

BASS

Cathedral

George Frideric Handel

Messiah

Edited by

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donated by

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Egypt, Israel, Turkey, Italy, Austria,
Germany, Holland, Belgium, England

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NOTE

Cellos, double basses, and bassoons are all assumed to play the basso continuo part. The source for the continuo part does not explicitly mark where cellos and double basses should be tacet but a sensible general rule is that the double basses should play only when the part is written in the bass clef. The cellos play for all passages in bass and tenor clefs but should be tacet for sections written here in treble clef. In this basso continuo part bassoons are cued in and out with the abbreviation '+Fag.' and '-Fag.' respectively. Bassoons are tacet for movements that have neither '+Fag.' nor '-Fag.' above the first note.

BASS

Messiah: an Oratorio

Part the First

Edited by Clifford Bartlett

G. F. HANDEL (1685–1759)

Double dotted

1. Sinfony

Grave
in 4 + Fag.

8

Allegro moderato
in 2 4 Vln. 2 [tr]

13

23

23

30

30

36

36

43

43

51

51

57

57

63

71

79

85

91

2. Comfort ye (*Accompagnato*: Tenor)

Larghetto e piano
senza Rip.

in 4

6

11

17

TENOR

cry un- to— her, that her

21 *V*

25 *V*

30 **C** TENOR
The voice of him that crieth in the wil - der - ness, pre - pare ye the way of the
senza Rip.

f $\frac{4}{2}$ 6 $\frac{4}{2}$

34 Lord, make straight in the de - sert a high - way for our God.
V

6 *Attacca*

3. Ev'ry valley (Song: Tenor)

Andante

in 4 *senza Rip.*
+ Fag.

6 *V* **A** *con Rip.*
f

12 - Fag. *p* *senza Rip.*

17 *con Rip.* *senza Rip.*

22 *B* *con Rip.* *V V*

27 *senza Rip.*

32

37 *con Rip. + Fag.*
f

43 **C** [- Fag.] [+ Fag.] [- Fag.] *senza Rip.*
[*p*] *f* [*p*]

49 *con Rip. + Fag.* - Fag.
[*f*] [*p*] [*f*]

55 **D** *senza Rip.*
[*p*]

61 [*p*]

66

Adagio **E** **A Tempo**

TENOR [tr]
and the rough pla - - ces plain.
SAXO *con Rip. + Fag.*
71 *con Rip. + Fag.* *senza Rip. - Fag.*
f [*p*] *f*

77

81 *V.S. TURN (Low A)*
[*f*] [*f*]

4. And the glory of the Lord (*Chorus*)

Allegro
 in 3 senza Rip.
 + Fag.

10 con Rip. per tutto
 Tutti

19

28 **A**

37

46 **B**

56

65 **C** **V** **V** **V**

75

84 **D** 1 2 3 4 5 **V**

92 **V** **V** **V** **V** **V** **V**

101 **E**

110

119 **F**

130 *Adagio*

5. Thus saith the Lord (*Accompagnato*: Bass)

3, 4. *senza Rip.*

7

13

19 *p*

B

BASS

The Lord, whom ye

f

V.S. (bar rest)

24

seek, shall sud - den - ly come to His tem - ple, ev'n the mes - sen - ger of the Co - ve - nant,

27

whom ye de - light in; be - hold, He shall come, saith the Lord of Hosts.

Attacca

6(a). But who may abide (Song: Bass)

[Alto solo, 1750]

in 3 **Larghetto** V + Fag.

12 **A** - Fag. + Fag. - Fag. V

24 + Fag. - Fag. + Fag. **B** - Fag. V V

36 + Fag. - Fag. V V **C** V

47 V V V V V V

58 **FAST** **D** **Prestissimo** V + Fag. - Fag. V

64

71 **E**

un poco *p*

79

85

f *p*

90 ALTO **F** *Smooth* **Larghetto**

and who shall stand when He ap - pear - eth?

SOLO colla voce

[*p*] [*p*]

98 + Fag. - Fag. + Fag.

[*f*] [*p*] [*f*]

110 - Fag. *SOLO* *V* + Fag. in 2 **G** **Prestissimo** - Fag.

[*p*] [*f*] [*f*]

119

128 **H**

p

137

p

I **Adagio** **A Tempo**

[*f*] [*f*]

145 *SOLO* for He is like a re - fi - ner's fire. + Fag.

