

Viola

Cathedral

Five Christmas Carols

Arranged by
DAVID WILLCOCKS

FIVE CHRISTMAS CAROLS

arranged by
David Willcocks

1. God Rest You Merry, Gentlemen

Introduction

Vrs. 1 & 3

mf

f

div.

Vrs. 2 & 4

unis

mf

div.

Vrs. 5

f marcato

sim.

div.

The musical score is written for a three-part setting (Soprano, Alto, and Tenor/Bass) in 3/4 time, with a key signature of one sharp (F#). The score begins with an introduction marked *mf* (mezzo-forte). The first system shows the introduction and the first two measures of the first verse. The second system continues the first verse. The third system marks the beginning of the second verse, with a *f* (forte) dynamic and a 'div.' (divisi) instruction. The fourth system continues the second verse. The fifth system marks the beginning of the third verse, with a *mf* dynamic and a 'unis' (unison) instruction. The sixth system continues the third verse. The seventh system marks the beginning of the fourth verse, with a *f marcato* dynamic and a 'div.' instruction. The eighth system continues the fourth verse. The ninth system marks the beginning of the fifth verse, with a *sim.* (sostenuto) dynamic and a 'div.' instruction. The final system concludes the piece with a double bar line.

2. O Come, All Ye Faithful

Introduction

The Introduction is written in 13/8 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a breath mark (*v*). The melody is characterized by eighth and sixteenth notes, often beamed together. The first system ends with a double bar line. The second system is marked *ff* and includes a *div.* (divisi) instruction. The third system ends with a *p cresc.* (piano crescendo) instruction and a *unis* (unison) instruction. The fourth system includes a *mf cresc.* (mezzo-forte crescendo) instruction and a *ff* instruction.

Vrs. 2, 3, 4 & 5

This section contains the musical notation for verses 2, 3, 4, and 5. It begins with a forte (*f*) dynamic. The first system ends with a double bar line. The second system includes a *div.* (divisi) instruction and a *mf* (mezzo-forte) dynamic. The third system includes a *unis* (unison) instruction and a *f* (forte) dynamic. The section concludes with a final double bar line.

Vrs. 6

Verse 6 is written in 13/8 time with a key signature of one sharp (F#). It begins with a *ff* (fortissimo) dynamic and a *sim.* (sforzando) instruction. The melody features eighth and sixteenth notes. The section concludes with a *mf* (mezzo-forte) dynamic.

div. *cresc.* *f* *cresc.* *ff*

cresc. *f* *cresc.* *ff*

First system of a musical score in 13/8 time, key of D major. The upper staff begins with a 'div.' marking. The system contains dynamic markings: *cresc.*, *f*, *cresc.*, and *ff* in both staves.

Vrs. 7

f *f*

Second system of the musical score, marked 'Vrs. 7'. It features a forte (*f*) dynamic in both staves.

cresc. *ff*

cresc. *ff*

Third system of the musical score, featuring a crescendo (*cresc.*) and fortissimo (*ff*) dynamic in both staves.

1 *mf*

1 *mf*

Fourth system of the musical score, featuring a first ending bracket (1) and a mezzo-forte (*mf*) dynamic in both staves.

ff *ff*

Fifth system of the musical score, featuring fortissimo (*ff*) dynamics in both staves.

3. Unto Us Is Born A Son

Introduction

f marc.

Vrs. 1

div.

f

Vrs. 2

unis

mf

Vrs. 3

(non div.)

f

cresc.

Vrs. 4

div.

f

cresc.

ff

p

Vrs. 5

div.

f

cresc.

sim.

ff

div.

Detailed description: This musical score is for a piece titled '3. Unto Us Is Born A Son'. It is written in 3/4 time with a key signature of one sharp (F#). The score consists of five staves. The first staff is the 'Introduction', marked 'f marc.' and featuring a series of eighth notes. The second staff is 'Vrs. 1', marked 'div.' and 'f', with a 'v' (accusato) marking. The third staff is 'Vrs. 2', marked 'unis' and 'mf'. The fourth staff is 'Vrs. 3', marked '(non div.)', 'f', and 'cresc.', with a 'v' marking. The fifth staff is 'Vrs. 4', marked 'div.', 'f', 'cresc.', 'ff', and 'p'. The sixth staff is 'Vrs. 5', marked 'div.', 'f', 'cresc.', 'sim.', and 'ff'. The seventh staff is a final section marked 'div.'.

