

O holy night!

Cappeau de Roquemaure (1808–77)
John Sullivan Dwight, trans. (1812–93)

ADOLPHE CHARLES ADAM (1803–56)
arr. Mack Wilberg

With expression ♩. = 60

f molto legato

4

7

10

16

3

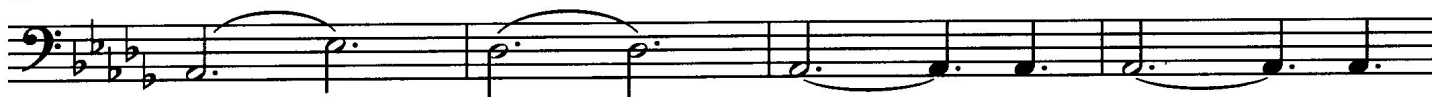
4

The musical score is written for Bassoon 1 in a single system. It begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 12/8 time signature. The tempo is marked 'With expression' and the metronome is set to 60 (♩. = 60). The first measure is marked with a forte 'f' dynamic and the instruction 'molto legato'. The score consists of five staves of music. The first staff contains measures 1 through 7. The second staff contains measures 8 through 10. The third staff contains measures 11 through 13, featuring a triplet of eighth notes in measure 12. The fourth staff contains measures 14 through 16, featuring a four-measure rest in measure 15. The fifth staff contains measures 17 through 19, featuring a four-measure rest in measure 18. The score ends with a repeat sign.

23



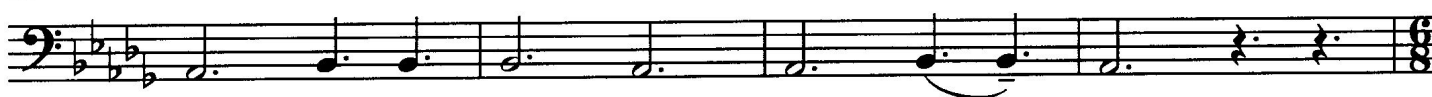
27



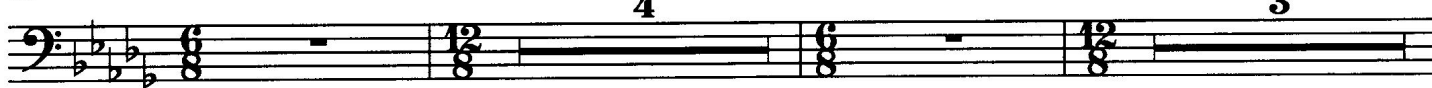
31



35



39



48



52



56



60



64



68



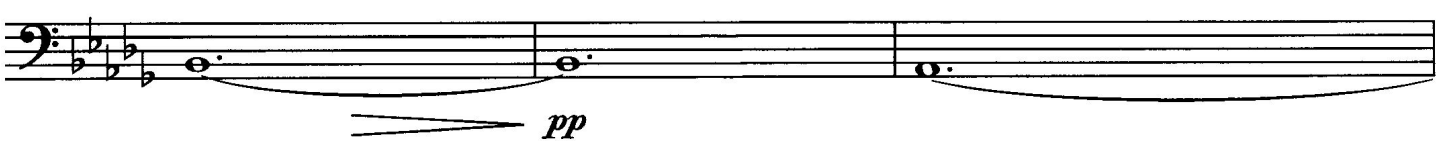
73



77



81

poco rit.**a tempo (but slightly slower)**

84

poco rit.**a tempo****rit. e dim.**