[*f*] [*f*]

152 *V. S. Cellos start*

[*f*] [*f*]

7. And He shall purify (Chorus)

Andante
[senza Rip.]
+ Fag.

4

[p]

6

11 **A**

con Rip. per tutto

16 **B**

22

p

[f]

27

[p]

[f]

[p]

32 **C**

[f]

37 **D**

42

48 **E**

53

8. Behold, a virgin shall conceive (*Recit.: Alto*)

SOLO

Be - hold, a vir - gin shall con - ceive, and bear a son,

5 7 7 5
3 4 4 3
2 2

4

and shall call His name Em - ma - nu - el, 'God with us.

♭ #

Attacca

9. O thou that tellest (*Song: Alto & Chorus*)

1, 2. **Andante**
in 2 *senza Rip.*
+ Fag.

7

13 **A** - Fag. + Fag. - Fag. + Fag.

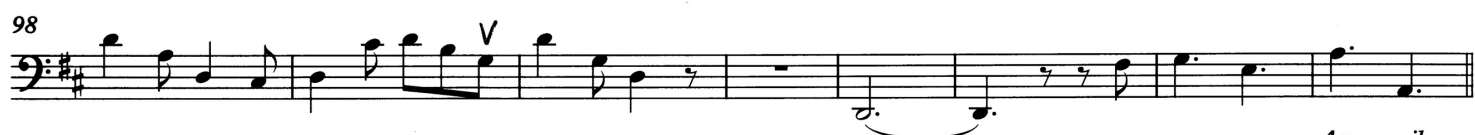
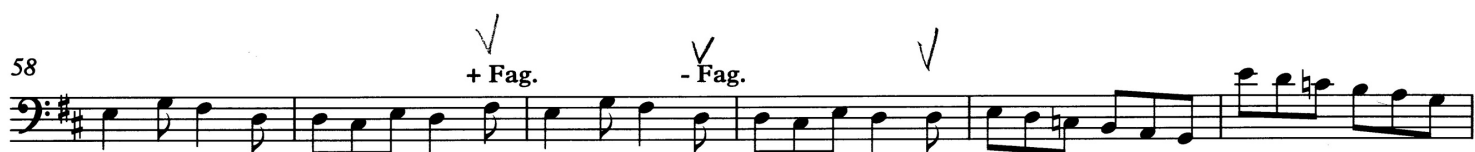
p

20 **B** - Fag. + Fag. - Fag.

27 $\sqrt{\text{Fag.}}$ - Fag. $\sqrt{\text{Fag.}}$

34 **C** + Fag. *f*

40 Fag. - Fag. + Fag. Fag. - Fag.
[*p*] [*f*] [*p*]



Attacca il coro

(Chorus)

106 H con Rip. + Fag. V V - Fag.

113 I + Fag.

120 K

127 V V

134 L

141 V

146 V V V.S.

10. For behold, darkness (*Accompagnato: Bass*)

7, 8. **Andante larghetto**
in 8 senza Rip.

5

10

17

p

Sim.

p

Attacca

11. The people that walked in darkness (*Song: Bass*)

3, 4. **Larghetto**
in 4 senza Rip. + Fag.

5

10

15

p

f

p

- Fag.

20 **B**

24

28 *f*

33 **C** *p*

38

43 (17) *f*

49 **D** *p*

54

59 *f* V.S. (Cellos begin)

62

68 **F** *con Rip.*
[f]

74

79

84 **G**

90

95

13. Pifa

Larghetto e mezzo pianoin 4
senza Rip.
+ Fag.

7

12 **A** [Bars 12-21 ad lib.]

18

Fine
V.S.

Da capo al Fine

14(a). There were shepherds (*Recit.: Soprano*)

And there were shep-herds a-bid-ing in the field, keep-ing watch o-ver their flock by night.

SOLO

7
4
2

5
3

*Attacca 14(b) or 14(c)*14(b). And lo, the angel of the Lord (*Accompagnato: Soprano*)

Andante

CELLI

Vlc. senza Rip.

Sim.

(*p*)

4

Attacca No.15, page 25

15. And the angel said unto them (*Recit.: Soprano*)

Solo

And the an - gel said un - to them, Fear not: for be - hold, I bring you good

ti - dings of great joy, which shall be to all peo - ple. For un - to you is born this

day, in the ci - ty of Da - vid, a Sa - viour, which is Christ the Lord.

