

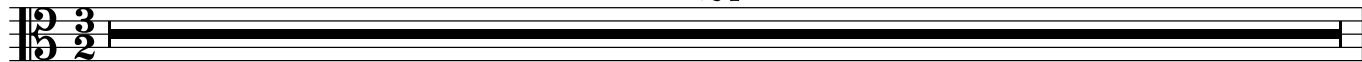
La Messe de Nostre Dame

Kyrie

Guillaume de Machaut (1300 - 1370)

ed. Denis Stevens

27



28 Male Voices



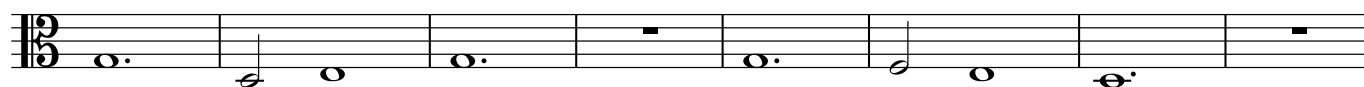
29



37



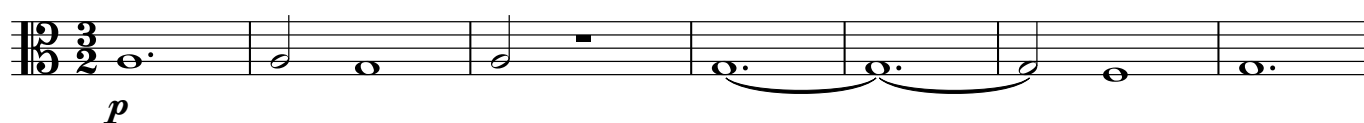
45



53



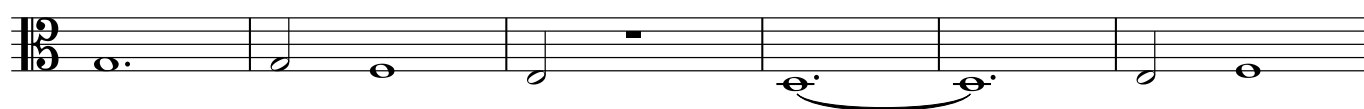
57



64



71



77



V.S.

2

Viola

80

17

All Voices



98



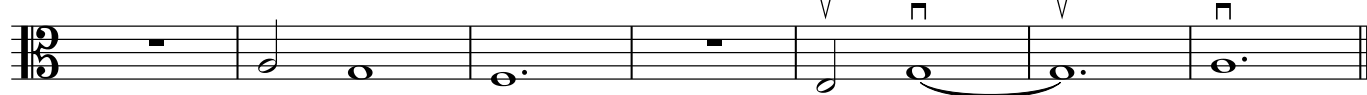
105



113



120



Gloria

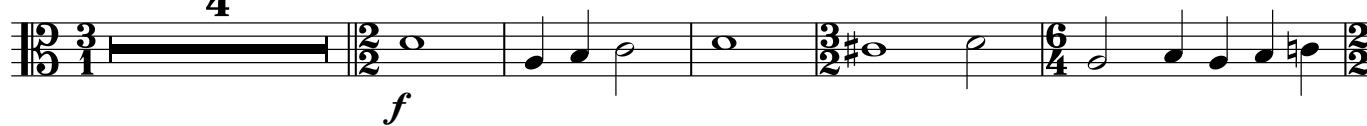
not sung during Lent (March - April)

Intonation (Priest or Cantor)

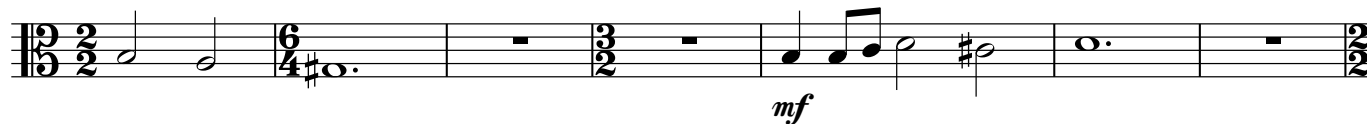


2

4



11



18

2



24



30

9

mf *mf*

43

10

p

57

f *p* *p*

65

10

f

79

4

f *mf* *p*

88

4

5

f

101

f

106

26

f

Viola

Credo

Intonation (*Priest or Cantor*)

Intonation (*Priest or Cantor*)



Cre-do in u-num De-um.

p

8

[illegible]

15

20

[illegible]

24

24

f

36

Example 10: A single staff of music in treble clef with a key signature of one sharp (F#). The notation consists of a 12-measure rest, indicated by a horizontal line with the number 12 above it.

53

The first staff of music is in 3/8 time, marked *mf*. It begins with a half note G3, followed by quarter notes A3, B3, and C4. The next measure contains a half note D4, which is tied to the first note of the following measure, a half note E4. This is followed by quarter notes F4, G4, and A4. The final measure consists of a half note B4, which is tied to the first note of the second staff.

