

Bass

Cathedral

Five Christmas Carols

Arranged by
DAVID WILLCOCKS

FIVE CHRISTMAS CAROLS

arranged by
David Willcocks

1. God Rest You Merry, Gentlemen

Introduction

Vrs. 1&3

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an 'Introduction' marked with a 'v' (accents) and 'mf' (mezzo-forte). The first line of the introduction is followed by a repeat sign. The first verse (Vrs. 1&3) starts with a 'v' and 'mf'. The second line of the first verse is followed by a 'f' (forte) dynamic. The second verse (Vrs. 2&4) starts with a 'v' and 'mf'. The third line of the second verse is followed by a 'f'. The third verse (Vrs. 5) starts with a 'D.S.' (Da Capo) and 'f'. The fourth line of the third verse is followed by a 'v'. The fifth line of the third verse is followed by a 'v'. The sixth line of the third verse is followed by a 'v'. The seventh line of the third verse is followed by a 'v'. The eighth line of the third verse is followed by a 'v'. The ninth line of the third verse is followed by a 'v'. The tenth line of the third verse is followed by a 'v'. The eleventh line of the third verse is followed by a 'v'. The twelfth line of the third verse is followed by a 'v'. The thirteenth line of the third verse is followed by a 'v'. The fourteenth line of the third verse is followed by a 'v'. The fifteenth line of the third verse is followed by a 'v'. The sixteenth line of the third verse is followed by a 'v'. The seventeenth line of the third verse is followed by a 'v'. The eighteenth line of the third verse is followed by a 'v'. The nineteenth line of the third verse is followed by a 'v'. The twentieth line of the third verse is followed by a 'v'. The twenty-first line of the third verse is followed by a 'v'. The twenty-second line of the third verse is followed by a 'v'. The twenty-third line of the third verse is followed by a 'v'. The twenty-fourth line of the third verse is followed by a 'v'. The twenty-fifth line of the third verse is followed by a 'v'. The twenty-sixth line of the third verse is followed by a 'v'. The twenty-seventh line of the third verse is followed by a 'v'. The twenty-eighth line of the third verse is followed by a 'v'. The twenty-ninth line of the third verse is followed by a 'v'. The thirtieth line of the third verse is followed by a 'v'. The thirty-first line of the third verse is followed by a 'v'. The thirty-second line of the third verse is followed by a 'v'. The thirty-third line of the third verse is followed by a 'v'. The thirty-fourth line of the third verse is followed by a 'v'. The thirty-fifth line of the third verse is followed by a 'v'. The thirty-sixth line of the third verse is followed by a 'v'. The thirty-seventh line of the third verse is followed by a 'v'. The thirty-eighth line of the third verse is followed by a 'v'. The thirty-ninth line of the third verse is followed by a 'v'. The fortieth line of the third verse is followed by a 'v'. The forty-first line of the third verse is followed by a 'v'. The forty-second line of the third verse is followed by a 'v'. The forty-third line of the third verse is followed by a 'v'. The forty-fourth line of the third verse is followed by a 'v'. The forty-fifth line of the third verse is followed by a 'v'. The forty-sixth line of the third verse is followed by a 'v'. The forty-seventh line of the third verse is