

Hark! the herald-angels sing

Words by CHARLES WESLEY (1707-88)
and others

F. MENDELSSOHN (1809-47)
V. 3 arranged by DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

f 1. Hark! the he - rald - an - gels sing — Glo - ry to the new-born King;
mf 2. Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord,

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled:
Late in time be - hold him come — Off-spring of a vir - gin's womb:

Joy - ful all ye na - tions rise, — Join the tri - umph of the skies, —
Veiled in flesh the God-head see, — Hail th'in - car - nate *De - i - ty! —

With th'an - gel - ic host pro - claim, Christ is — born in Beth - le - hem.
Pleased as man with man to dwell, Je - sus, — our Em - ma - nu - el.

Org.

Unis.

Verse 3 overleaf

f Hark! the he - rald - an - gels sing Glo - ry — to the new - born King.

Org. Ped.

Melody, and harmony for vv. 1 and 2, adapted by W. H. Cummings (1831-1915) from a chorus by Mendelssohn.
Verses 1 and 2 may be sung by unison voices with organ if desired.

*Deity pronounced Dee - ity

DESCANT (SOPRANOS)

f

3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!

ALL OTHER VOICES

f

3. Hail the heav'n - born Prince of Peace! Hail the Sun of Right-eous-ness!

Light and life to all— he brings, Ris'n with heal - ing— in his wings;

Light and life to all he brings, Ris'n with heal - ing in his wings;

Mild he lays his glo - ry by, — Born that man no more may die, —

Mild he lays his glo - ry by, — Born that man no more may die, —

The first system of the musical score consists of two vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal staves have lyrics: "Mild he lays his glo - ry by, — Born that man no more may die, —". The piano accompaniment features a treble and bass staff with chords and moving lines.

Born to raise the sons of earth, Born to give them se - cond birth.

Born to raise the sons of earth, Born to give them se - cond birth.

The second system continues the hymn with the same vocal staves and piano accompaniment. The lyrics are: "Born to raise the sons of earth, Born to give them se - cond birth." The musical notation includes various note values and rests, with the piano part providing harmonic support.

ff Hark! the he - rald - an - gels sing — Glo - ry to the new-born King.

ff Hark! the he - rald - an - gels sing Glo - ry to the new - born King.

The third system is marked with a forte (*ff*) dynamic. It features the same vocal staves and piano accompaniment. The lyrics are: "Hark! the he - rald - an - gels sing — Glo - ry to the new-born King." The piano accompaniment includes a *ff* marking in the bass staff.