

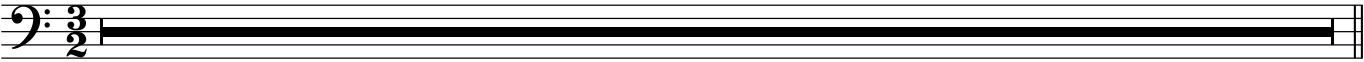
Violoncello

La Messe de Nostre Dame

Kyrie

Guillaume de Machaut (1300 - 1370)
ed. Denis Stevens

27



28 Male Voices

A musical staff in bass clef. It begins with a whole note, followed by a series of eighth and sixteenth notes. The lyrics "Ky - ri - e" are under the first measure, and "e - - - - le - i - son." are under the subsequent measures.

Ky - ri - e e - - - - le - i - son.

29

A musical staff in bass clef. It starts with a whole note, followed by a series of eighth and sixteenth notes. A mezzo-forte (mp) dynamic marking is present at the beginning.

mp

35

A musical staff in bass clef. It starts with a whole note, followed by a series of eighth and sixteenth notes. A mezzo-forte (mp) dynamic marking is present at the beginning.

41

A musical staff in bass clef. It starts with a whole note, followed by a series of eighth and sixteenth notes. A mezzo-forte (mp) dynamic marking is present at the beginning.

47

A musical staff in bass clef. It starts with a whole note, followed by a series of eighth and sixteenth notes. A mezzo-forte (mp) dynamic marking is present at the beginning.

53

A musical staff in bass clef. It starts with a whole note, followed by a series of eighth and sixteenth notes. A mezzo-forte (mp) dynamic marking is present at the beginning.

56 Female Voices

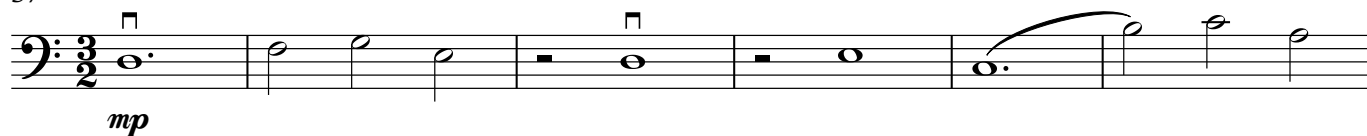
A musical staff in treble clef. It begins with a whole note, followed by a series of eighth and sixteenth notes. The lyrics "Chri - ste" are under the first measure, and "e - - - - le - i - son." are under the subsequent measures.

Chri - ste e - - - - le - i - son.

2

Violoncello

57



63



69



74



79

Male Voices



Chri - ste e - - le - i - son.

80

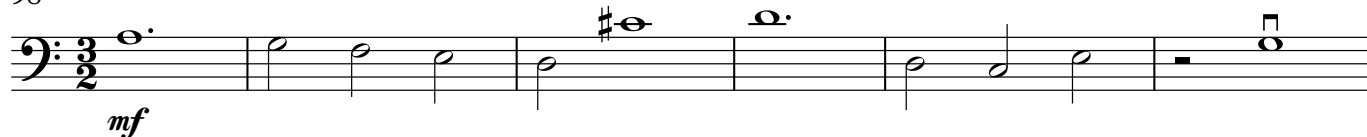
17

All Voices



Ky - ri - e e - - le - i - son.

