

O holy night!

Adolphe Charles Adam (1803-56)

arr. Mack Wilberg

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Cappeau de Roquemaure (1808–77)
John Sullivan Dwight, trans. (1812–93)

ADOLPHE CHARLES ADAM (1803–56)
arr. Mack Wilberg

With expression ♩. = 60

mf molto legato

4

7

2

pp

10

6

19

p

23

mf

2

2

2

2

2

2

29

Exercise 29, measures 1-5. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 1: B-flat, A, G, F, E, D, C, B-flat. Measure 2: B-flat, A, G, F, E, D, C, B-flat. Measure 3: B-flat, A, G, F, E, D, C, B-flat. Measure 4: B-flat, A, G, F, E, D, C, B-flat. Measure 5: B-flat, A, G, F, E, D, C, B-flat.

32



mf

35

f *mf* *f*

38

mf

2

2

2

41

2 2 2

44

2

47  **2**
V.S.

V.S.