61

61

(Unacc. voices)

5

6

Solo voices

The musical score shows three staves. The first staff has a treble clef and a key signature of one flat. It contains notes for measures 60 and 61, followed by a double bar line. The second staff has a bass clef and a key signature of one flat. It contains notes for measures 60 and 61, followed by a double bar line. The third staff has a soprano clef and a key signature of one flat. It contains notes for measures 60 and 61, followed by a double bar line. Above the first two staves are the numbers 5 and 6 respectively. Above the third staff is the text "Solo voices". Below the first two staves is the text "(Unacc. voices)". Below the third staff is the text "ne: et_".

75

ho - mo fac - tus est. *mf*

80

[illegible]

85



90



97



103



107



112



119



125



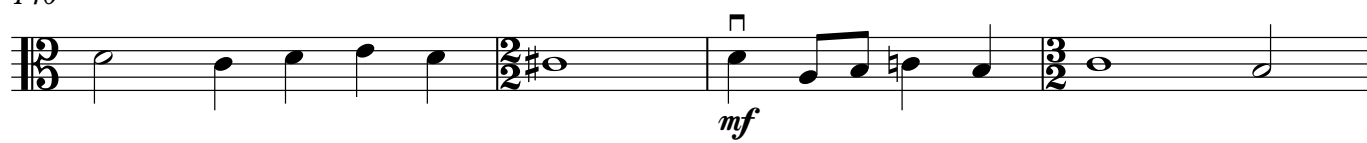
131



