

DING DONG! MERRILY ON HIGH

16th cent. French tune
arranged by DAVID WILLCOCKS

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VERSE 1

pp

~~PLAY OR TACET DURING SECTIONS IN SMALL NOTES AT CONDUCTOR'S DISCRETION~~

[A] UNIS.

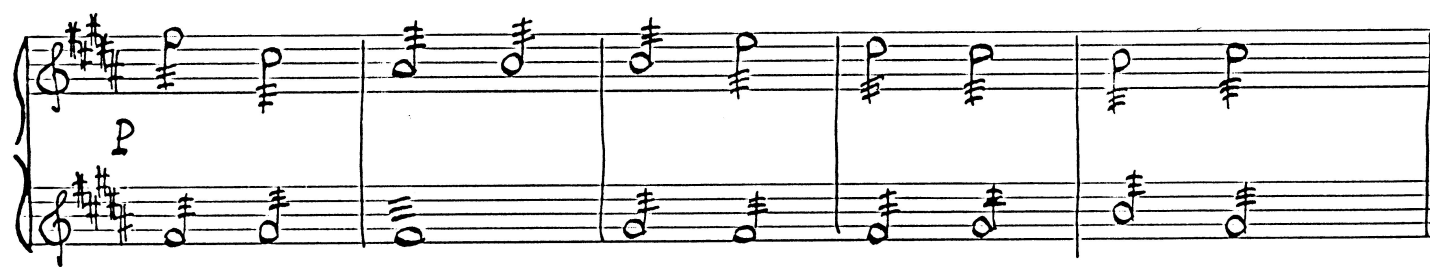
mp

mf

[B]

pp

VERSE 2



V.S.

VLN 2

Handwritten musical score for Violin 2, featuring multiple staves with notes, rests, and performance markings.

The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *mf* (mezzo-forte) at the beginning.

Key markings and annotations include:

- mf**: Mezzo-forte dynamic marking.
- div.**: Divisi (divided) marking.
- pp**: Pianissimo (very soft) dynamic marking.
- VERSE 3**: Section marker.
- P**: Piano (soft) dynamic marking.
- E**: Section marker.
- F**: Section marker.
- f**: Fortissimo (very loud) dynamic marking.
- rall.**: Ritardando (slowing down) marking.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and phrasing slurs. The score concludes with a double bar line.