

CELLO

Cathedral

George Frideric Handel

Messiah

Edited by

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donated by

Audrey Burtcher

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Egypt, Israel, Turkey, Italy, Austria,
Germany, Holland, Belgium, England

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NOTE

Cellos, double basses, and bassoons are all assumed to play the basso continuo part. The source for the continuo part does not explicitly mark where cellos and double basses should be tacet but a sensible general rule is that the double basses should play only when the part is written in the bass clef. The cellos play for all passages in bass and tenor clefs but should be tacet for sections written here in treble clef. In this basso continuo part bassoons are cued in and out with the abbreviation '+Fag.' and '-Fag.' respectively. Bassoons are tacet for movements that have neither '+Fag.' nor '-Fag.' above the first note.

CELLO

Messiah: an Oratorio

Part the First

Edited by Clifford Bartlett

G. F. HANDEL (1685–1759)

Double dotted

1. Sinfony

Grave
in 4 + Fag.

8

13 *in 2* **Allegro moderato**
4 Vln. 2 [tr]

23

30

36

43

51

57

63

71

79

85

91

2. Comfort ye (*Accompagnato*: Tenor)

Larghetto e piano
senza Rip.

in 4

6

11

17

TENOR

cry un- to— her, that her

21 *V*

25 *V*

30 **C** TENOR
The voice of him that crieth in the wil - der - ness, pre - pare ye the way of the
senza Rip.

34 Lord, make straight in the de - sert a high - way for our God.
f 4 6 4+
2 2

Attacca

3. Ev'ry valley (Song: Tenor)

Andante

in 4 *senza Rip.*
+ Fag.

6 *V* **A** *con Rip.*
f

12 - Fag. *p* *senza Rip.*

17 *con Rip.* *senza Rip.*

22 **B** *con Rip.* *V V*

27 *senza Rip.*

32

37 *con Rip. + Fag.*
f

43 **C** [- Fag.] [+ Fag.] [- Fag.] *senza Rip.*
[*p*] *f* [*p*]

49 *con Rip. + Fag.* - Fag.
[*f*] [*p*] [*f*]

55 **D** *senza Rip.*
[*p*]

61 [*p*]

66

Adagio **E** **A Tempo**

TENOR [tr]
and the rough pla - - ces plain.
SAXO *con Rip. + Fag.*
71 *con Rip. + Fag.* *senza Rip. - Fag.*
f [*p*] *f*

77

81 *V.S. TURN (Low A)*
[*f*] [*f*]

4. And the glory of the Lord (*Chorus*)

Allegro
 in 3 senza Rip.
 + Fag.

10 con Rip. per tutto
 Tutti

19

28 **A**

37

46 **B**

56

65 **C** **V** **V** **V**

75

84 **D** 1 2 3 4 5 **V**

92 **V** **V** **V** **V** **V** **V**

101 **E**

110

119 **F**

130 *Adagio*

5. Thus saith the Lord (*Accompagnato*: Bass)

3, 4. *senza Rip.*

7

13

19 *p*

B

BASS

The Lord, whom ye

f

V.S. (bar rest)

24

seek, shall sud - den - ly come to His tem - ple, ev'n the mes - sen - ger of the Co - ve - nant,

27

whom ye de - light in; be - hold, He shall come, saith the Lord of Hosts.

Attacca

6(a). But who may abide (Song: Bass)

[Alto solo, 1750]

in 3 **Larghetto** V
+ Fag.

12 **A** - Fag. + Fag. - Fag. V
[p] [f] [p]

24 + Fag. - Fag. + Fag. **B** - Fag. V V
[f] [p] [f] [p]

36 + Fag. - Fag. V V **C** V
[f] [p]

47 V V V V V V

58 **FAST** **D** **Prestissimo** V - Fag.
in 2 + Fag. [f] [p]

64

71 **E**

un poco *p*

79

85

f *p*

90 ALTO **F** *Smooth* **Larghetto**

and who shall stand when He ap - pear - eth?

