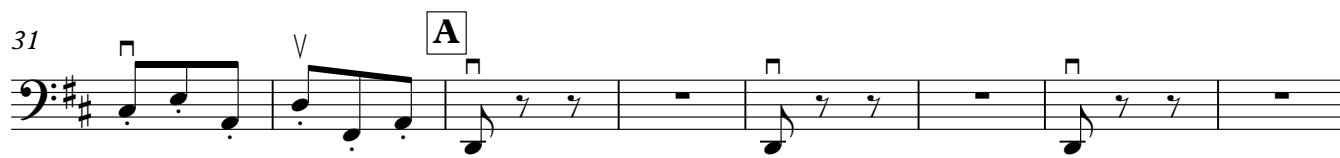
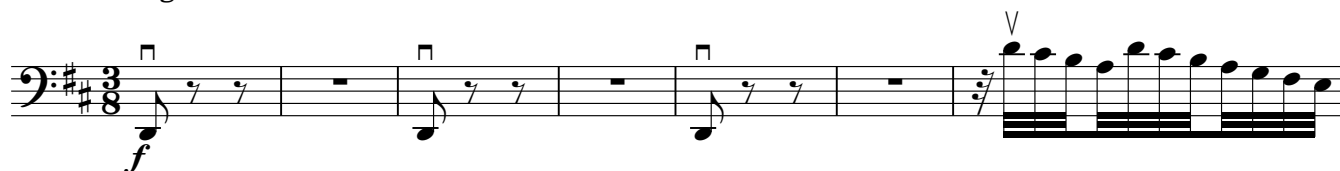


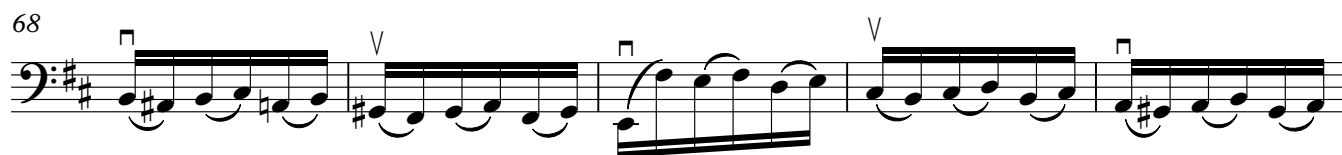
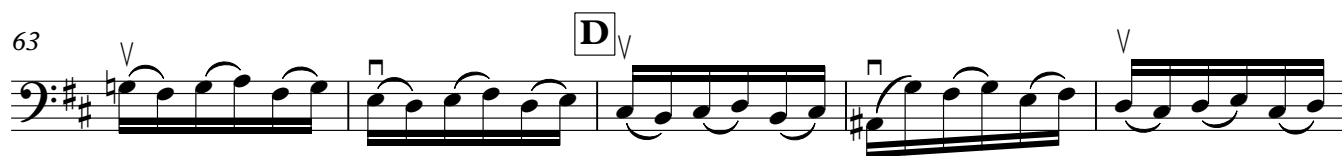
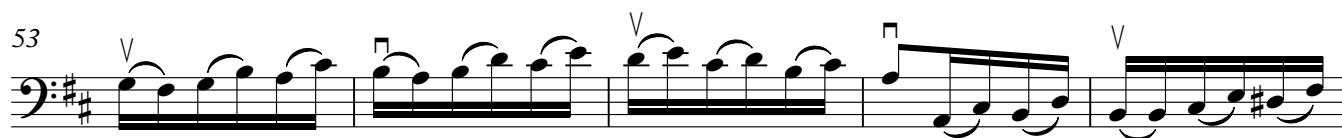
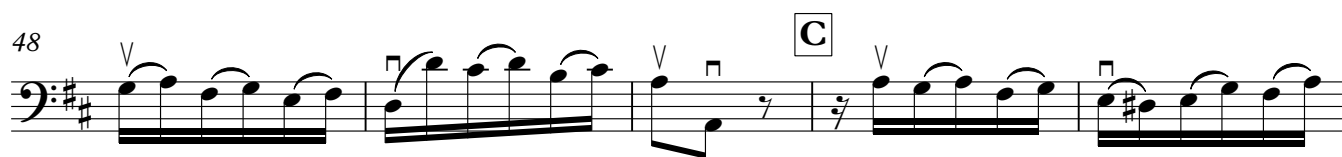
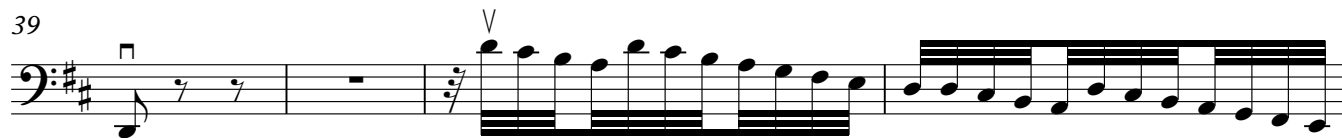
Christians, Be Joyful!