followed by a 'v'. The forty-eighth line of the third verse is followed by a 'v'. The forty-ninth line of the third verse is followed by a 'v'. The fiftieth line of the third verse is followed by a 'v'. The fifty-first line of the third verse is followed by a 'v'. The fifty-second line of the third verse is followed by a 'v'. The fifty-third line of the third verse is followed by a 'v'. The fifty-fourth line of the third verse is followed by a 'v'. The fifty-fifth line of the third verse is followed by a 'v'. The fifty-sixth line of the third verse is followed by a 'v'. The fifty-seventh line of the third verse is followed by a 'v'. The fifty-eighth line of the third verse is followed by a 'v'. The fifty-ninth line of the third verse is followed by a 'v'. The sixtieth line of the third verse is followed by a 'v'. The sixty-first line of the third verse is followed by a 'v'. The sixty-second line of the third verse is followed by a 'v'. The sixty-third line of the third verse is followed by a 'v'. The sixty-fourth line of the third verse is followed by a 'v'. The sixty-fifth line of the third verse is followed by a 'v'. The sixty-sixth line of the third verse is followed by a 'v'. The sixty-seventh line of the third verse is followed by a 'v'. The sixty-eighth line of the third verse is followed by a 'v'. The sixty-ninth line of the third verse is followed by a 'v'. The seventieth line of the third verse is followed by a 'v'. The seventy-first line of the third verse is followed by a 'v'. The seventy-second line of the third verse is followed by a 'v'. The seventy-third line of the third verse is followed by a 'v'. The seventy-fourth line of the third verse is followed by a 'v'. The seventy-fifth line of the third verse is followed by a 'v'. The seventy-sixth line of the third verse is followed by a 'v'. The seventy-seventh line of the third verse is followed by a 'v'. The seventy-eighth line of the third verse is followed by a 'v'. The seventy-ninth line of the third verse is followed by a 'v'. The eightieth line of the third verse is followed by a 'v'. The eighty-first line of the third verse is followed by a 'v'. The eighty-second line of the third verse is followed by a 'v'. The eighty-third line of the third verse is followed by a 'v'. The eighty-fourth line of the third verse is followed by a 'v'. The eighty-fifth line of the third verse is followed by a 'v'. The eighty-sixth line of the third verse is followed by a 'v'. The eighty-seventh line of the third verse is followed by a 'v'. The eighty-eighth line of the third verse is followed by a 'v'. The eighty-ninth line of the third verse is followed by a 'v'. The ninetieth line of the third verse is followed by a 'v'. The ninety-first line of the third verse is followed by a 'v'. The ninety-second line of the third verse is followed by a 'v'. The ninety-third line of the third verse is followed by a 'v'. The ninety-fourth line of the third verse is followed by a 'v'. The ninety-fifth line of the third verse is followed by a 'v'. The ninety-sixth line of the third verse is followed by a 'v'. The ninety-seventh line of the third verse is followed by a 'v'. The ninety-eighth line of the third verse is followed by a 'v'. The ninety-ninth line of the third verse is followed by a 'v'. The hundredth line of the third verse is followed by a 'v'.