SOLO colla voce

[*p*] [*p*]

98 + Fag. - Fag. + Fag.

[*f*] [*p*] [*f*]

110 - Fag. *SOLO* V + Fag. in 2 **G** **Prestissimo** - Fag.

[*p*] [*f*] [*f*]

119

128 **H**

p

137

p

I **Adagio** **A Tempo**

[*f*] [*f*]

145 *SOLO* for He is like a re - fi - ner's fire. + Fag.

[*f*] [*f*]

152

[*f*] [*f*]

V. S. Cellos start

7. And He shall purify (Chorus)

Andante
 in 4 [senza Rip.]
 + Fag.

[p]

6

11 **A**

con Rip. per tutto
 Rip.

16 **B**

22

p *[f]*

27

[p] *[f]* *[p]*

32 **C**

[f]

37 **D**

42

48 **E**

53

8. Behold, a virgin shall conceive (*Recit.: Alto*)

SOLO

Be - hold, a vir - gin shall con - ceive, and bear a son,

5 7 7 5
3 4 4 3
2 2

4

and shall call His name Em - ma - nu - el, 'God with us.

♭ #

Attacca

9. O thou that tellest (*Song: Alto & Chorus*)

1, 2. **Andante**
in 2 *senza Rip.*
+ Fag.

7

13 **A** - Fag. + Fag. - Fag. + Fag.

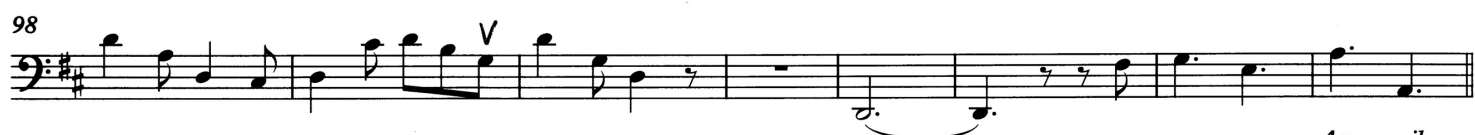
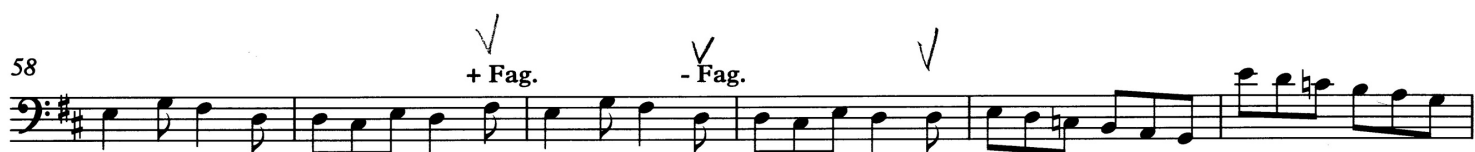
p

20 **B** - Fag. + Fag. - Fag.

27 $\sqrt{\text{Fag.}}$ - Fag. $\sqrt{\text{Fag.}}$

34 **C** + Fag. *f*

40 Fag. - Fag. + Fag. Fag. - Fag.
[*p*] [*f*] [*p*]



Attacca il coro

10. For behold, darkness (*Accompagnato: Bass*)

7, 8. **Andante larghetto**
in 8 senza Rip.

5

10

17

p

Sim.

p

Attacca

11. The people that walked in darkness (*Song: Bass*)

3, 4. **Larghetto**
in 4 senza Rip. + Fag.

5

10

15

p

f

p

- Fag.

20 **B**

24

28 *f*

33 **C** *p*

38

43 (17) *f*

49 **D** *p*

54

59 *f* V.S. (Cellos begin)

12. For unto us a child is born (*Chorus*)

Andante allegro

in 4 + Fag. con Rip. 

6 **A** senza Rip. *p*  [Rip.]

