

SATB choir and keyboard

Adolphe Charles Adam

Arranged by Mack Wilberg

O holy night!



for The King's Singers, the Mormon Tabernacle Choir, and the Orchestra at Temple Square

O holy night!*

Cappeau de Roquemaure (1808–77)
John Sullivan Dwight, trans. (1812–93)

ADOLPHE CHARLES ADAM (1803–56)
arr. Mack Wilberg

With expression ♩ = 60

SOPRANO

ALTO

TENOR

BASS

KEYBOARD

mp

con Ped.

5 *mp*

A. O ho - ly night, night di - vine, ho - ly night,

T. *p* O ho - ly night, night di - vine, o night, ho - ly night,

B. *p* O ho - ly night, night di - vine, ho - ly night,

sim.

8 *mp*

S. O ho - ly night! The stars are bright-ly shin - ing, It is the

A. o night di - vine!

T. o night di - vine, di - vine!

B. o night di - vine!

12

S. night of our dear Sa-vior's birth. Long lay the world in

15

sin and er - ror pin - ing, 'till He ap-peared and the soul felt it's

18

worth. *mp* A thrill of hope the wea - ry world re-joic - es, For

p O night, o night, o night di -

p O night, o night, o night di -

p O night, o night di -

21

yon - der breaks a new and glo - rious morn. *f* Fall on your

- vine, o night di - vine! *mf* O fall on your

- vine o fall, o fall

- vine, o night, di - vine! *mf* O fall on your

- vine, di - vine! *mf* O fall on your

24

knees, O hear the an - gel voi - ces O

knees, your knees! O hear, o hear the an - gel voi - ces! O

knees! O hear the an - gel voi - ces! O

knees! O hear the an - gel voi - ces O

sim.

27

night di - vine, o night, when Christ was

night di - vine, o night, o night, when Christ was

di - vine, o night,

night, o night di - vine, night, o night, when Christ was

night di - vine, o night, when Christ was

30

born! O night, o ho - ly

born! O night, o night, o ho - ly

Christ was born!

born! O night, o ho - ly

born! O night, o ho - ly

33

night, o night di - vine!

night, o night di - vine! *mp* Ho - ly night, night di - vine,

night, o night di - vine! *mp* Ho - ly night, night di - vine, o

night, o night di - vine! *mp* Ho - ly night, night di - vine,

36

mf

Tru - ly He taught us to love one an-

mf

ho - ly night, o night di - vine! He taught us to love one an-

mf

night, ho - ly night, o night di - vine! O night. He taught us to love one an-

mf

ho - ly night, o night di - vine! He taught us to love one an-

40

- oth - er, His law is love and His gos - pel is peace.

- oth - er, His law is love and His gos - pel is peace, is peace, is

- oth - er, His law is love and His gos - pel is peace, is peace, is

- oth - er, His law is love and His gos - pel is peace, is peace, is

43

Chains shall He break for the slave is our broth - er, and in His name all op-pres - sions shall

peace. He break for the slave is our broth - er, and in His name all op-pres - sions shall

peace. He break for the slave is our broth - er, and in His name all op-pres - sions shall

peace. He break for the slave is our broth - er, and in His name all op-pres - sions shall

47

cease. Sweet hymns of joy in grate - ful cho - rus raise we, Let

cease, shall cease. Sweet hymns of joy in grate - ful cho - rus raise we, Let

cease, shall cease. Sweet hymns of joy in grate - ful cho - rus raise we, Let

cease. Sweet hymns of joy in grate - ful cho - rus raise we, Let

50

f

all with - in us praise His ho - ly name, Christ is the

f

all with - in us praise His ho - ly name, O Christ is the

O Christ, o Christ

f

all with - in us praise His ho - ly name, O Christ is the

f

all with - in us praise His ho - ly name, O Christ is the

mf

53

Lord! O praise His name for - ev - er, His

Lord, the Lord!

Lord! O praise, o praise His name for - ev - er, His

Lord! O praise His name for - ev - er, His

Lord! O praise His name for - ev - er, His

sim.

56

pow'r and glo - ry ev - er-more pro -

pow'r, His pow'r and glo - ry ev - er-more pro -

pow'r, His pow'r and

8 pow'r, pow'r and glo - ry ev - er-more pro -

59

- claim! His pow'r and glo - ry

- claim! His pow'r, His pow'r and glo - ry

8 - claim, pro - claim! His pow'r, and glo - ry

- claim! His pow'r, and glo - ry

62

ev - er - more pro - claim! Christ is the

ev - er - more pro-claim! For - ev - er, Christ is the

ev - er - more pro-claim! For ev - er, Christ, o Christ, is the

ev - er - more pro-claim! For - ev - er, Christ is the

65

Lord! O praise His name for - ev - er, His

Lord, the Lord! O praise, o praise His name for - ev - er, His

O praise, o praise His name for - ev - er,

Lord! O praise, His name for - ev - er, His

Lord, the Lord! His name for - ev - er, His

sim.

74

ev - er - more pro - claim! Ho - ly night, night di - vine, o

mf

2

77

ho - ly night, o night di - vine, ho - ly night, o night di - vine, o night, ho - ly night, o night di - vine, ho - ly night,

dim.

2

68

pow'r and glo - ry ev - er - more pro-

pow'r and glo - ry ev - er - more pro-

pow'r, His pow'r and glo - ry ev - er - more pro-

pow'r and glo - ry ev - er - more pro-

71

- claim! His pow'r and glo - ry

- claim! His pow'r, His pow'r and glo - ry

- claim, pro - claim! His pow'r and glo - ry

- claim! His pow'r and glo - ry

80

poco rit.

— night di - vine, — ho - ly night, — o night di -
 night di - vine, — o night di -
 — night di - vine, o night, ho - ly night, — o night di -
 — night di - vine, — ho - ly night, — o night di -

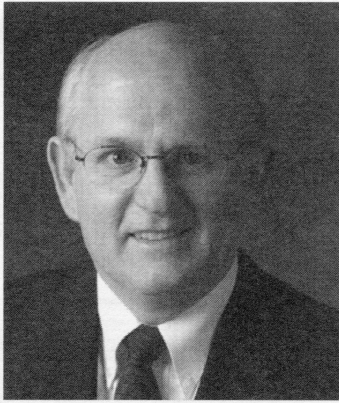
poco rit.

83

a tempo (but slightly slower) poco rit.**a tempo****rit. e dim.**

mp O ho - ly night, — *p* o night di - vine! —
 — vine! — *p* O night di - vine! —
 — vine! — Ho - ly night. *mp* *p* O night di - vine! —
 — vine! — *p* O night di - vine! —

a tempo (but slightly slower) poco rit. **a tempo rit. e dim.**



Mack Wilberg is the Music Director of the Mormon Tabernacle Choir. He was appointed Music Director in March of 2008, having served as Associate Music Director since May 1999. He is a former professor of music at Brigham Young University, where he received his bachelor's degree; his master's and doctoral degrees are from the University of Southern California.

In addition to his conducting responsibilities he is active as a pianist, choral clinician, composer, arranger, and guest conductor throughout the United States and abroad. In addition to the many compositions he has written for the Mormon Tabernacle Choir, his works have been performed by artists such as Renée Fleming, Frederica von Stade, Bryn Terfel, The King's Singers, and narrators Walter Cronkite and Claire Bloom.