Attacca

16. And suddenly there was with the angel (*Accompagnato: Soprano*)

Allegro
CELLI [Vlc.] senza Rip. *mf* *sim*

Attacca

17. Glory to God (*Chorus*)

Allegro
con Rip. *in 4* [- Fag.] *VV* *+ Fag.* *2* *V.S.*
(tasto solo)

10 **A** - Fag. *f* + Fag.

18 **B** - Fag. *f* + Fag.

25 **C** *f*

33 **D** - Fag. *f* + Fag.

39 *f* *72* senza Rip. - Fag.

44 *f* *pp*

[p] *pp*

18(a). Rejoice greatly (Song: Soprano)

[Final version]

3/4 Allegro

m 4 + Fag.

7 **A** - Fag. *p* + Fag. - Fag. *[p]*

13 *[f]* + Fag. *[p]* - Fag.

20 *[f]* + Fag. - Fag. *[p]*

26 **B** *[f]* + Fag. *[p]* *[f]* *[p]*

32 + Fag. - Fag. *[f]* + Fag. *[f]*

39 - Fag.

45 + Fag. Fag.

53 [pp]

62 **Adagio** **SOPRANO** **A Tempo** He shall speak peace— un-to the hea - - then. + Fag. - Fag.

69 + Fag. - Fag. + Fag.

76 - Fag. + Fag. - Fag. + Fag! - Fag.

82 + Fag. - Fag. + Fag. - Fag.

89 + Fag. - Fag. Sim.

95 **Adagio** Solo

100 **A Tempo** + Fag.

105 **VS. to SOLO**
→ No. 19, page 32

19(a). Then shall the eyes of the blind (*Recit. : Alto*)

Then shall the eyes of the blind be op-en'd, and the ears of the deaf un-stop-ped; then

SOLO

Handwritten annotations: A 'V' mark above the bass line under 'blind', and a lightning bolt symbol above the bass line under 'deaf'.

5 shall the lame man leap as a hart, and the tongue of the dumb shall sing.

Handwritten annotations: A bracket under the bass line spanning from the first measure to the end of the system.

4+
2

6

→No.20(a), page 35

20(c). He shall feed his flock (*Duet: Alto & Soprano*)

3,4 **Larghetto e piano** *+ Fag.* *(v)* *- Fag.*

6 *sim.* **A**

11 *(v)* **B**

17 *(v)* *(v)*

22 *+ Fag.*

C *- Fag. 26/1* *p*

32 **D** *(n)*

39

44 **E** *(n)*

49

53 *+ Fag.*

21. His yoke is easy (Chorus)

Allegro
 3, 4 senza Rip.
 in 4 + Fag.

The musical score is written for Basses in 3/4 time, with a key signature of one flat (B-flat). It consists of nine staves of music, each containing a line of the chorus. The tempo is marked 'Allegro'. The score includes various performance instructions such as 'senza Rip.' (without repeat), 'con Rip.' (with repeat), and dynamic markings like [p], [pp], [f], and p. There are also handwritten 'V' marks above certain notes, likely indicating breath marks or accents. The score is divided into sections A, B, C, and D, which are marked with boxed letters. The first staff starts with a [p] dynamic. The second staff ends with a [f] dynamic. The third staff has dynamics [p], [pp], [f], and [p]. The fourth staff has [f] and [p]. The fifth staff has [f] and [pp]. The sixth staff has [f] and p. The seventh staff has f and p. The eighth staff has p. The ninth staff ends with a double bar line.

[p]

6

11 **A** senza Rip. con Rip. senza Rip. [p] [pp] [f] [p]

16 con Rip. senza Rip. [f] [p]

21 **B** con Rip. senza Rip. [f] [p] [pp]

26 con Rip. [f] [senza Rip.] p

31 **C** con Rip. senza Rip. f p

36 con Rip. f

41 **D**

45

Part the Second

22. Behold the Lamb of God (Chorus)

3, 6 **Largo**
in 4 senza Rip. Double dotted + Fag. con Rip.

6

12

17

21

25

29

V.S. Alto
He was despised.

23. He was despised (Song: Alto)

7,8 **Largo**
 in 8 senza Rip.
 + Fag.

6 *p* *[f]* **A** - Fag. *p*

11 *p* *pp* (v)

18 **B** + Fag. *[f]* v n V

24 - Fag. *[p]* n V

29 **C** V V

34 2 n V

41 **D** ALTO *[tr]*
 sor - rows, and ac - quaint - ed with grief.
colla voce n V + Fag. *[f]*

45 V V *[p]* *[f]* rit. **Fine**

50 **E** - Fag. *un poco p*

52

54

56

58 **F**

60

62

64

Da capo al Fine

ALTO

from shame and spit-ting.

