

DING DONG! MERRILY ON HIGH

16th cent. French tune
arranged by DAVID WILLCOCKS

Brightly ($\text{♩} = 80$)

DIV. VERSE 1 UNIS. 1

2 3 4 5 6 7

A * mp

mf

B VERSE 2 UNIS 1 2 3

4 5 6 7 C mp

* SECTIONS IN SMALL NOTES TO BE PLAYED
AT CONDUCTOR'S DISCRETION.

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the first six staves for a vocal line and the last four for a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C).

Vocal Part (Staves 1-6):

- Staff 1: Starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a half note A4, and a quarter note B4. A dynamic marking of *mf* is present.
- Staff 2: Continues the melody. A dynamic marking of *pp* is present.
- Staff 3: Labeled "VERSE 3". The melody is marked with a *p* dynamic. The notes are G4, A4, B4, A4, G4, F#4, E4, D4.
- Staff 4: Continues the verse melody. A dynamic marking of *p* is present.
- Staff 5: Continues the verse melody. A dynamic marking of *p* is present.
- Staff 6: Ends the verse melody. A dynamic marking of *p* is present.

Piano Part (Staves 7-10):

- Staff 7: Starts with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part begins with a quarter note G4, followed by a half note A4, and a quarter note B4. A dynamic marking of *f* is present.
- Staff 8: Continues the piano accompaniment. A dynamic marking of *f* is present.
- Staff 9: Continues the piano accompaniment. A dynamic marking of *f* is present.
- Staff 10: Ends the piano accompaniment. A dynamic marking of *f* is present.

Performance Markings:

- mf* (mezzo-forte) on Staff 1.
- pp* (pianissimo) on Staff 2.
- p* (piano) on Staves 3, 4, 5, and 6.
- f* (forte) on Staves 7, 8, 9, and 10.
- UNIS.* (Unison) on Staff 3.
- VERSE 3* on Staff 3.
- rall.* (rallentando) on Staff 9.
- div.* (divisi) on Staff 6.