11    

16 **B**  

22 **C**

28   **D** con Rip. *f*

34  senza Rip. *p*  

39

45     **E** con Rip. *f* 

51 senza Rip. *p*  

56    

62

68 **F** *con Rip.*
[f]

74

79

84 **G**

90

95

13. Pifa

Larghetto e mezzo piano

in 4
senza Rip.
+ Fag.

7

Fine
V.S.

12 **A** [Bars 12-21 ad lib.]

18 **Da capo al Fine**

14(a). There were shepherds (*Recit.: Soprano*)

And there were shep-herds a-bid-ing in the field, keep-ing watch o-ver their flock by night.

SOLO

(V)

7
4
2

5
3

Attacca 14(b) or 14(c)

14(b). And lo, the angel of the Lord (*Accompagnato: Soprano*)

Andante

CELLI

Vlc. senza Rip.

Sim.

p

4

Attacca No.15, page 25

15. And the angel said unto them (*Recit.: Soprano*)

Solo

And the an - gel said un - to them, Fear not: for be - hold, I bring you good

ti - dings of great joy, which shall be to all peo - ple. For un - to you is born this

day, in the ci - ty of Da - vid, a Sa - viour, which is Christ the Lord.

Attacca

16. And suddenly there was with the angel (*Accompagnato: Soprano*)

Allegro
CELLI [Vlc.] senza Rip. *mf* *sim*

Attacca

17. Glory to God (*Chorus*)

Allegro
con Rip. *in 4* [- Fag.] *VV* *+ Fag.* *2* *V.S.*
(tasto solo)

10 **A** - Fag. *f* + Fag.

18 **B** - Fag. *f* + Fag.

25 **C** *f*

33 **D** - Fag. *f* + Fag.

39 *f* senza Rip. - Fag.

44 *f* *pp*

[p] *pp*

18(a). Rejoice greatly (Song: Soprano)

[Final version]

3/4 Allegro

f + Fag.

7 **A** - Fag. *p* + Fag. *f* - Fag. *p*

13 *f* + Fag. *f* - Fag. *p*

20 *f* + Fag. *f* - Fag. *p*

26 **B** *f* + Fag. *f* - Fag. *p*

32 *f* + Fag. *f* - Fag. *f* + Fag. *f*

39 - Fag.

45 + Fag. Fag.

53 **Adagio**

62 **A Tempo**
SOPRANO He shall speak peace— un-to the hea - - then.
SOLO V + Fag. - Fag.

69 + Fag. - Fag. + Fag.

76 - Fag. + Fag. - Fag. + Fag! - Fag.

82 + Fag. - Fag. + Fag. - Fag.

89 + Fag. - Fag. Sim.

95 **Adagio**
Solo

100 **A Tempo**
+ Fag.

105 **Adagio**
Solo

VS. to SOLO
→ No. 19, page 32

19(a). Then shall the eyes of the blind (*Recit. : Alto*)

Then shall the eyes of the blind be op-en'd, and the ears of the deaf un-stop-ped; then

SOLO

Handwritten annotations: A 'V' mark above the bass line under 'blind' and a lightning bolt symbol above the bass line under 'deaf'.

5 shall the lame man leap as a hart, and the tongue of the dumb shall sing.

Handwritten annotations: A bracket under the bass line spanning from the first measure to the end of the system.

4+
2

6

→No.20(a), page 35

20(c). He shall feed his flock (*Duet: Alto & Soprano*)

3,4 **Larghetto e piano** *+ Fag.* *(v)* *- Fag.*

6 *sim.* **A**

11 *(v)* **B**

17 *(v)* *(v)*

22 *+ Fag.*

C *- Fag. 26* *p*

32 *(v)* **D** *(n)*

39

44 **E** *(n)*

49

53 *+ Fag.*

21. His yoke is easy (Chorus)

Allegro
 3, 4 senza Rip.
 in 4 + Fag.

