

Trombone 2

La Messe de Nostre Dame

Guillaume de Machaut (1300 - 1370)
ed. Denis Stevens

Kyrie

mf

7

13

19

25

28 Male Voices

Ky - ri - e e - - - le - i - son.

29 Female Voices

Chri-ste e - - le - i - son.

57 Male Voices

Chri-ste e - - le - i - son.

80 All Voices

Ky - ri - e e - - le - i - son. V.S.

Trombone 2

98

mf

104

f

110

116

121

Gloria

not sung during Lent (March - April)

Intonation (Priest or Cantor)

Glo - ri - a in ex - cel - sis De - o.

2

11

mf cresc.

18

mf dim mp

24

cresc. dim.

Trombone 2

3

30

9

mf

43

p

mp

9

57

f

p

64

mp

f

9

77

81

5

mf

p

3

93

5

101

106

26

Trombone 2

Credo

Intonation (Priest or Cantor)

15

Tbn 1

7

mf

Cre-do in u-num De-um.

25

7

f

36

12

53

Tbn 1

8

(Unacc. voices)

5

mf

68

6

Solo voices

ne: et ho - mo fac - tus est.

mf

78

83

6

Tbn 1

10

f

102

4

Solo voices

non e - rit fi - nis.

108

mp

112

mp

118

10

Tbn 1

5

Alto solo 4

139

Alto solo

o - nem pec - ca - to - rum.

mf

144

4

f

152

37

Sanctus

(to *Benedictus* within a Mass)

5

10

31

Solo voices

tu -

48

a.

mf

54

59

Benedictus

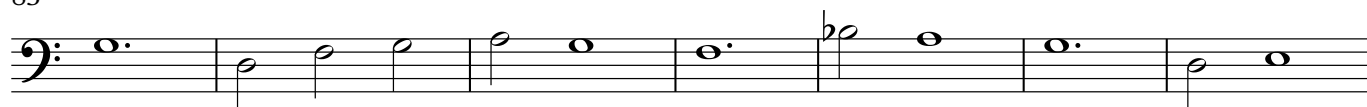
64 (Unacc. voices)

15

Vln 1



83

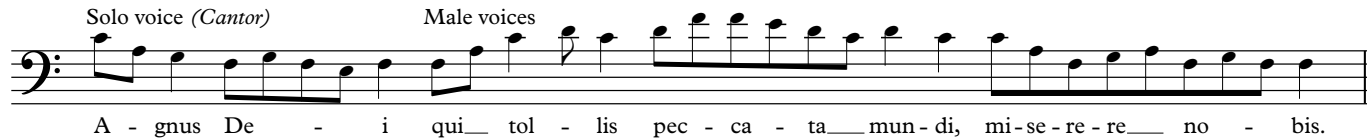


90

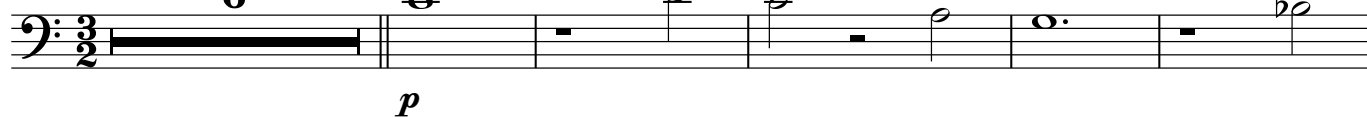
**Agnus Dei**

Solo voice (Cantor)

Male voices



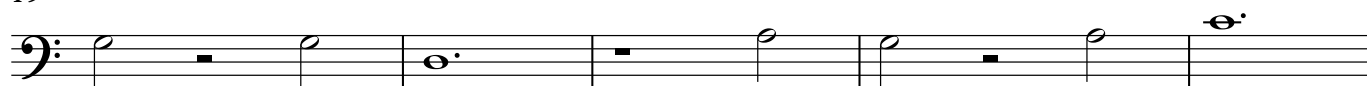
2

6

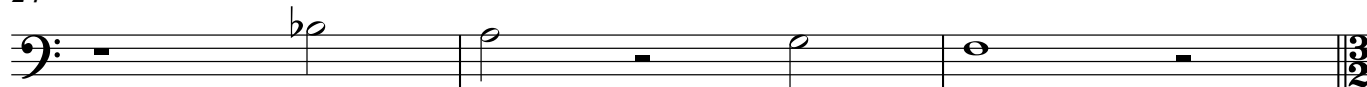
13



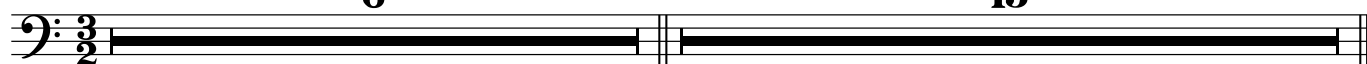
19



24



27

6**15**

Ite, missa estSolo voice (*Cantor*)

I - - - - - te, mis - - - - - sa est.

ff

6

Agincourt Hymn - Deo Gracias

English melody c. 1415

ff

2

10