

OBOE 1 (*ad lib*)

Cathedral

George Frideric Handel

Messiah

Edited by

CLIFFORD BARTLETT

donated by

Audrey Burtscher

Musical Millennium 1999-2000

Egypt, Israel, Turkey, Italy, Austria,
Germany, Holland, Belgium, England

OBOE 1 (*ad lib*)

Messiah: an Oratorio

Part the First

Edited by Clifford Bartlett

G. F. HANDEL (1685–1759)

1. Sinfony

Grave Double dotted

mf (*p* 2x)

7

[tr]

[tr]

[tr]

1. 2.

With Vln I

Allegro moderato

13 in 2

tr

19

[tr]

25

32

[tr]

38

43

A

49

[tr]

V

55 

61 

66 

71 

79 

87 

92 

2. Comfort ye – TACET

3. Ev'ry valley – TACET (84 bars)

4. And the glory of the Lord (*Chorus*)

in 3 Allegro 

9 



5. Thus saith the Lord – TACET
 6(a, b, c, d, or e). But who may abide – TACET

7. And He shall purify (*Chorus*)

in 4 Andante + Sopr. Solo

p [tr]

6 **A** 5 4 + Sopr.

17 [tr] **B** *tr*

22 [tr] [tr] **C** (p) 3

30 Sopr. *p* [tr]

34 [tr]

40 **D** 2 Sopr. *p* Sopr.

46 *No slow.*

51 **E** [tr] 2

8. Behold, a virgin shall conceive – TACET (6 bars) *Attacca*

9. O thou that tellest (Song: Alto & Chorus)

Andante **100** Vlins 1,2 *risen upon thee!*
Attacca il coro

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a 6/8 time signature and a tempo marking of 'Andante' and a metronome marking of '100'. The notation includes a whole rest followed by a series of eighth and sixteenth notes. Above the staff, 'Vlins 1,2' is written. At the end of the staff, the lyrics 'risen upon thee!' are written, followed by 'Attacca il coro'.

(Chorus)

106 + Sopr. **H**

112 **I**

117

122 **K**

128

134 **L** **12**
 (mp)

The Chorus section consists of six staves of music. The first staff starts at measure 106 and includes the instruction '+ Sopr.' and a box labeled 'H'. The second staff starts at measure 112 and includes a box labeled 'I'. The third staff starts at measure 117. The fourth staff starts at measure 122 and includes a box labeled 'K'. The fifth staff starts at measure 128. The sixth staff starts at measure 134 and includes a box labeled 'L' and a final measure with a double bar line and the number '12'. The dynamic marking '(mp)' is written below the sixth staff.

10. For behold, darkness – TACET *Recit.*11. The people that walked in darkness – TACET (63 bars) *Aria*

12. For unto us a child is born (*Chorus*)

Keep below voices

Andante allegro

mf

5

[tr] A + Sop.

p

10

Sop.

15

18

B

7

C

2

+ Sop.

p

31

D

f

36

3

←

p

4

47

E

mf

52

[tr]

Sop.

p

3

v. s.

Detailed description: This is a musical score for the first oboe (Ob. 1) in a chorus. The tempo is 'Andante allegro' and the instruction is to 'Keep below voices'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 1-4) starts with a mezzo-forte (mf) dynamic. The second staff (measures 5-9) includes a trill (tr) and a section marked 'A' with a piano (p) dynamic. The third staff (measures 10-14) features a soprano (Sop.) line. The fourth staff (measures 15-17) continues the melodic line. The fifth staff (measures 18-22) includes sections marked 'B' and 'C', with a 7-measure rest and a 2-measure rest. It also features a soprano line and a piano (p) dynamic. The sixth staff (measures 23-30) is marked 'D' and starts with a forte (f) dynamic. The seventh staff (measures 31-35) continues the melodic line. The eighth staff (measures 36-46) includes a 3-measure rest, a piano (p) dynamic, and a section marked 'E'. The ninth staff (measures 47-51) continues the melodic line. The final staff (measures 52-55) includes a trill (tr), a soprano (Sop.) line, a piano (p) dynamic, and a 3-measure rest. The score ends with a 'v. s.' (fine) marking.

59 Sop.

64 Sop. **F**

70 Sop. [tr] Sop.

75

78 Sop.

83 **G**

88 [tr] [tr] 8

13. Pifa – TACET

14(a). There were shepherds – TACET

14(b). And lo, the angel of the Lord – TACET

15. And the angel said unto them – TACET

16. And suddenly there was with the angel – TACET (8 bars) *Attacca*

17. Glory to God (*Chorus*)

Short!
Allegro

11 4 **B** 2 + Sop.