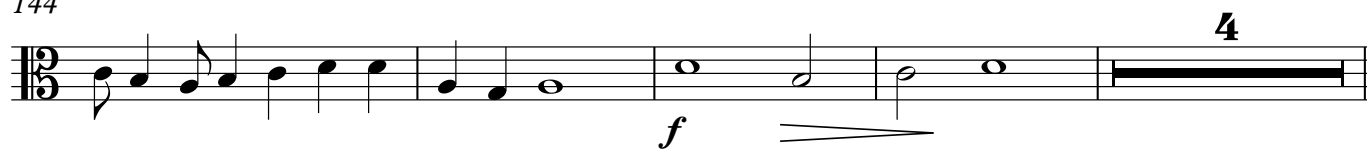
135



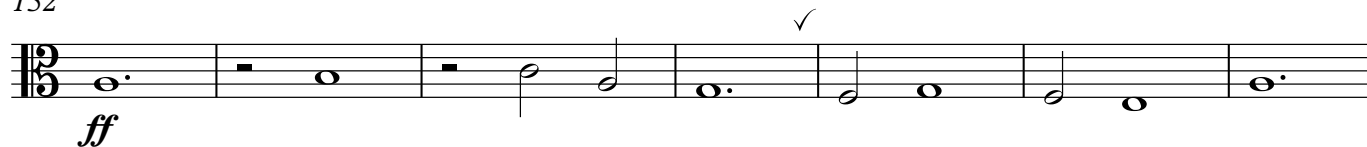
140



144



152



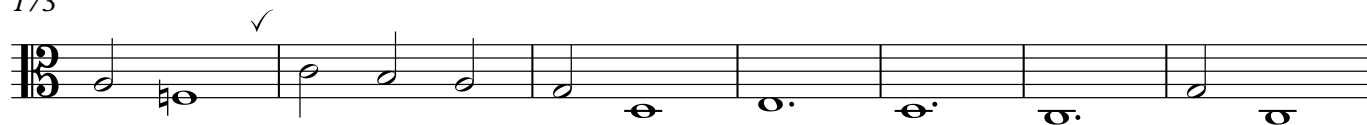
159



166



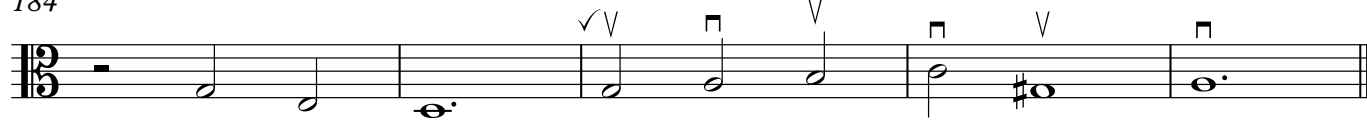
173



180

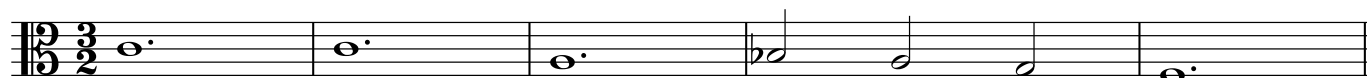
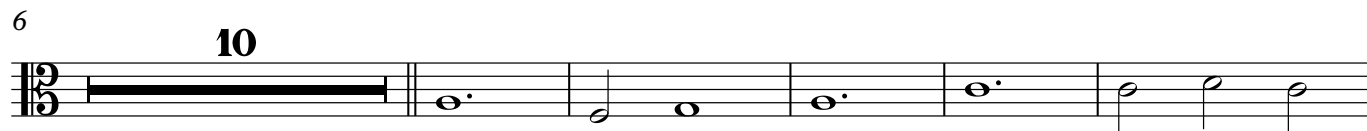
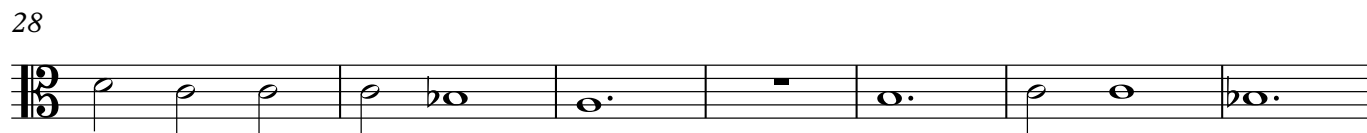


184

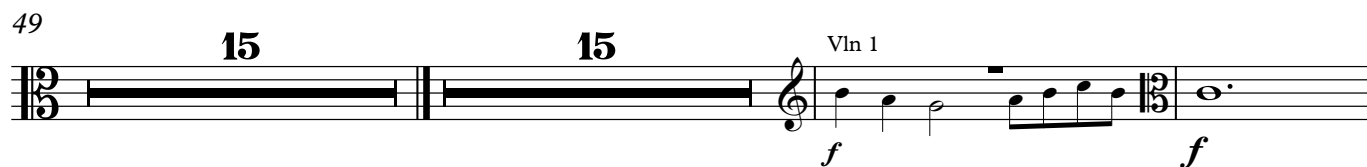


Sanctus

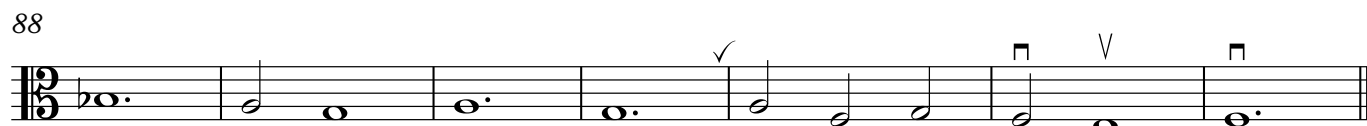
(to *Benedictus* within a Mass)

*f**p*

Benedictus



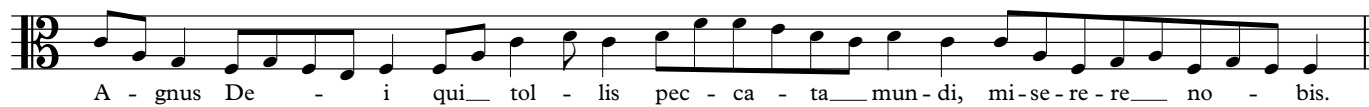
Vln 1

*f**f*

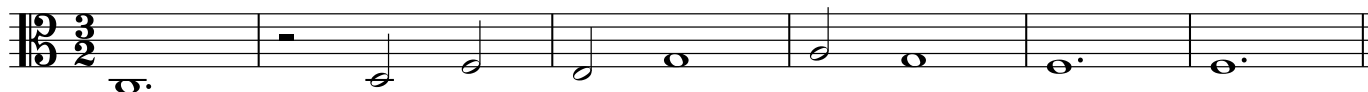
Agnus Dei

Solo voice (Cantor)

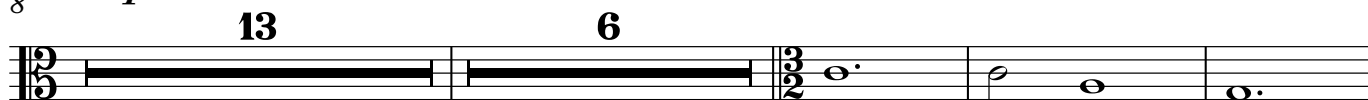
Male voices



2



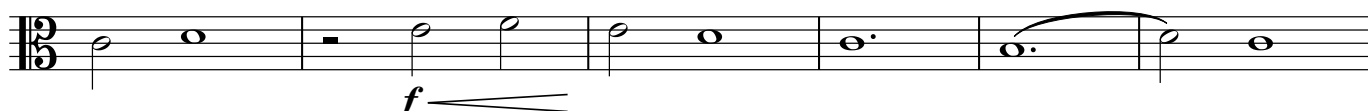
8



30



36



42

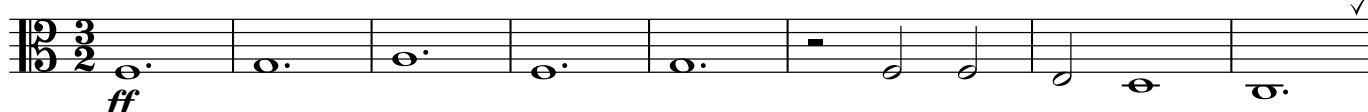


Ite, missa est

Solo voice (Cantor)



9



Agincourt Hymn - Deo Gracias

English melody c. 1415



10

