

CATHEDRAL OF THE BLESSED SACRAMENT CHOIR

*for Jonathan Gregory and the Choir of Belfast Cathedral
on the occasion of the consecration of the north transept of the Cathedral*

Behold, the Tabernacle of God

Words:
Sarum Antiphon

JOHN RUTTER

Andante maestoso (♩ = 66)

SOPRANO
ALTO

Be - hold, be - hold, _____ the

TENOR
BASS

Man.
ORGAN

Ped.

ff Solo tuba

Gt.

Gt.

(♩ = ♩)

ta - ber - na - cle of God is with men. Be - hold, be -

(♩ = ♩)

Tuba

Gt.

This anthem was commissioned with funds provided by the Arts Council of Northern Ireland.

Instrumentation: 2 fl (2nd doubling picc), 2 ob, 2 cl, 2 bsn, 4 hn, 3 tpt, 3 tbn, tba, timp, perc (1 player), hp, strings. Full orchestral score and parts are available on rental from the publisher.

First system of the musical score, measures 1-4. The vocal line (soprano and alto) has the lyrics: "hold, the ta-ber-na-cle of God is with men;". The piano accompaniment includes a guitar (Gt.) part in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 3/4.

Second system of the musical score, measures 5-8. The vocal line continues with the lyrics: "Be - hold, be -". The piano accompaniment includes a tuba part in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *legato*.

Third system of the musical score, measures 9-12. The vocal line continues with the lyrics: "hold, be - hold, be - hold, be - hold!". The piano accompaniment includes a tuba part in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 3/4. Dynamics include *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *legato*.

Sw.

Con moto tranquillo (♩. = ♩ of preceding)
 SOPRANOS *mp legato*

and the spi - rit of God dwel - leth with - in you, and the

TENORS *mp legato*

Con moto tranquillo (♩. = ♩ of preceding)
 Sw. fls.

mp legato

spi - rit of God dwel - leth with - in you, and the spi - rit of

cresc. *mf cresc.*

cresc. *mf cresc.*

God dwel - leth with - in you: for the tem - ple of

f dolce *mf SOPRANOS*

TENORS *mf*

f dolce *mf* Cl. solo

2

God is ho - - - ly, — for the tem - ple of God — is —

cresc.
mf
f
mf cresc.
f

(Sw.)
cresc.
f

ho - ly. — Which tem - ple — ye

mp
mp

Cl. solo
mf
mp

(Sw.)

are: for the love — of whom ye do this day —

for the love — of whom ye do this day

mf
mf

Cl. solo

ff *f*

ce - le - brate the joys of the tem - ple with the joys of the

ff *f*

f Tuba *Sw.*

allarg. *sim.* *cresc.* *ff*

CHOIR 1 sea-son of fes-ti - vi-ty, with sea-son of fes - ti - vi-ty, sea-son of fes -
tem - ple with sea-son of fes-ti - vi-ty, with sea-son of fes -

sim. *ff*

sim. *ff* *allarg.*

CHOIR 2 sea-son of fes-ti - vi-ty, with sea-son of fes-ti - vi-ty, fes -
tem - ple with sea-son of fes-ti - vi-ty, with sea-son of fes -

sim. *ff*

allarg. *cresc.* *ff*

Vivace (♩ = 144)

CHOIRS - ti - vi - ty.
1 & 2

Vivace (♩ = 144)

Man. Ch. *mf* ben ritmico sempre
mixt.

Ped.

Al - le - lu - ia, al - le - lu - ia, al -

TENORS

mf ritmico e leggero

- le - lu - ia, —

Al - le - lu - ia, al - le -

unis. *mf*

unis. *mf*

Ped.

First system of the musical score. It consists of a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The vocal line has the lyrics "- lu - ia, al - le - lu - ia, ___" and "al - le - lu - ia,". The piano part features a complex texture with many beamed sixteenth and thirty-second notes, and some chords. There are two "Sw." (Swell) markings above the piano staff.

- lu - ia, al - le - lu - ia, ___

al - le - lu - ia,

Sw.

Sw.

Second system of the musical score. It continues the vocal and piano parts. The vocal line has the lyrics "al - le - - lu - ia, al - le - lu - ia, ___" and "al - le -". The piano part continues with similar complex textures. There are two "mf cresc." (mezzo-forte, crescendo) markings above the piano staff, and a "Tpt." (Trumpet) marking above the piano staff.

al - le - - lu - ia, al - le - lu - ia, ___

al - le -

mf cresc.

mf cresc.

Tpt.

Third system of the musical score. It continues the vocal and piano parts. The vocal line has the lyrics "- lu - - ia, al - le - lu - ia. ___". The piano part continues with similar complex textures. There are two "f" (forte) markings above the piano staff, and a "Sw." (Swell) marking above the piano staff. A "Gt." (Guitar) marking is also present above the piano staff.

- lu - - ia, al - le - lu - ia. ___

f

f

Sw.

Gt.

SOPRANOS
and TENORS *mf merrily*

Ce - le - brate the joys of the

mf leggiero
[Sw.]

ALTOS
and BASSES *mf*

tem - ple with sea-son of fes - ti - vi-ty, _____ ce - le -

Tpt.

Man.

Tpt.

Sw.

Ped.

(A. and B.)

- brate the joys of the tem - ple with sea-son of fes - ti - vi-ty. _____

Sw.

Gt. tpt.

S. *mf* Al - le -

A. *mf* Al - le - lu - ia, _____

T. *mf* Al - le - lu - ia, _____ al - -

B. *mf* Al - le - lu - ia, _____ al - -

Sw. Sw.

- lu - ia, al - le - lu - ia, *cresc.* al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, *cresc.* al - le - lu - ia,

- le - lu - - ia, *cresc.* al - - le - - lu - - ia,

- le - lu - - ia, *cresc.* al - - le - - lu - - ia,

cresc.

f cresc. **allargando** **Maestoso** (♩ = 84) *ff* (*ff*)

al - le - lu - ia, al - le - lu - ia. Be - hold, be - hold, _____

f cresc. *ff* (*ff*)

al - le - lu - ia, al - le - lu - ia. Be - hold, be - hold, _____

f cresc. *ff* (*ff*)

al - - le - lu - ia, al - le - lu - ia. Be - hold, be - hold, _____

f cresc. *ff* (*ff*)

al - - le - lu - ia, al - le - lu - ia. Be - hold, be - hold, _____

allargando **Maestoso** (♩ = 84)

f cresc. *ff* Gt. (*ff*)

poco allarg.

is with men. _____

the ta - ber - na - cle of God is with men. Al - le - lu -

Al - le - lu -

poco allarg.

ff *ff*

- ia. Ce - le - brate, — ce - le - brate.

ff

Vivace (♩ = 144)

p cresc. molto

A - - - - -

p cresc. molto

p cresc. molto

Man. *dim.*

Ped.

fff **Poco allargando** **a tempo (Vivace)** **senza rit.** **OPTIONAL shout**

- men. Ce - le - brate!

fff **Poco allargando** **a tempo (Vivace)** *fff*

fff Tuba + Gt. *(fff)*

Full pedal