22 [tr] **C**

29 3 **D** + Sop.

38 7

18. Rejoice greatly – TACET

19. Then shall the eyes of the blind – TACET *Recit*20(a, b, or c). He shall feed his flock – TACET *Aria*21. His yoke is easy (*Chorus*)

in 4 Allegro Solo + Sop.

5 tr. (Count) 5 **A** Sop.

13 [tr] [tr] Sop.

17 b [tr] Sop.

21 **B** [tr] 2

26 ^{+ Sop} [tr]

30 [C]

34

38 [D]

42

46 [tr] FREEZE!
INTERVAL

Part the Second

Double dotted 22. Behold the Lamb of God (Chorus)

3.4 Largo 3

9 [tr] [A]

14 [tr] [B] [tr] ^{+ R 2} [tr]

19 1 2 3 4 1 2 3 [tr] [C]

25 [tr] 3

23. He was despised – TACET (67 bars)

24. Surely He hath borne our griefs (*Chorus*)

Double dotted
Largo e staccato

in 4

5

10

A

18

2

Attacca

25. And with His stripes (*Chorus*)

in 2 Alla breve, Moderato

9

A

17

B

26

C

33

43

6

55 **D**

64 **E** **F** 9

82 **Adagio**

Attacca

26. All we, like sheep (*Chorus*)

Allegro moderato

7 **A**

12 2

19 2 **B**

26 **C** [tr]

31

37 **D** 3

45

51 **E**

58

65 **F**

70

76 **G**

84

(Be still)

27. All they that see Him – TACET (11 bars) *Attacca*

28. He trusted in God (*Chorus*)

Allegro 9 **A** Vln. 2 2

15

19 **B** 4

27

32 **C**

38 **D** 3

46 **E**

52

58 **Adagio** [tr]

29. Thy rebuke hath broken His heart – TACET *Recit*
 30. Behold and see – TACET *Ana*

33. Lift up your heads (*Chorus*)

in 4 **A tempo ordinario** [tr]

6

11 **A** 4 **B** 7



37. The Lord gave the word (*Chorus*)

in 4 **Andante allegro**

2

5

8 **A**

13 **B**

18

21 2

The musical score is written for a single melodic line in 4/4 time. The tempo is 'Andante allegro'. The key signature is one sharp (F#), indicating G major. The score is divided into five staves. The first staff begins with a treble clef and a common time signature. The tempo marking 'Andante allegro' is placed above the first staff. The score includes measure numbers 2, 5, 8, 13, 18, and 21. There are two boxed labels, 'A' and 'B', above the music. The piece ends with a double bar line and a repeat sign.

39(a). Their sound is gone out (*Chorus*)

in 4 A tempo ordinario

mf (solo)

[tr]

A

2

B

[tr]

[tr]

[tr]

[tr]

40(a or b). Why do the nations – TACET

41. Let us break their bonds (*Chorus*)

2,3 Allegro e staccato

A

5

B

[tr]

[tr]

27

33 **C**

39

47

53 **D** **[tr]** **8**

No sbw.

42. He that dwelleth in heaven – TACET *Reat*
 43 Thou shalt break them – TACET *Attacca Aria*

44. Hallelujah (*Chorus*)

in 4 **Allegro** **3**

9

14 **A** **2**

19 B

24

28

33 C

40 D 6 Sop. E [tr]

52

62 F

70 Sop. [tr]

77 G

83 [tr]

89

Part the Third

45. I know that my Redeemer liveth – TACET (164 bars)

46. Since by man came death (*Chorus*)

Cut on 1 **A** *Allegro* *short*

Grave 5

12 **B** **Grave** 5

C **Allegro**

23

29 [tr] [tr] 3

47. Behold, I tell you a mystery – TACET

48. The trumpet shall sound – TACET

53. Worthy is the Lamb (*Chorus*)

Largo **Andante**

8 **A** **Largo**

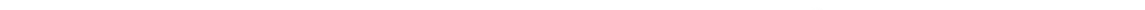
14 **Andante**

20 **B** **Larghetto** 4

Ob. 1

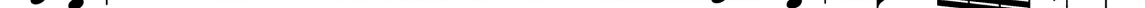
28

mp

33 

38 C

Musical notation for measure 38. The measure begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A boxed 'C' indicates a C major chord. The melody consists of eighth and quarter notes, with a quarter rest in the middle of the measure.

43 

48

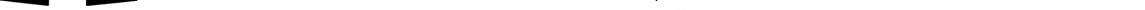
53 **D**

2

59 E



63 

67 

54. Amen (*Chorus*)**F****Allegro moderato****G****H****I****K****L**