

CATHEDRAL OF THE
BLESSED SACRAMENT CHOIR

JAMES MACMILLAN

A New Song

for mixed chorus and organ

Words from Psalm 96

Score

Commissioned by Nicholas Russell for the choir of
St Bride's Episcopal Church, Glasgow, *in memoriam* his mother Kath,
and to celebrate the seventieth birthday of his father, Jimmy.

This work was composed in 1997. The first performance was given on
1 March 1998 at St Bride's Episcopal Church, Glasgow, by the St Bride's
church choir and Peter Christie (organ), conducted by Robert Marshall.

Duration: c. 4 minutes

*O sing unto the Lord a new song,
sing unto the Lord all the whole earth.
Sing unto the Lord and praise His Name,
be telling of His salvation from day to day.
For He cometh to judge the earth,
and with righteousness to judge the world
and the people with His truth.*

Ps. 96, vv. 1, 2, 13

A NEW SONG

Words from Psalm 96

JAMES MACMILLAN
(b. 1959 -)

Adagio ♩ = 69 - 72

SOPRANO *p*
O sing un - to the Lord, un - to the Lord a new song,

ALTO

TENOR

BASS

ORGAN *pp*
Sw. strings

5
S. sing un - to the Lord all the whole earth.

9
S. *ad lib.*
slowly e poi poco a poco accel. — — — — —

repeat over and over regardless of the beat prestissimo and tempo

mp

11 *p* *mp* *p*

S. Sing un - to the

ALTO *p* *mp* *p*

Sing, sing un -

TENOR *p* *mp* *p*

Sing, sing

BASS *p* *mp* *p*

Sing, sing,

ppp *sim.*

14 *mp* *poco* *mf*

S. Lord and praise

A. - to the Lord and praise

T. un - to the Lord and praise

B. sing un - to the Lord and

p *mf* *p* *mf* *mp* *p* *mf*

p Sw. to Ped. *sim.*

17

His Name, be tell His Name, be tell His Name, be

praise His Name,

p *f* *mf* *p*

sim.

20

- ing of His sal - va - - - tion from day - - - to - - - ing of His sal - va - - - tion tell - - - ing of His sal - va - - - tion be tell - - - ing of His sal - va - - - tion from

mf *f* *mf* *mf*

poco rall.

sim.

23

day. *pp*

day. *pp*

from day to day. *pp*

day to day. *pp*

rall. poco a poco - - - - -

26

Tempo I

p O sing un - to the Lord, un -

div. *pp* Oh Oh

Tempo I

pp

pp

30

T. - to the Lord a new song, sing un-to the Lord all

B. Oh Oh

34

the whole earth.

Oh

37

SOPRANO *p* For He

ALTO *p* For

repeat over and over regardless of the beat and tempo
prestissimo

mp *ppp*

39

S. *mp* *p* *mp* *poco*
com - eth, for He com - - - eth

A. *mp* *p* *mp*
He com - eth, for He com - - - eth

T. *p* *mp* *p*
For He com - eth, For He com - - -

B. *p* *mp* *p*
unis. For He com - - - eth, for He

42

mf
to judge the earth,

poco *mf*
to judge the earth,

mp *p* *mf*
- eth to judge the earth, the

mp *p* *mf*
com - - - eth to judge the

45

p *f* *p* *f*

and with right - - - eous - ness - - - to judge the

and with right - eous - ness - - - to judge the

earth, and with right - - - eous -

earth, and with right - - -

sim. *sim.*

48

poco rall. *mf*

world - - - and the peo - - - ple with His truth..

world - - - and the peo - - - ple with His

- ness - - - to judge the world - - - and the peo - ple with

- - - eous-ness to judge the world and the peo - - - ple

sim. *sim.*

(rall.) - - - - -

51

pp

truth.

His truth.

with His truth.

rall. poco a poco - - - - -

54

Tempo I *p*

O sing un - to the Lord, un - to the Lord a

pp Oh Oh Oh

p O sing un - to the Lord, un -

div. *pp* Oh Oh

Tempo I

ppp

ppp

58

new song, sing un-to the Lord all the whole -

Oh Oh

- to the Lord a new song, sing un-to the Lord all

Oh Oh

poco cresc. - - -

62

earth.

Oh

the whole earth.

Oh

p cresc. - - -

66

Musical score for measures 66-69. The score is written for a piano and four staves (three treble and one bass). The key signature is one sharp (F#). Measures 66-69 are marked with a repeat sign. The piano part features complex chords and triplets, with a forte (*f*) dynamic marking in measure 67. The upper staves are mostly empty, with some notes appearing in measure 69.

70

Musical score for measures 70-73. The score is written for a piano and four staves (three treble and one bass). The key signature is one sharp (F#). Measures 70-73 are marked with a repeat sign. The piano part continues with complex chords and triplets, with a forte (*f*) dynamic marking in measure 70. The upper staves are mostly empty, with some notes appearing in measure 73.