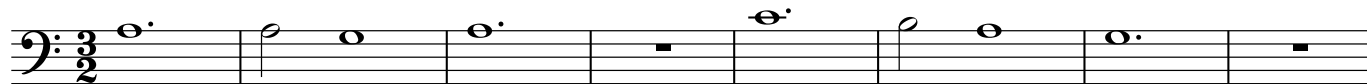
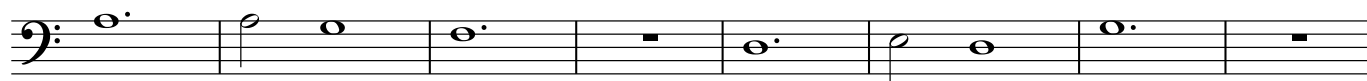


Trombone 1

La Messe de Nostre Dame

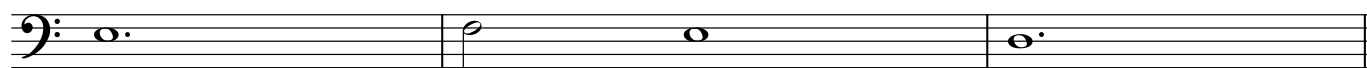
Kyrie

Guillaume de Machaut (1300 - 1370)
ed. Denis Stevens9 *f*

17



25



28 Male Voices



Ky - ri - e e - - - le - i - son.

29

27

Female Voices



Chri-ste e - le - i - son.

57

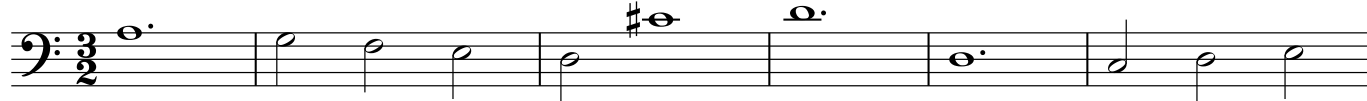
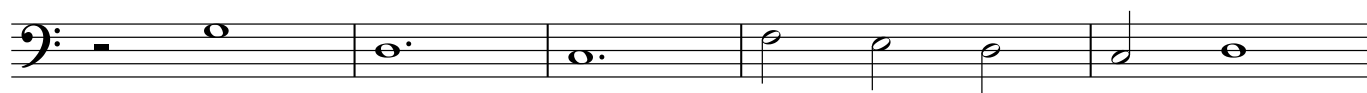
22

Male Voices



Chri-ste e - le - i - son.

80

86 *mf*

91



97

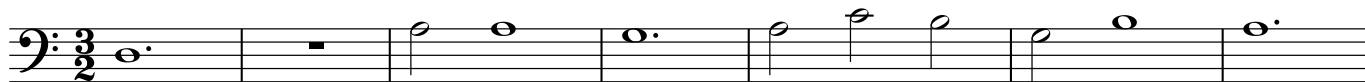
All Voices



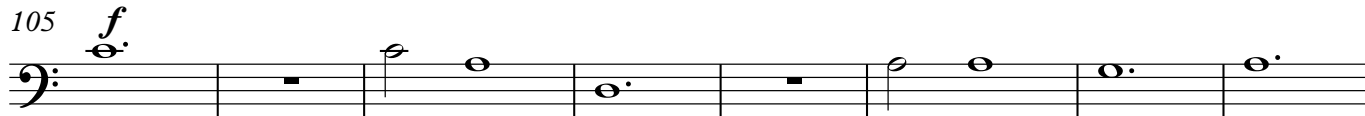
Ky - ri - e e - - - le - i - son.

Trombone 1

98



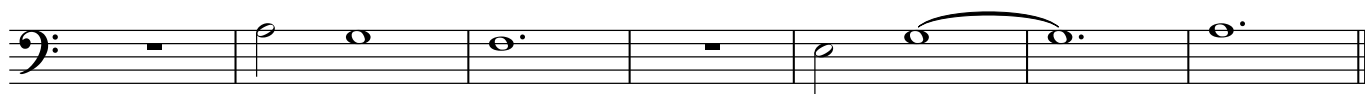
105



113



120



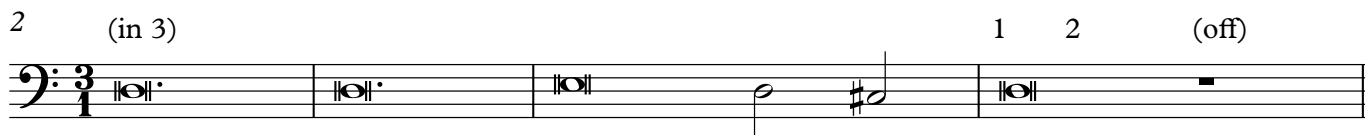
Gloria

not sung during Lent (March - April)

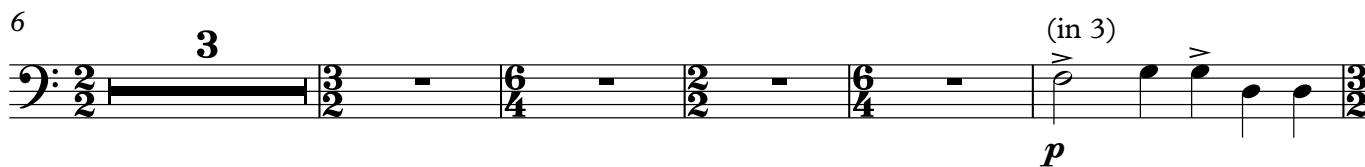
Intonation (Priest or Cantor)



2 (in 3)