The musical score is written for Basses in 3/4 time, with a key signature of one flat (B-flat). It consists of nine staves of music, each containing a line of the chorus. The tempo is marked 'Allegro'. The score includes various performance instructions such as 'senza Rip.' (without repeat), 'con Rip.' (with repeat), and dynamic markings like [p], [pp], [f], and p. There are also handwritten 'V' marks above certain notes, likely indicating breath marks or accents. The score is divided into sections A, B, C, and D, which are marked with boxed letters. The first staff starts with a [p] dynamic. The second staff ends with a [f] dynamic. The third staff has dynamics [p], [pp], [f], and [p]. The fourth staff has [f] and [p]. The fifth staff has [f] and [pp]. The sixth staff has [f] and p. The seventh staff has f and p. The eighth staff has p. The ninth staff ends with a double bar line.

1 [p]

6 *f*

11 **A** senza Rip. con Rip. senza Rip. [p] [pp] [f] [p]

16 con Rip. senza Rip. [f] [p]

21 **B** con Rip. senza Rip. *f* [p] [pp]

26 con Rip. [senza Rip.] *f* p

31 **C** con Rip. senza Rip. *f* p

36 con Rip. *f*

41 **D**

45 //

Part the Second

22. Behold the Lamb of God (Chorus)

3, 6 **Largo**
in 4 senza Rip. Double dotted + Fag. con Rip.

6

12

17

21

25

29

V.S. Alto
He was despised.

23. He was despised (Song: Alto)

7,8 **Largo**
 in 8 senza Rip.
 + Fag.

6 *p* [f] **A** - Fag. *p*

11 *p* *pp* (v)

18 **B** + Fag. [f] v n V

24 - Fag. [p] n V

29 **C** V V

34 2 n V

41 **D** ALTO [tr] sor - rows, and ac - quaint - ed with grief. colla voce + Fag. [f]

45 V V [p] [f] rit. **Fine**

50 **E** - Fag. *un poco p*

52

54

56

58 **F**

60

62

64

Da capo al Fine

ALTO

from shame and spit-ting.

24. Surely He hath borne our griefs (*Chorus*)

3, 6 **Largo e staccato**
 in 4 *senza Rip.*
 + Fag. [sim.]

5 *con Rip.* [sim.]

8

11 [A]

17

23 [sim.] 3 4 →

Attacca

25. And with His stripes (*Chorus*)

Alla breve, Moderato
 in 2 *senza Rip.*
 - Fag.

Beat 1

9 [A]

17 *con Rip.*
 + Fag. [B]

26

34 [C]

43

51

59

67

76

84

- Fag.

+ Fag.

+ Fag.

- Fag.

+ Fag.

- Fag.

+ Fag.

Adagio

Attacca

26. All we, like sheep (*Chorus*)

3,4 Allegro moderato

in 4 senza Rip.
+ Fag.

con Rip.

- Fag.

in 4 **Allegro moderato**
+ Fag. senza Rip. con Rip. - Fag.

6 + Fag.

10 **A**

15

19

V.S.



74 *p* *v* **G** *(v)* *V*

83 *(v)* *V* *V*

27. All they that see Him (*Accompagnato*: Tenor)

3,4 **Larghetto**
in 4 *senza Rip.*

5 *f*

8 *Sim* 2 3 4 → *Attacca*

28. He trusted in God (*Chorus*)

Allegro
in 4 *con Rip. per tutto*
+ Fag.

Beat 1 (tasto solo)

5 *Fag.* *[Vlc., Db.]*

9 **A** *OVER - 1 Bar tacet*



31. He was cut off (*Accompagnato*: Tenor or Soprano)

He was cut off out of the land of the liv- ing; for the trans- gress- ions of Thy peo- ple was he strick- en.

senza Rip.