2. O Come, All Ye Faithful

Introduction



Vrs.1



Vrs. 2,3,4 & 5



Vrs.6



Vrs.7



3. Unto Us Is Born A Son

Introduction Vrs. 1

f

Vrs. 2

mf

Vrs. 3

f

Vrs. 4 Vrs. 5

ff 10 1 *f* *cresc.* *sim.* *ff*

The musical score for 'Unto Us Is Born A Son' is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score consists of six staves. The first staff is the Introduction, starting with a 4-measure rest followed by a half note G2. The second staff continues the melody. The third staff is the first verse (Vrs. 1), starting with a half note G2. The fourth staff is the second verse (Vrs. 2), starting with a half note G2. The fifth staff is the third verse (Vrs. 3), starting with a half note G2. The sixth staff is the fourth verse (Vrs. 4), starting with a half note G2. The seventh staff is the fifth verse (Vrs. 5), starting with a half note G2. The eighth staff is the sixth verse (Vrs. 6), starting with a half note G2. The ninth staff is the seventh verse (Vrs. 7), starting with a half note G2. The tenth staff is the eighth verse (Vrs. 8), starting with a half note G2. The eleventh staff is the ninth verse (Vrs. 9), starting with a half note G2. The twelfth staff is the tenth verse (Vrs. 10), starting with a half note G2. The thirteenth staff is the eleventh verse (Vrs. 11), starting with a half note G2. The fourteenth staff is the twelfth verse (Vrs. 12), starting with a half note G2. The fifteenth staff is the thirteenth verse (Vrs. 13), starting with a half note G2. The sixteenth staff is the fourteenth verse (Vrs. 14), starting with a half note G2. The seventeenth staff is the fifteenth verse (Vrs. 15), starting with a half note G2. The eighteenth staff is the sixteenth verse (Vrs. 16), starting with a half note G2. The nineteenth staff is the seventeenth verse (Vrs. 17), starting with a half note G2. The twentieth staff is the eighteenth verse (Vrs. 18), starting with a half note G2. The twenty-first staff is the nineteenth verse (Vrs. 19), starting with a half note G2. The twenty-second staff is the twentieth verse (Vrs. 20), starting with a half note G2. The twenty-third staff is the twenty-first verse (Vrs. 21), starting with a half note G2. The twenty-fourth staff is the twenty-second verse (Vrs. 22), starting with a half note G2. The twenty-fifth staff is the twenty-third verse (Vrs. 23), starting with a half note G2. The twenty-sixth staff is the twenty-fourth verse (Vrs. 24), starting with a half note G2. The twenty-seventh staff is the twenty-fifth verse (Vrs. 25), starting with a half note G2. The twenty-eighth staff is the twenty-sixth verse (Vrs. 26), starting with a half note G2. The twenty-ninth staff is the twenty-seventh verse (Vrs. 27), starting with a half note G2. The thirtieth staff is the twenty-eighth verse (Vrs. 28), starting with a half note G2. The thirty-first staff is the twenty-ninth verse (Vrs. 29), starting with a half note G2. The thirty-second staff is the thirtieth verse (Vrs. 30), starting with a half note G2. The thirty-third staff is the thirty-first verse (Vrs. 31), starting with a half note G2. The thirty-fourth staff is the thirty-second verse (Vrs. 32), starting with a half note G2. The thirty-fifth staff is the thirty-third verse (Vrs. 33), starting with a half note G2. The thirty-sixth staff is the thirty-fourth verse (Vrs. 34), starting with a half note G2. The thirty-seventh staff is the thirty-fifth verse (Vrs. 35), starting with a half note G2. The thirty-eighth staff is the thirty-sixth verse (Vrs. 36), starting with a half note G2. The thirty-ninth staff is the thirty-seventh verse (Vrs. 37), starting with a half note G2. The fortieth staff is the thirty-eighth verse (Vrs. 38), starting with a half note G2. The forty-first staff is the thirty-ninth verse (Vrs. 39), starting with a half note G2. The forty-second staff is the fortieth verse (Vrs. 40), starting with a half note G2. The forty-third staff is the forty-first verse (Vrs. 41), starting with a half note G2. The forty-fourth staff is the forty-second verse (Vrs. 42), starting with a half note G2. The forty-fifth staff is the forty-third verse (Vrs. 43), starting with a half note G2. The forty-sixth staff is the forty-fourth verse (Vrs. 44), starting with a half note G2. The forty-seventh staff is the forty-fifth verse (Vrs. 45), starting with a half note G2. The forty-eighth staff is the forty-sixth verse (Vrs. 46), starting with a half note G2. The forty-ninth staff is the forty-seventh verse (Vrs. 47), starting with a half note G2. The fiftieth staff is the forty-eighth verse (Vrs. 48), starting with a half note G2. The fifty-first staff is the forty-ninth verse (Vrs. 49), starting with a half note G2. The fifty-second staff is the fiftieth verse (Vrs. 50), starting with a half note G2. The fifty-third staff is the fifty-first verse (Vrs. 51), starting with a half note G2. The fifty-fourth