98



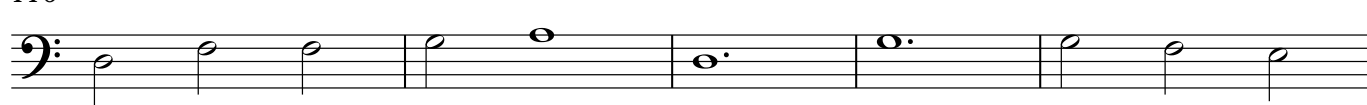
104



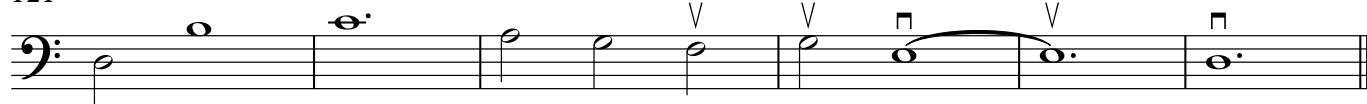
110



116



121



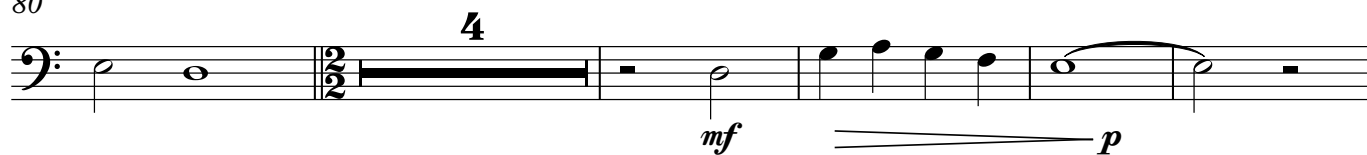
4

Violoncello

75



80



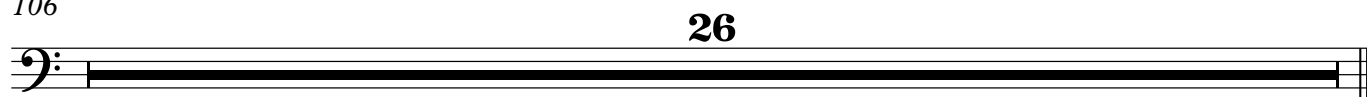
89



101



106



Credo

Intonation (Priest or Cantor)

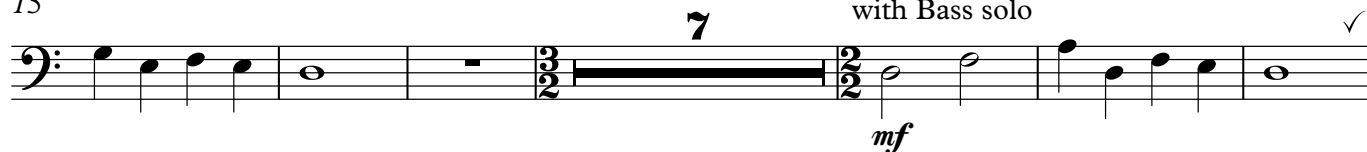


Cre-do in u-num De-um.