7 4 2+
5 3 4 2

32. But Thou didst not leave (*Song*: Tenor or Soprano)**Andante larghetto**senza Rip.
+ Fag.

6 **A** - Fag. [p] + Fag. [f] - Fag. [p]

11 **B** + Fag. [f]

16 - Fag. p

21 + Fag. [f] - Fag. [p]

26 + Fag. [f] **C** - Fag. [p]

31 [f] [p]

36 D + Fag. [f]

40

33. Lift up your heads (*Chorus*)

3,4 **A tempo ordinario**
in 4 senza Rip. + Fag. *sim*

6 *con Rip.*

11 A *senza Rip.*

16 B *[con Rip.]*

21 *V V*

25 *[senza Rip.]*

29 [con Rip.] C

34 $\vee \vee$ $\vee \vee$ - Fag. $\vee \vee$

38 + Fag. $\vee \vee$

42 D - Fag. $\vee \vee$ $\vee \vee$

47 + Fag. $\vee \vee$ $\vee \vee$ $\vee \vee$

52 E $\vee \vee$ $\vee \vee$

57 $\vee \vee$ $\vee \vee$

62 F $\vee \vee$ $\vee \vee$

67 - Fag. + Fag. $\vee \vee$ $\vee \vee$ $\vee \vee$ $\vee \vee$

72 $\vee \vee$ $\vee$

to 37
B $\flat$ then rests

37. The Lord gave the word (*Chorus*)

3/4 **Andante allegro**

In 4 con Rip.
+ Fag.



39 Their sound is gone out (*Chorus*)3/4 **A tempo ordinario**in 4
senza Rip.
+ Fag.

6 *V V*
 12 *A(v)* *con Rip.*
 17 *V n V*
 22 *B* *V n V*
 28
 33 *V n V* *V n V*

2,
1

Allegro

senza Rip.
in 2 + Fag.

40

Why do the nations (Song: Bass)

8

14

A

p

21

26

33

B

f

39  [No.40(b), continuation]

47

**C**

54



60



66 [Fag.]

D

[+ Fag.]



72



78



85



91



Attacca

41. Let us break their bonds (*Chorus*)

2,3
Allegro e staccato

in 3 senza Rip.
con Rip.
+ Fag.
- Fag.

A

B

C

D

Measures 1-65 are shown, with measure numbers 6, 12, 17, 23, 29, 35, 40, 48, 56, and 62 indicated at the start of their respective staves. The score includes various musical notations such as staccato, accents, and dynamic markings. The key signature changes to B major at measure 23 and back to D major at measure 40.

42. He that dwelleth in heaven (*Recit. : Tenor*)

5040 He that dwell - eth in hea - ven shall laugh them to scorn; the Lord shall have them in de - ri - sion.

4+ 2 4+ 2 # #

Attacca

43(a). Thou shalt break them (*Song : Tenor*)

3, 1 **Andante**
In 3 senza Rip.
+ Fag.

9 **A** - Fag. [p] + Fag. [f]

17 - Fag. [p] **B**

25 + Fag. f

33 - Fag. mp p **C**

42 [f] [p] **D**

51

60 **D** A Tempo + Fag. f *colla voce*

68

44. Hallelujah (Chorus)

3, 4 Allegro
in 4 senza Rip.
+ Fag.

con Rip.

6

11

(tasto solo)

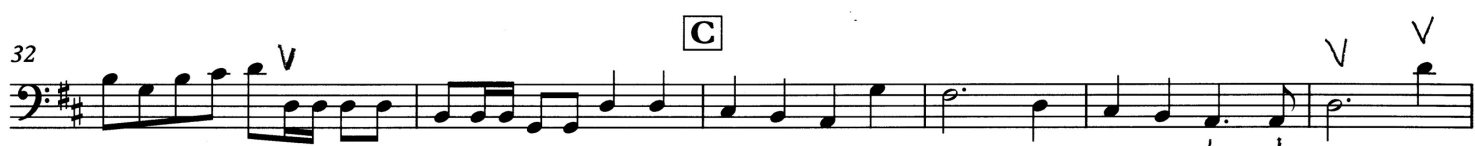
A

Tutti

17 
(tasto solo)

22 **B** - Fag. 
+ Fag.

27 

32 
C

38 
D
(tasto solo)

44 

49 
E

54 

59 
v.S.