staff is the fifty-second verse (Vrs. 52), starting with a half note G2. The fifty-fifth staff is the fifty-third verse (Vrs. 53), starting with a half note G2. The fifty-sixth staff is the fifty-fourth verse (Vrs. 54), starting with a half note G2. The fifty-seventh staff is the fifty-fifth verse (Vrs. 55), starting with a half note G2. The fifty-eighth staff is the fifty-sixth verse (Vrs. 56), starting with a half note G2. The fifty-ninth staff is the fifty-seventh verse (Vrs. 57), starting with a half note G2. The sixtieth staff is the fifty-eighth verse (Vrs. 58), starting with a half note G2. The sixty-first staff is the fifty-ninth verse (Vrs. 59), starting with a half note G2. The sixty-second staff is the sixtieth verse (Vrs. 60), starting with a half note G2. The sixty-third staff is the sixty-first verse (Vrs. 61), starting with a half note G2. The sixty-fourth staff is the sixty-second verse (Vrs. 62), starting with a half note G2. The sixty-fifth staff is the sixty-third verse (Vrs. 63), starting with a half note G2. The sixty-sixth staff is the sixty-fourth verse (Vrs. 64), starting with a half note G2. The sixty-seventh staff is the sixty-fifth verse (Vrs. 65), starting with a half note G2. The sixty-eighth staff is the sixty-sixth verse (Vrs. 66), starting with a half note G2. The sixty-ninth staff is the sixty-seventh verse (Vrs. 67), starting with a half note G2. The seventieth staff is the sixty-eighth verse (Vrs. 68), starting with a half note G2. The seventy-first staff is the sixty-ninth verse (Vrs. 69), starting with a half note G2. The seventy-second staff is the seventieth verse (Vrs. 70), starting with a half note G2. The seventy-third staff is the seventy-first verse (Vrs. 71), starting with a half note G2. The seventy-fourth staff is the seventy-second verse (Vrs. 72), starting with a half note G2. The seventy-fifth staff is the seventy-third verse (Vrs. 73), starting with a half note G2. The seventy-sixth staff is the seventy-fourth verse (Vrs. 74), starting with a half note G2. The seventy-seventh staff is the seventy-fifth verse (Vrs. 75), starting with a half note G2. The seventy-eighth staff is the seventy-sixth verse (Vrs. 76), starting with a half note G2. The seventy-ninth staff is the seventy-seventh verse (Vrs. 77), starting with a half note G2. The eightieth staff is the seventy-eighth verse (Vrs. 78), starting with a half note G2. The eighty-first staff is the seventy-ninth verse (Vrs. 79), starting with a half note G2. The eighty-second staff is the eightieth verse (Vrs. 80), starting with a half note G2. The eighty-third staff is the eighty-first verse (Vrs. 81), starting with a half note G2. The eighty-fourth staff is the eighty-second verse (Vrs. 82), starting with a half note G2. The eighty-fifth staff is the eighty-third verse (Vrs. 83), starting with a half note G2. The eighty-sixth staff is the eighty-fourth verse (Vrs. 84), starting with a half note G2. The eighty-seventh staff is the eighty-fifth verse (Vrs. 85), starting with a half note G2. The eighty-eighth staff is the eighty-sixth verse (Vrs. 86), starting with a half note G2. The eighty-ninth staff is the eighty-seventh verse (Vrs. 87), starting with a half note G2. The ninetieth staff is the eighty-eighth verse (Vrs. 88), starting with a half note G2. The ninety-first staff is the eighty-ninth verse (Vrs. 89), starting with a half note G2. The ninety-second staff is the ninetieth verse (Vrs. 90), starting with a half note G2. The ninety-third staff is the ninety-first verse (Vrs. 91), starting with a half note G2. The ninety-fourth staff is the ninety-second verse (Vrs. 92), starting with a half note G2. The ninety-fifth staff is the ninety-third verse (Vrs. 93), starting with a half note G2. The ninety-sixth staff is the ninety-fourth verse (Vrs. 94), starting with a half note G2. The ninety-seventh staff is the ninety-fifth verse (Vrs. 95), starting with a half note G2. The ninety-eighth staff is the ninety-sixth verse (Vrs. 96), starting with a half note G2. The ninety-ninth staff is the ninety-seventh verse (Vrs. 97), starting with a half note G2. The hundredth staff is the ninety-eighth verse (Vrs. 98), starting with a half note G2. The hundred-first staff is the ninety-ninth verse (Vrs. 99), starting with a half note G2. The hundred-second staff is the hundredth verse (Vrs. 100), starting with a half note G2.

4. The First Nowell

Introduction Vrs. 1

mf

Refrain

f

The musical score for 'The First Nowell' is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The score consists of three staves. The first staff is the Introduction, starting with a 3-measure rest followed by a half note G2. The second staff is the first verse (Vrs. 1), starting with a half note G2. The third staff is the Refrain, starting with a half note G2.



5. Hark! The Herald Angels Sing

Introduction

Vrs. 1&2



Vrs. 3