8

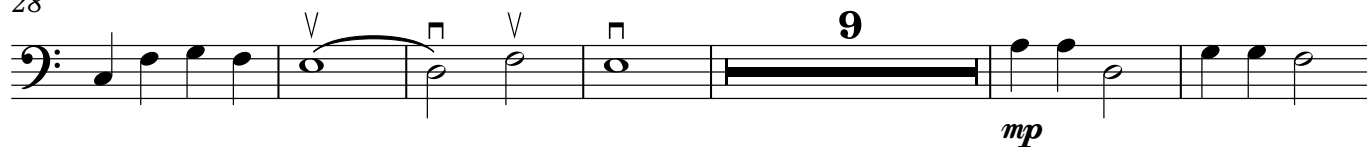


15



with Bass solo

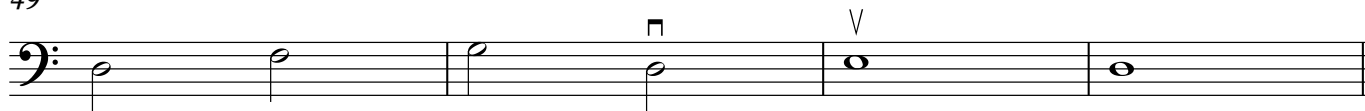
28



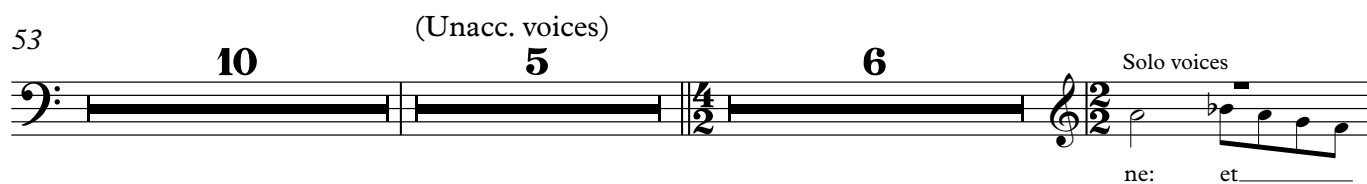
43



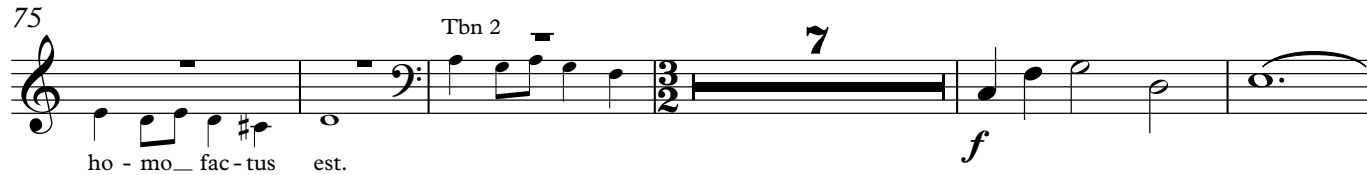
49



53



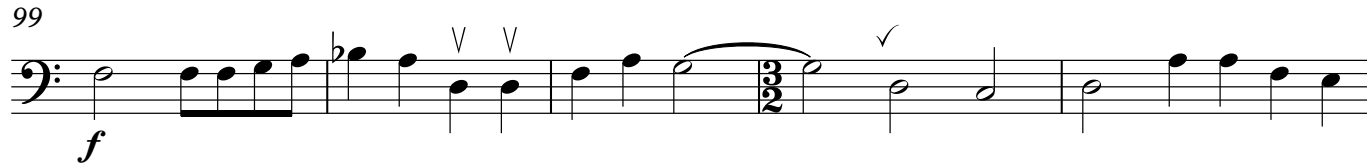
75



87



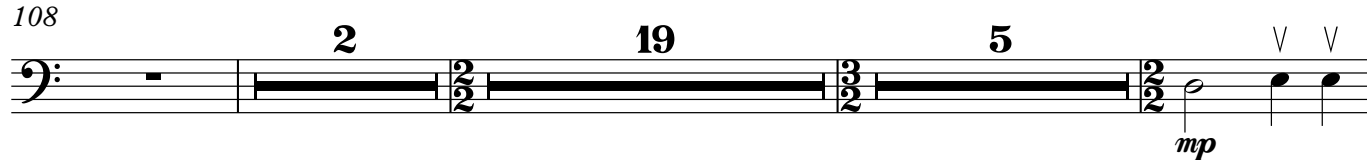
99



104



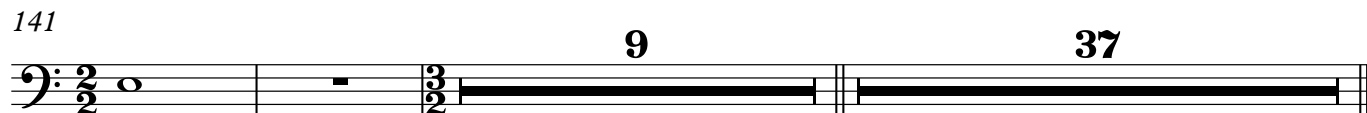
108



136



141



Sanctus*(to Benedictus within a Mass)*

6 *f*

11 *ff*

16

23 *p*

29

36

42

49

15

Detailed description: This block contains the musical notation for the Sanctus section. It consists of nine staves of music in bass clef with a 3/2 time signature. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and dynamic markings. A fermata is placed over the final measure of the section. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Measure numbers 6, 11, 16, 23, 29, 36, 42, 49, and 15 are indicated at the start of their respective staves.

Benedictus

64

15

84 *f*

90

Detailed description: This block contains the musical notation for the Benedictus section. It consists of three staves of music in bass clef. The notation includes various note values, rests, and dynamic markings. A fermata is placed over the first measure of the section. The dynamics range from *f* (forte) to *ff* (fortissimo). Measure numbers 64, 84, and 90 are indicated at the start of their respective staves.

Agnus Dei

Solo voice (*Cantor*) Male voices

A - gnus De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

2

mp

8

Tbn. 1
or Cello

p

14

20

26

f

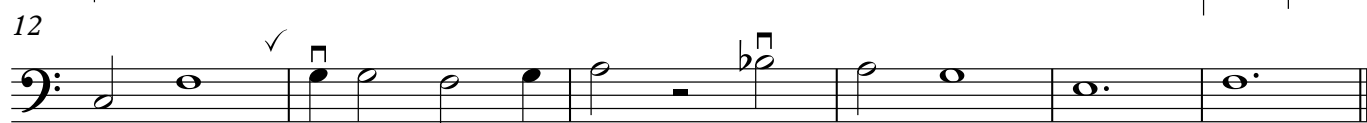
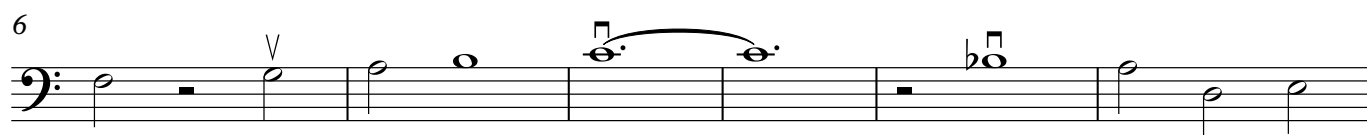
32

mf *f*

38

ff

44

Ite, missa estSolo voice (*Cantor*)**Agincourt Hymn - Deo Gracias**

English melody c. 1415