6



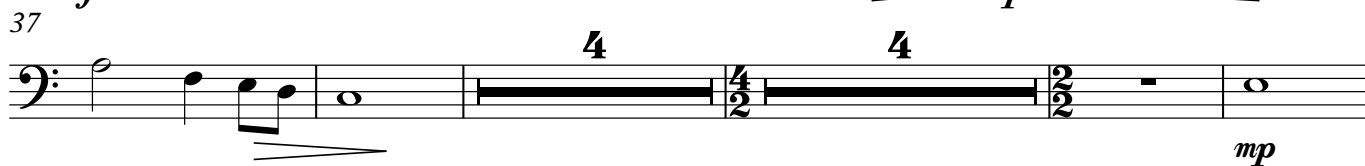
14 (in 3)



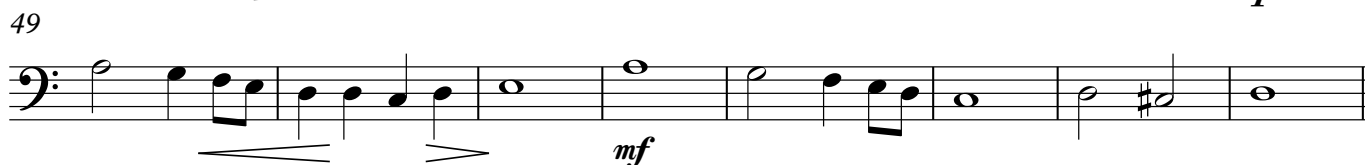
30



37



49



Trombone 1

3

57

8

Tbn 2

mp

71

71

5

81

81

3

p

mf

90

90

pp

98

98

6

2

f

110

110

115

115

120

120

124

124

127

127

f

130

Trombone 1

Credo

Intonation (*Priest or Cantor*)

15

mf

Cre-do in u-num De-um.

20

f

24

Solo voices *f*

Tbn 2

35

12

53

mf

61

(Unacc. voices)

5 6 3

77

Tbn 2

7 6

Sop. solo *f*

93

3

102

5

Tbn 2

5

111

7

Bass solo

10

The bass line is written on a single staff in 2/2 time. It begins with a whole rest for two measures, indicated by a '7' above the staff. This is followed by a whole note G (two measures), a whole note F (two measures), and a whole note E (two measures). The final measure is a whole note D, which is the start of a new section marked with a '10' above the staff. This section begins with a 3/2 time signature change and contains a half note G, a quarter note F, a quarter note E, and a half note D.

131

A musical staff in bass clef containing three measures. The first measure has notes G2, F2, and E2. The second measure has notes D2, C2, and B1. The third measure has notes A1, G1, F1, E1, D1, C1, B0, and A0. The piece ends with a double bar line.

135

4

2

Tbn 2

9

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of five measures. The first measure is in 2/2 time and contains a whole note G2. The second measure is in 3/2 time and contains a whole note G2. The third measure is in 2/2 time and contains a whole rest. The fourth measure is in 2/2 time and contains a half note G2, a half note F2, a half note E2, and a half note D2. The fifth measure is in 2/2 time and contains a whole note G2. The piece ends with a double bar line.

152

159

The bass line of the song is written on a single staff with a bass clef. It consists of eight measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), and F2 (quarter). The notes are all on the first line of the staff.

166

172

A musical staff in bass clef showing the bass line of 'The Rose Tree'. The melody consists of the following notes: a whole rest, a quarter note G2, a quarter note F2, a dotted half note E2, a quarter note D2, a half note C2, a quarter note B1, a dotted half note A1, and a whole note G1.

178

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: a whole rest, a half note G2, a half note F2, a dotted half note E2, a half note D2, a half note C2, a dotted half note B1, and a half note A1.

184

Trombone 1

Sanctus

(to *Benedictus* within a Mass)

Male voices

San - - - - - ctus.

6

f *ff*

14

31

Solo voices

tu - - a.

49

56

63

(Unacc. voices)

Benedictus

15

Vln 1

f *f*

82

89

Agnus Dei

Solo voice (*Cantor*) Male voices

A - gnus De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

2

6

Tbn. 1
or Cello

p

13

Musical notation for Example 13, showing a sequence of notes and rests across six measures.

19

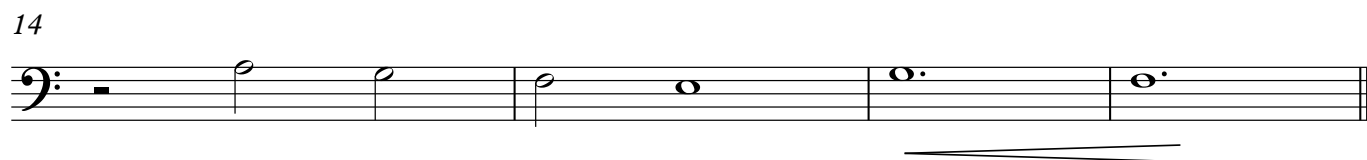
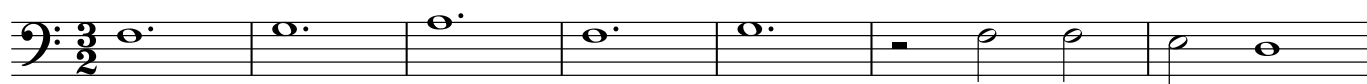
Measure 19 (bass clef): The measure contains a sequence of notes and rests. It begins with a quarter rest, followed by a dotted quarter note (G2), an eighth note (F2), a dotted half note (E2), a quarter note (D2), a quarter note (C2), a quarter rest, a quarter rest, a dotted half note (B1), and a dotted half note (A1).

[illegible]

27

6 **15**



Ite, missa estSolo voice (*Cantor*)**Agincourt Hymn - Deo Gracias**

English melody c. 1415