24. Surely He hath borne our griefs (*Chorus*)

3, 6 Largo e staccato
in 4 *senza Rip.* *+ Fag.* *[sim.]*

5 *con Rip.* *[sim.]*

8

11 **A**

17

23 *[sim.]* 3 4 →

Attacca

25. And with His stripes (*Chorus*)

Alla breve, Moderato
in 2 *senza Rip.* *- Fag.*

Beat 1

9 **A**

17 *con Rip.* *+ Fag.* **B**

26

34 **C**

43

51

59

67

76

84

E

F

D

- Fag.

+ Fag.

+ Fag.

- Fag.

+ Fag.

- Fag.

+ Fag.

Adagio

Attacca

26. All we, like sheep (*Chorus*)

3,4 Allegro moderato

in 4 senza Rip.
+ Fag.

con Rip.

- Fag.

in 4 **Andrè Moderato**
+ Fag. senza Rip. con Rip. - Fag.

6 + Fag.

10 **A**

15

19

V.S.



74 *p* *v* **G** *(v)* *V*

83 *(v)* *V* *V*

27. All they that see Him (*Accompagnato*: Tenor)

3,4 **Larghetto**
in 4 *senza Rip.*

5 *f*

8 *Sim* 2 3 4 → *Attacca*

28. He trusted in God (*Chorus*)

Allegro
con Rip. per tutto
+ Fag.

Beat 1 (*tasto solo*)

5 *Fag.* *[Vlc., Db.]*

9 **A** *OVER - 1 Bar tacet*

13 *V V*

18 *- Fag.* *V* **B** *+ Fag.* *V*

23 *- Fag.*

28 *+ Fag.*

33 **C** *- Fag.* *V V* *V V*

38 *+ Fag.* *Fag.* *- Fag.* [Vlc.] **D** *+ Fag.* *V*

43 *V V* *V V* *b*

48 *b* **E** *n n* *(b)*

53

58 *V V* *Adagio* *b*

Detailed description: This is a musical score for a Bass part, spanning measures 13 to 58. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include: Measure 13: Treble clef staff with a slur over measures 13-14 and an accent over measure 15. Measure 18: Bass clef staff with a slur over measures 18-19, a bracketed measure 20, and a slur over measures 21-22. Measure 23: Bass clef staff with a slur over measures 23-24. Measure 28: Bass clef staff with a slur over measures 28-29. Measure 33: Bass clef staff with a bracketed measure 33, a slur over measures 34-35, and a slur over measures 36-37. Measure 38: Bass clef staff with a slur over measures 38-39, a bracketed measure 40, a slur over measures 41-42, and a slur over measures 43-44. Measure 43: Bass clef staff with a slur over measures 43-44, a slur over measures 45-46, and a slur over measures 47-48. Measure 48: Bass clef staff with a slur over measures 48-49, a bracketed measure 50, a slur over measures 51-52, and a slur over measures 53-54. Measure 53: Bass clef staff with a slur over measures 53-54. Measure 58: Bass clef staff with a slur over measures 58-59, a slur over measures 60-61, and a slur over measures 62-63. The score also includes various musical notations such as slurs, accents, and dynamic markings.

29. Thy rebuke hath broken His heart (*Accompagnato*: Tenor or Soprano)

Largo
in 4

tutti Thy re-buke hath bro-ken His heart; He is full of hea-vi-ness, He is full of hea-vi-ness;
senza Rip. V

6
Thy re-buke hath bro-ken His heart. He look-ed for some to have pi-ty on Him, but there was no

11
man, nei-ther found He a-ny to com-fort Him; He look-ed for some to have

15
pi-ty on Him, but there was no man, nei-ther found He a-ny to com-fort Him.

Detailed description: This is a musical score for a tenor or soprano part, accompanied by a basso continuo. The piece is in 4/4 time and marked 'Largo'. The key signature has one flat (B-flat). The score is divided into four systems, each with a vocal line and a basso line. The lyrics are: 'Thy re-buke hath broken His heart; He is full of heaviness, He is full of heaviness; Thy re-buke hath broken His heart. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him; He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.' The basso line includes figured bass notation: 6 4 b, b, 4 2, 7 #, b, 7 #, 6 4, #, 6, 5 6, 6 b, #, 6 4, 5 #, 7 5 #, 6 4, 7 #, 6 4, #, 5 #, #.

