

OBOE 2 (*ad lib*)

*Cathedral*

George Frideric Handel

# Messiah

Edited by

CLIFFORD BARTLETT

donated by

**Audrey Burtscher**

**Musical Millennium 1999-2000**

Egypt, Israel, Turkey, Italy, Austria,  
Germany, Holland, Belgium, England

**OBOE 2** (*ad lib*)

# Messiah: an Oratorio

## *Part the First*

Edited by Clifford Bartlett

### G. F. HANDEL (1685–1759)

## 1. Sinfony

**I. Symphony**

**Grave** Double dotted

**mf** (p 2x)

**Allegro moderato**

**4**

**A**

60

67

73

81

87

92

2. Comfort ye – TACET  
 3. Ev'ry valley – TACET (84 bars)

4. And the glory of the Lord (*Chorus*)

*in 3 Allegro*

10

21

31 **A** *mf* [tr] 11

50 Vln. 1 **B**

60 *F#-G#* [tr] **C** 4

73 2

83 **D** 5

97 **E** [tr] 3

108 4

120 **F** [tr]

129 *V* **Adagio**

Detailed description: This is a musical score for the second oboe (Ob. 2) in a piece. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, numbered 31 to 129. The music features various musical notations including notes, rests, and dynamic markings. Specific measures are highlighted with boxed letters A through F. Measure 31 has a dynamic marking of *mf* and a trill [tr] in measure 11. Measure 50 is marked for Violin 1 (Vln. 1). Measure 60 has a dynamic marking of *F#-G#* and a trill [tr]. Measure 73 has a dynamic marking of 2. Measure 83 has a dynamic marking of 5. Measure 97 has a dynamic marking of 3. Measure 108 has a dynamic marking of 4. Measure 120 has a dynamic marking of [tr]. Measure 129 is marked for Violin (V) and Adagio.

5. Thus saith the Lord – TACET  
6(a, b, c, d, or e). But who may abide – TACET



7. And He shall purify (*Chorus*)

in 4 Andante Ob. 1 only at start

Measures 1-51 of the musical score for Ob. 2. The score is in 4/4 time, key of B-flat major, and marked Andante. It features various musical notations including dynamics (p), trills ([tr]), and section markers (A, B, C, D, E). The score is divided into measures 1-5, 6-16, 17-21, 22-29, 30-33, 34-39, 40-45, 46-50, and 51.

8. Behold, a virgin shall conceive – TACET (6 bars) *Attacca*

9. O thou that tellest (*Song: Alto & Chorus*)

**Andante** **100** Vlins 1,2 "risen upon thee."  
*Attacca il coro*

## (Chorus)

106 +Sopr. **H**

112 **I**

117

122 **K**

128

134 **L** **12**  
 (mp)

10. For behold, darkness – TACET *Recit*11. The people that walked in darkness – TACET (63 bars) *Aria*

12. For unto us a child is born (*Chorus*)

Keep below voices  
in 4 **Andante allegro**

*mf*

5 [tr] **A** + Sop. *p*

10 Sop.

15

18 **B** 7 **C** 2 + Sop. *p*

31 **D** *f*

36 3 4

47 **E** *mf*

52 [tr] Sop. *p* 3 v. s.

59

64 **F**

69 **[tr]**

74

77

81

85 **G**

89 **[tr]** **[tr]** 8

13. Pifa – TACET

14(a). There were shepherds – TACET

14(b). And lo, the angel of the Lord – TACET

15. And the angel said unto them – TACET

16. And suddenly there was with the angel – TACET (8 bars) *Attacca*

17. Glory to God (*Chorus*)

*Short!*  
in 4 **Allegro**

12 4 [B] 2 + Sop.  
23 [tr] [C] mp  
30 3 [D]  
38 1 2 3 4 [B] 7

## 18. Rejoice greatly – TACET

19. Then shall the eyes of the blind – TACET *Recit.*20(a, b, or c). He shall feed his flock – TACET *Aria*21. His yoke is easy (*Chorus*)

in 4 **Allegro** Ob. 1

5 tr 5 [A] Unis.  
13 7 [tr]  
17 [tr]  
21 [B] [tr] 2

26 [tr]

31 **C**

35 b

40 **D**

45 [tr] / FREEZE!