4. The First Nowell

Introduction

(div.) *mf*

mf

mf

Detailed description: This musical score is for a piece titled '4. The First Nowell'. It is written in 3/4 time with a key signature of one sharp (F#). The score consists of two staves. The first staff is the 'Introduction', marked '(div.)' and 'mf', with a 'v' (accusato) marking. The second staff is marked 'mf' and features a series of eighth notes.

Refrain



Vrs. 2 & 4

S. unis.

mf

Refrain

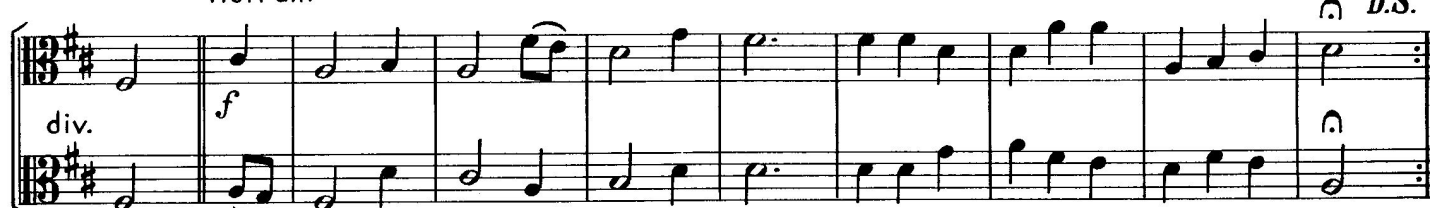


Vrs. 3 & 5

S. unis.

mf

Refrain



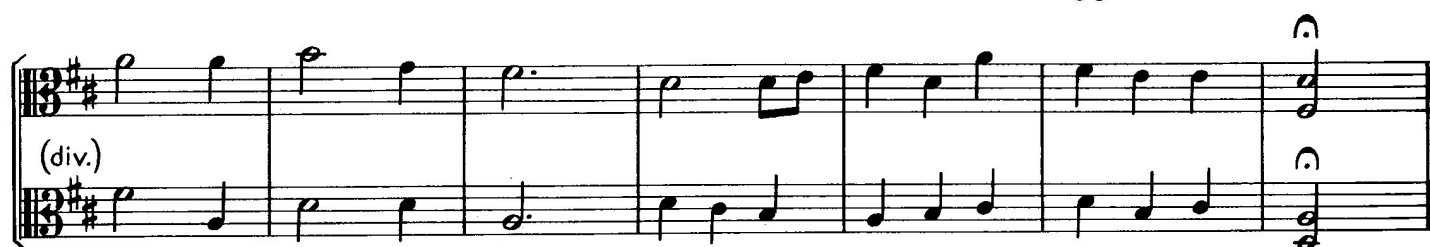
Vrs. 6

S. unis.

div.

f

Refrain



5. Hark! The Herald Angels Sing

Introduction Vrs. 1&2

The musical score is written for piano and organ. It begins with an 'Introduction' section in 4/4 time, marked with a forte (*f*) dynamic. The piano part is marked 'div.' (divisi) and the organ part is marked *f*. The introduction leads into the first and second verses (Vrs. 1&2). The organ part features a prominent melody with a repeat sign. The piano part provides harmonic support with chords and moving lines. The score continues with a third verse (Vrs. 3) and a final section marked 'cresc. ff' (crescendo fortissimo), indicating a build-up to a powerful conclusion. The organ part has a melodic line with a repeat sign, and the piano part has a rhythmic accompaniment. The score ends with a final chord in the organ part.

div. *f* *f*

Vrs. 3

cresc. ff *cresc. ff*