

La Messe de Nostre Dame

Kyrie

Guillaume de Machaut (1300 - 1370)
ed. Denis Stevens

7 *mf*

12

19

23

28 Male Voices

29 Ky - ri - e e - - - le - i - son.

27 Female Voices

57 Chri-ste e - le - i - son.

61 *p*

66

70

74

76

79 Male Voices

[illegible]

98

mf

[illegible]

108

Musical notation for measure 108. The staff begins with a treble clef. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. There are two measures of rests, each consisting of a quarter rest followed by an eighth rest. The melody resumes with eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4, ending with a whole note.

[illegible]

116

✓

120

Example 120 is a single staff in treble clef. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The key signature has one flat (B-flat). The tempo is marked '120'.

[illegible]

Credo

Intonation (*Priest or Cantor*) (Solo)

Cre-do in u-num De-um. *mp*

7

14

Vla. Tbn 1 *mf* *mf*

20

24

7

Vla, Tbn 2 *f* *f*

35

41

mp

46

53

mf

59

(Unacc. voices) **5**

68 **6** Solo voices Vla, Tbn 2

ne: et ho - mo fac - tus est. *mf*

78 *mf* ✓

82 ✓ **3** **2**

91 *f* ✓

98 *f* ✓

103

107 *mp* ✓

112 *mp* ✓

118 *p* ✓

123 ✓

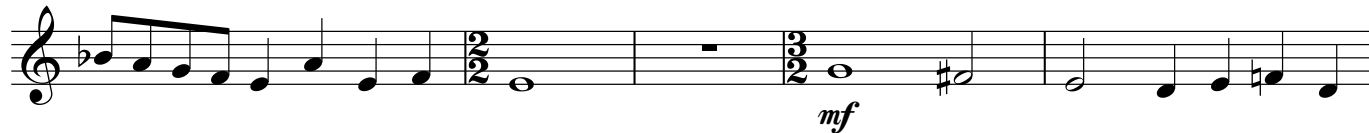
129



134



140



145



152



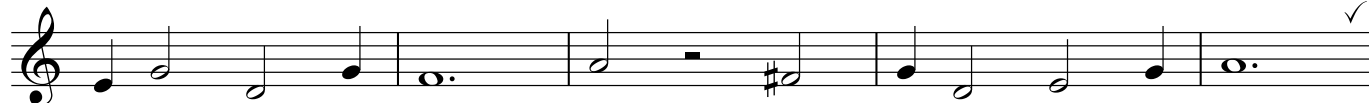
158



163



169



174



179



184



Sanctus*(to Benedictus within a Mass)*

Violin 1 part for the Sanctus section, measures 6 to 60. The music is in 3/2 time. Measure 6 starts with a forte (*f*) dynamic. Measure 11 has a *ff* dynamic. Measure 16 contains a 33-measure rest. Measure 52 has a repeat sign. Measure 56 has a repeat sign. Measure 60 has a repeat sign.

Benedictus

Violin 1 part for the Benedictus section, measures 64 to 91. Measure 64 contains a 15-measure rest. Measure 82 has a repeat sign. Measure 87 has a repeat sign. Measure 91 has a repeat sign.

Agnus Dei

Solo voice (*Cantor*) Male voices

A - gnus De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

2

mp

8

13 6 3 *f*

30

15

Ite, missa est

Solo voice (*Cantor*)

I - - - - - te, mis - - - - - sa est.

7

ff

13

13

Agincourt Hymn - Deo Gracias

English melody c. 1415

9

ff

9