INTERVAL

## Part the Second

### 22. Behold the Lamb of God (Chorus)

3, 4 Double dotted  
Largo

9 [tr]

14 [tr]

19 [tr]

25 [tr]

**A**

**B**

**C**

**3**

## 23. He was despised – TACET (67 bars)

Double dotted

24. Surely He hath borne our griefs (*Chorus*)

*Largo e staccato*

in 4

5

10

A

18

2

Attacca

25. And with His stripes (*Chorus*)

*Alla breve, Moderato*

2

10

A

18

B

29

(in 2) 4

C

2

41

6

55 **D**

65 **E** **F** 9

82 **Adagio**

*Attacca*

## 26. All we, like sheep (*Chorus*)

**Allegro moderato**

7 **A**

12 2

19 **B**

26 **C** [tr]

31

37 **D** 3



Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on five staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also handwritten annotations like "E", "F", "G", "Be still!", and "1 2 3 4" with a circled "tr".

27. All they that see Him – TACET (11 bars) *Attacca*

## 28. He trusted in God (*Chorus*)

**Allegro** A

9 Vln. 2 2

16

20 B 4

The musical score for Violin 2 consists of three staves. The first staff starts at measure 9 and ends at measure 15. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The second staff starts at measure 16 and ends at measure 19. It continues the melodic line with eighth and sixteenth notes. The third staff starts at measure 20 and ends at measure 23. It features a first ending (A) and a second ending (B). The first ending (A) is marked with a box containing 'A' and a measure rest. The second ending (B) is marked with a box containing 'B' and a measure rest. The tempo is marked 'Allegro'.

27

32

38

47

53

58

**C**

**D**

**E**

**Adagio**

**[tr]**

29. Thy rebuke hath broken His heart – TACET *Recit*

30. Behold and see – TACET *Aria*

33. Lift up your heads (*Chorus*)

**A tempo ordinario**

7

15

**A**

**B**



# 37. The Lord gave the word (*Chorus*)

**Andante allegro**  
2 *divisi*

6 **A** *Ob. I*

10 *Ob. I*

15 **B** *F* *b*

20 *b* 2

This musical score is for a chorus piece titled '37. The Lord gave the word (Chorus)'. It is written for a single melodic line in G major (one sharp) and common time (C). The tempo is marked 'Andante allegro'. The score consists of five staves of music. The first staff begins with a '2' and the instruction 'divisi', indicating a second ending or a divided part. The second staff is marked with a box 'A' and 'Ob. I'. The third staff is marked with 'Ob. I'. The fourth staff is marked with a box 'B', a forte 'F' dynamic, and a flat 'b' indicating a key change to F major. The fifth staff ends with a '2' and a double bar line. There are some handwritten-style marks above the staves, including two slanted lines above the second staff and a 'b' above the fifth staff.

39(a). Their sound is gone out (*Chorus*)

*in 4 A tempo ordinario*  
Ob. 1 *divisi*

8

16

21

28

33

A

B

## 40(a or b). Why do the nations – TACET

41. Let us break their bonds (*Chorus*)

*in 3 Allegro e staccato*

7

17

22

A

B

[tr]

[tr]

5

27

33 **C**

39

47

53 **D**

8

[tr]

42. He that dwelleth in heaven – TACET *Recit*  
 43        Thou shalt break them – TACET *Attacca Aria*

#### 44. Hallelujah (*Chorus*)

*Allegro*

3

9

14 **A**

2

19 B

24

28

33 C  
*mp* *f*

40 D 6 E *[tr]*

52

62 F

70 *[tr]*

77 G

83 *[tr]*

89

## Part the Third

45. I know that my Redeemer liveth – TACET (164 bars)

46. Since by man came death (*Chorus*)

Grave 5

Cutoff

A Allegro

12

B Grave 5

23 C Allegro

29 [tr] [tr] 3

47. Behold, I tell you a mystery – TACET

48. The trumpet shall sound – TACET

53. Worthy is the Lamb (*Chorus*)

Largo

Andante

8 A Largo

14 Andante

20 B Larghetto 4





54. Amen (*Chorus*)

**[F]** **Allegro moderato**

1 (72) **20** Vln. 1 **7**

**[G]** 31(102) **2** [tr]

**[H]** 39(110) [tr]

45(116)

**[I]** 51(122) [tr]

59(130) **[K]** [tr]

66(137)

**[L]** 72(143) [tr]

77(148) [tr]

82(153) **Adagio** [tr]