staves: a vocal line and three piano accompaniment staves (treble and bass clef). The key signature has one sharp (F#). The lyrics are: "might - y God and Fa - ther, we wor - ship". The piano accompaniment features chords and moving lines in both hands, with some notes beamed together.

might - y God and Fa - ther, we wor - ship

might - y God and Fa - ther, we wor - ship

musical score for measures 37-41. The score is written for four staves: a vocal line and three piano accompaniment staves (treble and bass clef). The key signature has one sharp (F#). The lyrics are: "you, we give you thanks, we praise you for your". The piano accompaniment features chords and moving lines in both hands, with some notes beamed together. The dynamic marking *mp* (mezzo-piano) is present in measures 38, 39, and 40.

you, we give you thanks, we praise you for your

you, we give you thanks, we praise you for your

mp

mp

mp

43

ff
Glo - ry to God in the high - - est and
ff
glo - - ry. Glo - ry to God in the high - - est and
glo - - ry.

ff

49

peace to His peo - ple on earth. _____
peace to His peo - ple on earth. _____ Lord
Lord
mf

mp



Je - sus Christ, on - ly Son of the Fa - ther, Lord God,

Je - sus Christ, on - ly Son of the Fa - ther, Lord God,

This musical system contains measures 54 through 59. It features a vocal melody in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The lyrics are: "Je - sus Christ, on - ly Son of the Fa - ther, Lord God,". The key signature has one sharp (F#), and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.



Lamb - of God, — You take a - way — the sin of the

Lamb - of God, — You take a - way — the sin of the

This musical system contains measures 60 through 65. It continues the vocal melody, piano accompaniment, and bass line from the previous system. The lyrics are: "Lamb - of God, — You take a - way — the sin of the". The musical notation includes various note values, rests, and accidentals, maintaining the 4/4 time signature and one-sharp key signature.

66

Musical score for measures 66-71. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "world: have mer - - cy on us." The vocal parts have long, flowing lines with many ties. The piano accompaniment consists of chords and single notes, with some ties in the right hand.

world: have mer - - cy on us.

world: have mer - - cy on us.

72

Musical score for measures 72-77. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked *ff* (fortissimo). The lyrics are: "Glo-ry to God in the high - - est and peace to His peo-ple on". The vocal parts have long, flowing lines with many ties. The piano accompaniment consists of chords and single notes, with some ties in the right hand.

ff Glo-ry to God in the high - - est and peace to His peo-ple on

ff Glo-ry to God in the high - - est and peace to His peo-ple on

earth. _____

earth. _____

mf You are seat - ed at the right hand of the

mf You are seat - ed at the right hand of the

mp

Musical score for measures 78-83. The score includes vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment. The lyrics are: "earth. _____", "earth. _____", "You are seat - ed at the right hand of the", "You are seat - ed at the right hand of the". Dynamics include *mf* and *mp*.

ff

Glo-ry to

mp

Fa - ther: _____ re - ceive _____ our _____ prayer. _____

ff

Glo-ry to

mp

Fa - ther: _____ re - ceive _____ our _____ prayer. _____

mp

Musical score for measures 84-89. The score includes vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment. The lyrics are: "Fa - ther: _____ re - ceive _____ our _____ prayer. _____", "Fa - ther: _____ re - ceive _____ our _____ prayer. _____". Dynamics include *mp* and *ff*.

91

God in the high - - est and peace to His peo-ple on earth. _____

God in the high - - est and peace to His peo-ple on earth. _____

Empty vocal staves for measures 91-96.

Piano accompaniment for measures 91-96, featuring chords and melodic lines in both hands.

97

For You a - lone are the Ho - ly One, for

For You a - lone are the Ho - ly One, for

Empty vocal staves for measures 97-102.

Piano accompaniment for measures 97-102, featuring chords and melodic lines in both hands.

Dynamic markings: *mf* (measures 97-98), *mp* (measures 100-101).

You a - lone are the Lord, — for You a - lone are the

You a - lone are the Lord, — for You a - lone are the

Most High, Je - sus Christ — with the Ho - ly

Most High, Je - sus Christ — with the Ho - ly

115

Spi - - rit in the glo - ry of God the Fa - -

Spi - - rit in the glo - ry of God the Fa - -

121

ff
Glo - ry to God in the high - - est and peace to His

ff
- ther. Glo - ry to God in the high - - est and peace to His

- ther.

ff

This passage may also be used
later on for the **Great Amen**.

127

peo-ple on earth. _____ A - - - men, _____ a -

peo-ple on earth. _____ A - - - men, _____ a -

unis. *ff* A - - - men, _____ a -

unis. *ff*

Musical score for measures 127-133. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics: "peo-ple on earth. _____ A - - - men, _____ a -". The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings *ff* and *unis.*

134

- - - men, _____ a - - - men. _____

- - - men, _____ a - - - men. _____

- - - men, _____ a - - - men. _____

Musical score for measures 134-140. The score continues with four staves. The vocal parts have lyrics: "- - - men, _____ a - - - men. _____". The piano part continues with the same melodic and bass lines, ending with a final chord in the right hand.

Sanctus and Benedictus

Andante $\text{♩} = 112-116$

Piano introduction in 2/4 time, marked Andante. The music is in G major (one sharp). The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a piano (*p*) dynamic.

8

ALL VOICES *mp*

Vocal entry for the Sanctus. The vocal line begins with a whole rest followed by the lyrics "Ho - ly, Ho - ly, Ho - ly_ Lord, God of power and might." The piano accompaniment continues with the same eighth-note pattern as the introduction. The dynamic is mezzo-piano (*mp*).

16

Vocal entry for the Benedictus. The vocal line begins with a whole rest followed by the lyrics "Heav'n and earth are full of your glo - - ry. Ho - san - na". The piano accompaniment continues. Dynamics include mezzo-forte (*mf*) and forte (*f*).

23

Vocal entry for the continuation of the Benedictus. The vocal line begins with a whole rest followed by the lyrics "in the_ high - est. Bles-sed is he, O bles-sed is he who comes in the". The piano accompaniment continues. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

31

Vocal entry for the continuation of the Benedictus. The vocal line begins with a whole rest followed by the lyrics "name of_ the Lord. Ho - san - na in the_ high - est." The piano accompaniment continues. Dynamics include fortissimo (*ff*).

Acclamation

Andante ♩ = 112-116

ALL VOICES *mp*

When we eat this

6

bread and drink — this — cup we pro - claim your death, Lord

11

Je - - sus, un - til You come in glo - -

16

- - - ry, un - til You come in glo - ry. - -

For the **Great Amen**, use the **Gloria**,
page 16, bar 130 to the end.

Agnus Dei

Andante ♩ = 92-100

ALL VOICES *mp*

Lamb of

7

God, you take _ a - way the sins of the world, have mer - cy on _ us.

14

Lamb of God, you take _ a - way the sins of the world, have mer - cy on _

21

mf *f*

us. Lamb of God, you take _ a - way the sins of the world,

mp

grant us peace, _____

CHOIR (optional)

mp

grant us peace, _____ do - na no - -

mp

grant us peace, _____ do - na no - -

mp

grant us peace, _____ do - na no - -

mp

grant us peace, _____ do na no - -

mp

p *)

35

bis pa - - - - - cem. _____

- - bis pa - - - - - cem, pa - - - - - cem.

- - bis pa - - - - - cem, pa - - - - - cem.

- - bis pa - - - - - cem, pa - - - - - cem.

*) Organ continues alone in cantor-led performances.