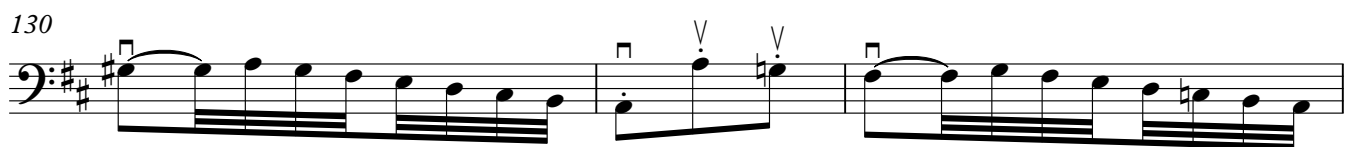
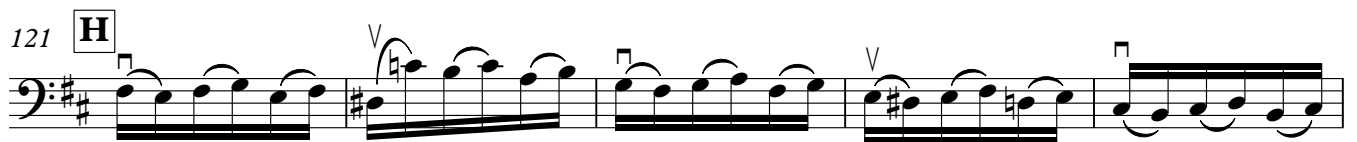
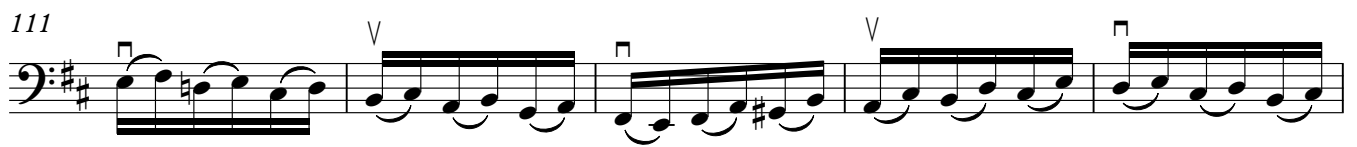
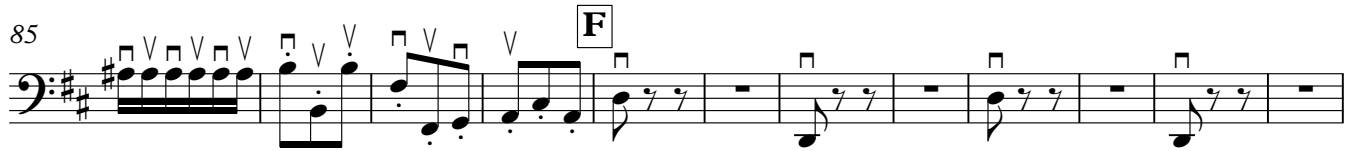
Jauchzet, frohlocket, auf preiset die Tage
BWV 248

Johann Sebastian Bach

Allegro ♩ = 120







138 **I**

145

150 **K**

156

162

171

179

185 **L**

189

194

197 **D.C. al Fine**

The musical score is written for cello in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each containing measures 138 through 197. The notation includes various rhythmic values such as eighth, quarter, and sixteenth notes, often beamed together. There are also slurs, accents, and dynamic markings. Rehearsal marks I, K, and L are present. The piece concludes with 'D.C. al Fine' at measure 197.