

Flute 1

Cathedral

Five Christmas Carols

Arranged by
DAVID WILLCOCKS

FIVE CHRISTMAS CAROLS

arranged by
David Willcocks

1. God Rest You Merry, Gentlemen

Introduction 3 Vrs. 1&3

mf

f 3

Vrs. 2 & 4 11

f 3

Vrs. 5
D.S.

mf

f

f

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an 'Introduction' consisting of a quarter rest followed by a triplet of eighth notes. The first verse (Vrs. 1&3) starts with a repeat sign, a dynamic marking of *mf*, and a series of eighth and quarter notes. The second system continues the melody with various note values and rests. The third system features a dynamic marking of *f* and a triplet of eighth notes. The fourth system is labeled 'Vrs. 2 & 4' and begins with a repeat sign and a measure rest, followed by a dynamic marking of *f* and a triplet. The fifth system is labeled 'Vrs. 5' and 'D.S.' (Da Capo), starting with a dynamic marking of *mf*. The sixth system continues the melody with a dynamic marking of *f* at the end. The final system concludes the piece with a dynamic marking of *f* and a final cadence.

2. O Come, All Ye Faithful

Introduction

Vrs.1

The Introduction consists of two measures: a quarter rest followed by a half note G4. The first verse (Vrs.1) begins with a double bar line, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a half note G4, followed by a half note A4, and then a half note B4. The melody continues with quarter notes: C5, D5, E5, F#5, G5, A5, B5, and C6. There are dynamic markings *f* (forte) and *ff* (fortissimo) throughout the piece.

Vrs. 2. 3. 4 & 5

Verses 2, 3, 4, and 5 are marked with a repeat sign. The melody continues with quarter notes: D5, E5, F#5, G5, A5, B5, and C6. There are dynamic markings *f* and *ff*.

Vrs. 6

Verse 6 begins with a double bar line and a key signature change to two sharps (F# and C#). The melody continues with quarter notes: D5, E5, F#5, G5, A5, B5, and C6. There are dynamic markings *f* and *ff*, and a crescendo marking *cresc.*.

Vrs. 7

Verse 7 begins with a double bar line and a key signature change to one sharp (F#). The melody continues with quarter notes: D5, E5, F#5, G5, A5, B5, and C6. There are dynamic markings *f* and *ff*.

3. Unto Us Is Born A Son

Introduction Vrs. 1

The musical score for 'Unto Us Is Born A Son' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The introduction consists of a single staff with a forte (*f*) dynamic. The first verse (Vrs. 1) follows, also marked *f*. The second staff continues the melody. The third staff introduces Vrs. 2 with a 10-measure rest, Vrs. 3 with a 2-measure rest, and Vrs. 1 again. The fourth staff continues Vrs. 3 with a forte (*f*) dynamic, followed by a 3-measure rest and another forte (*f*) section. The fifth staff begins with a first ending (1) marked *ff*, followed by a trill (tr) and a 10-measure rest for Vrs. 4, then Vrs. 5 with a *f cresc.* dynamic, and finally a second ending (2) marked *ff*. The sixth staff continues the melody.

4. The First Nowell

Introduction Vrs. 1

The musical score for 'The First Nowell' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The introduction consists of a single staff with a 3-measure rest. The first verse (Vrs. 1) follows, marked *mf*. The second staff continues the melody. The third staff introduces the Refrain, marked *f*. The fourth staff continues the Refrain. The fifth staff introduces Vrs. 2 & 4 with a 15-measure rest. The sixth staff continues the melody. The seventh staff introduces the Refrain, marked *f*.

Vrs. 3 & 5

Refrain

15

f

f

Vrs. 6

f

Refrain

ff

5. Hark! The Herald Angels Sing

Introduction

Vrs. 1 & 2

3

f ~ mf

f

Vrs. 3

f

ff