

O holy night!

John Sullivan Dwight, trans. (1812-93)
Cappeau de Roquemaure (1808-77)

ADOLPHE CHARLES ADAM (1803-56)
arr. Mack Wilberg

With expression ♩. = 60

mf molto legato

3

6

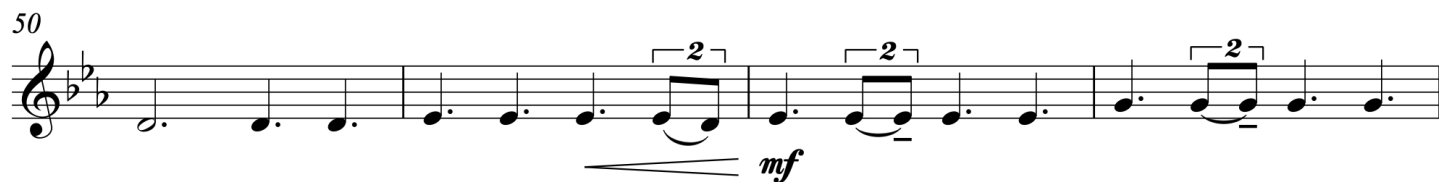
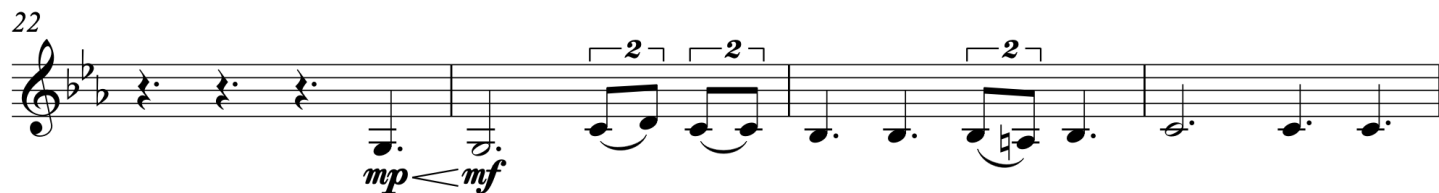
9

pp

17

3

S. yon - der breaks a



58

62

f

65

Exercise 65 consists of four measures of music in 2/4 time, written on a single staff. The key signature has two flats (B-flat and E-flat). Measure 1 contains a quarter note B-flat, followed by an eighth-note pair of B-flat and A (beamed together with a '2' above), then an eighth-note pair of G and F (beamed together with a '2' above), and finally a quarter note E. Measure 2 contains a quarter note D, followed by an eighth-note pair of C and B (beamed together with a '2' above), then an eighth-note pair of A and G (beamed together with a '2' above), and finally a quarter note F. Measure 3 contains a quarter note E, followed by an eighth-note pair of D and C (beamed together with a '2' above), then an eighth-note pair of B and A (beamed together with a '2' above), and finally a quarter note G. Measure 4 contains a quarter note F, followed by an eighth-note pair of E and D (beamed together with a '2' above), then an eighth-note pair of C and B (beamed together with a '2' above), and finally a quarter note A. The piece concludes with a double bar line.

68

72

Musical notation for measures 72-75 of 'The Swan'. The key signature is B-flat major (two flats). The melody is written on a single staff. Measure 72: Quarter note B-flat, quarter note A-flat, eighth note G-flat, eighth note F (beamed pair). Measure 73: Quarter note E-flat, quarter note D-flat, eighth note C-flat, eighth note B-flat (beamed pair). Measure 74: Quarter note A-flat, quarter note G-flat, eighth note F (beamed pair), eighth note E-flat. Measure 75: Quarter note D-flat, quarter note C-flat, eighth note B-flat, eighth note A-flat (beamed pair). The piece concludes with a fermata over the final note, marked *mp*.

76

Musical notation for measure 76. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs.

81 **poco rit.** **a tempo (but slightly slower)**

pp

84 **poco rit.** **a tempo** **rit. e dim.**

84 **poco rit.** **a tempo** **rit. e dim.**