64 F

70 - Fag. + Fag. V

75 V G

80

86

90

Part the Third

45. I know that my Redeemer liveth (Song: Soprano)

1, 2, 3 **Larghetto**
in 3 senza Rip.
+ Fag.

mf

9 V

18 A - Fag. + Fag. - Fag.

p

28 V V + Fag.
[f]

37 **B** - Fag. 

48 

56

Handwritten musical notation for measure 56, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents.

64

V

+ Fag. V

V

V

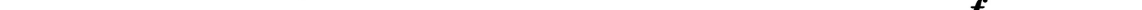
[f]

72

D

- Fag.

[p]

82 

[illegible]

100

Handwritten checkmark above the first measure.

Handwritten notes above the final two measures: a quarter note above the eighth measure and a half note above the ninth measure.

[p]

108

V

V.S.

116 **F** + Fag. **f** [p] - Fag.

128 **G** + Fag. [sim.] - Fag.

136 **G** + Fag. [p] - Fag.

H Adagio A Tempo

SOPRANO [tr] fruits of them that sleep.

146 **SOLDO** # [f] + Fag.

157

46. Since by man came death (*Chorus*)

Grave in 4 [Org.] **4** **A Allegro** [Tutti + Fag.]

SOLDO mp **TUTTI**

11

B Grave [Org.] **4** **C Allegro** con Rip. [Tutti + Fag.]

SOLDO mp **TUTTI**

17

27

32

47. Behold, I tell you a mystery (*Accompagnato*: Bass)

5

Be - hold, I tell you a mys - te - ry: We shall not all sleep, but we shall all be

con Rip.

TUTTI

chang'd, in a mo - ment, in the twink - ling of an eye, at the last trum - pet.

after 3

Attacca

48. The trumpet shall sound (*Song*: Bass)

1, 2, **Pomposo, ma non allegro**
in 3 con Rip. + Fag. V

8 Fag. - Fag. *

16 + Fag.

23 2 A V

32 [- Fag.] V p

39 + Fag. f V.S.

* From here to bar 20 the trumpet may be accompanied by keyboard alone.

46 **B**

[p]

54 V Fag.] V

63 **C** [+ Fag.] f

71 [p]

79 V [- Fag.] V [+ Fag.] **D**

87 V

95 [- Fag.] [p]

103 **E** [+ Fag.] [f] [p]

111

119 **F** V

126

134 *[- Fag.]* *colla voce* **G** **A Tempo** *[+ Fag.]* *f*

142 *f* *p*

150 **Fine** *[- Fag.]* *p*

159 *f* *p*

169

178 *f* *p*

187

196

Adagio **BASS** **Dal segno al Fine** (bar 28) *3*

im - mor - tal - - i - ty.

205

53. Worthy is the Lamb (Chorus)

4, 1 Largo
in 4 *con Rip.* *+ Fag.*

detached

Andante

8 **A Largo**

Andante

14

20 **B Larghetto**
(tasto solo)

25 (tasto solo)

30 - Fag.

34 + Fag.

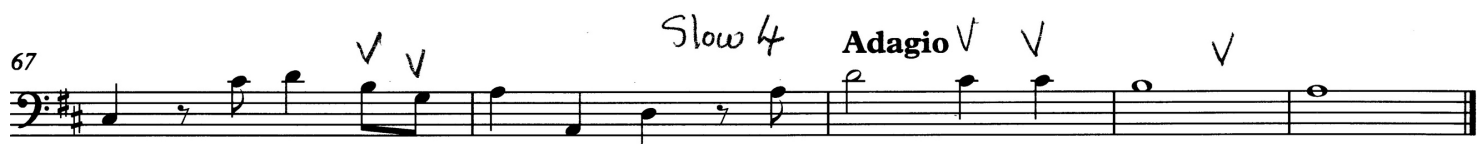
38 **C** Fag.

42 + Fag.

46 Fag.

52 **D** + Fag.

(tasto solo)



54. Amen (Chorus)

(3, 4) **F** Allegro moderato

1(72) con Rip.
+ Fag.