30. Behold and see (*Song*: Tenor or Soprano)

Largo e piano
in 8
senza Rip.
+ Fag.

A

6
[p]

11
to 33

Detailed description: This is a musical score for a tenor or soprano part, accompanied by a basso continuo. The piece is in 8/8 time and marked 'Largo e piano'. The key signature has one sharp (F-sharp). The score is divided into two systems, each with a vocal line and a basso line. The lyrics are: 'Behold and see'. The basso line includes figured bass notation: 6, [p], 11, to 33.

31. He was cut off (*Accompagnato*: Tenor or Soprano)

He was cut off out of the land of the liv- ing; for the trans- gress- ions of Thy peo- ple was he strick- en.

senza Rip.

32. But Thou didst not leave (*Song*: Tenor or Soprano)

Andante larghetto

senza Rip.
+ Fag.

6 **A** - Fag. [p] + Fag. [f] - Fag. [p]

11 **B** + Fag. [f]

16 - Fag. p

21 + Fag. [f] - Fag. [p]

26 + Fag. [f] **C** - Fag. [p]

31 [f] [p]

36 D + Fag. [f]

40

33. Lift up your heads (*Chorus*)3,4 **A tempo ordinario**

in 4 senza Rip. + Fag. *sim*

6 *con Rip.*

11 A *senza Rip.*

16 B *[con Rip.]*

21 *V V*

25 *[senza Rip.]*

29 [C] [con Rip.]

34 V V V V - Fag. V V

38 + Fag. V V

42 [D] - Fag. V V V V

47 + Fag. V V V V F F

52 [E] V V V V

57 V V V V

62 [F] V V V V

67 - Fag. + Fag. V V V V V V

72 V V 17 V

to 37
B^b then rests

37. The Lord gave the word (*Chorus*)

3/4 **Andante allegro**

In 4 ^{con Rip.}
+ Fag.



38

How beautiful are the feet (*Song*: Soprano)

3,4

in 4

+ ~~Fag.~~

51m.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 12/8. The notation includes a treble clef, a key signature of one flat, and a time signature of 12/8. The melody is written on a single staff. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137,

5

S

Fag

$[p]$

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-11

9

A

+ Fag.

-Fag.

 $[f]$

$[p]$

Musical notation for the bass line of "The Rose Tree" in G minor, 4/4 time. The melody starts on G2, moves to F2, E2, D2, C2, B1, A1, G1, and then continues with a series of eighth and sixteenth notes.

13

B

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The second measure starts with a key signature change to two flats (B-flat and E-flat). The notes are: D2 (quarter), C2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The third measure contains: C2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The fourth measure contains: C2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

17

(SOLO)
colla voce

A Tempo

 $+ \text{Fag}_r$

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes. The lyrics 'The Rose Tree' are written above the staff.

21

Sim

Fine

21 

to 39 Eb

39 Their sound is gone out (*Chorus*)3/4 **A tempo ordinario**in 4
senza Rip.
+ Fag.

6
 12
 17
 22
 28
 33

A(v)
 con Rip.
 senza Rip.
 + Fag.

2,
1

Allegro

senza Rip.
in 2 + Fag.

40

Why do the nations (Song: Bass)

8

14

A

p

21

26

33

B

f

39  [No.40(b), continuation]



47



C

54



60



66 [Fag.]

D

[+ Fag.]



72



78



85



91



41. Let us break their bonds (*Chorus*)

2,3
Allegro e staccato

in 3 senza Rip.
con Rip.
+ Fag.
- Fag.

A

B

C

D

Measures 1-65 are shown, with measure numbers 6, 12, 17, 23, 29, 35, 40, 48, 56, and 62 indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, and dynamic markings.

42. He that dwelleth in heaven (*Recit. : Tenor*)

5040 He that dwell - eth in hea - ven shall laugh them to scorn; the Lord shall have them in de - ri - sion.

4+ 2 4+ 2 # #

Attacca

43(a). Thou shalt break them (*Song : Tenor*)

3, 1 **Andante**
In 3 senza Rip.
+ Fag.

9 **A** - Fag. [p] + Fag. [f]

17 - Fag. [p] **B**

25 + Fag. f

33 - Fag. mp p **C**

42 [f] [p] **D**

51

60 **D** A Tempo + Fag. f colla voce

68

44. Hallelujah (*Chorus*)

3, 4 Allegro
in 4 senza Rip.
+ Fag.

con Rip.

6

11

(tasto solo)

A

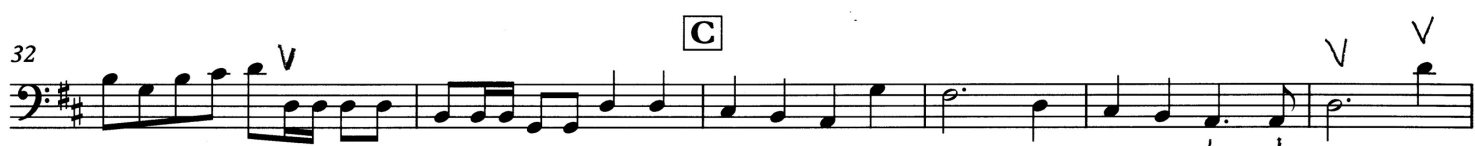
Tutti

The musical score for the Hallelujah Chorus is written for Basses. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Allegro' and the time signature is 3/4. The first staff contains the initial melody. The second staff, marked with a '6', continues the melody. The third staff, marked with an '11', includes a section labeled '(tasto solo)' and a 'Tutti' section. The score is marked with various performance instructions, including 'senza Rip.', '+ Fag.', 'con Rip.', and a repeat sign.

17 
(tasto solo)

22 **B** - Fag. 
+ Fag.

27 

32 
C

38 
D
(tasto solo)

44 

49 
E

54 

59 
v.S.

64 F

70 - Fag. + Fag. V

75 V G

80

86

90

Part the Third

45. I know that my Redeemer liveth (Song: Soprano)

1, 2, 3 **Larghetto**
in 3 senza Rip.
+ Fag.

mf

9 V

18 A - Fag. + Fag. - Fag.

p

28 V V + Fag.
[f]

37 **B** - Fag. **2** **7**
[p]

48 **C**

56

64 **+ Fag.** **V** **f**

72 **D** - Fag. **[p]**

82 **+ Fag.** **f**

92 **E** - Fag. **[p]**

100 **[p]**

108 **V.S.**

116 **F** + Fag. **f** [p] - Fag.

128 **G** + Fag. [sim.] - Fag.

136 **G** + Fag. [p] - Fag.

H Adagio A Tempo

SOPRANO [tr] fruits of them that sleep.

146 **SOLO** # [f] + Fag.

157

46. Since by man came death (*Chorus*)

Grave in 4 [Org.] **4** **A Allegro** [Tutti + Fag.]

SOLO mp **TUTTI**

11 **B Grave** [Org.] **4** **C Allegro** con Rip. [Tutti + Fag.]

SOLO mp **TUTTI**

17 **27**

32

47. Behold, I tell you a mystery (*Accompagnato*: Bass)

Be - hold, I tell you a mys - te - ry: We shall not all sleep, but we shall all be

con Rip.

TUTTI

5

chang'd, in a mo - ment, in the twink - ling of an eye, at the last trum - pet.

after 3

Attacca

48. The trumpet shall sound (*Song*: Bass)

1, 2, **Pomposo, ma non allegro**

in 3 *con Rip.* *+ Fag.*

8 *Fag.* *- Fag.*

16 *+ Fag.*

23 *2* *A*

32 *[- Fag.]* *p*

39 *+ Fag.* *f* *V.S.*

* From here to bar 20 the trumpet may be accompanied by keyboard alone.

134 *[- Fag.]* *colla voce* **G** **A Tempo** *[+ Fag.]* *f*

142 *f* *p*

150 **Fine** *[- Fag.]* *p*

159 *f* *p*

169

178 *f* *p*

187

196

Adagio **BASS** **Dal segno al Fine** (bar 28) *3*

im - mor - tal - - i - ty.

205

53. Worthy is the Lamb (Chorus)

4, 1 Largo
in 4 *con Rip.* + *Fag.*

detached

Andante

8 **A Largo**

Andante

14

20 **B Larghetto**
(*tasto solo*)

25 (*tasto solo*)

30 - *Fag.*

34 + *Fag.*

38 **C** *Fag.*

42 *Fag.*

46 *Fag.*

52 **D** (*tasto solo*)

56

60

64

67

Slow 4 Adagio

54. Amen (Chorus)

(3, 4) **F** Allegro moderato

1(72) con Rip. + Fag.

(tasto solo)

7(78)

14(85)

21(92)

G

10

2

