

O holy night!

Adolphe Charles Adam (1803-56)

arr. Mack Wilberg

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Cappeau de Roquemaure (1808–77)
John Sullivan Dwight, trans. (1812–93)

ADOLPHE CHARLES ADAM (1803–56)
arr. Mack Wilberg

With expression ♩. = 60

mf molto legato

4

7

2

pp

10

6

18

3

S. yon - der breaks a *p*

23

mf

26

Exercise 26 consists of four measures of music in 3/4 time, written on a single staff. The key signature has one flat (B-flat). The first measure contains a half note B-flat, a quarter note A-flat, and a quarter note G. The second measure contains a half note F, a quarter note E, and a quarter note D. The third measure contains a half note C, a quarter note B, and a quarter note A. The fourth measure contains a half note G, a quarter note F, and a quarter note E. The notes are connected by slurs, and there are fingerings indicated by numbers 1, 2, and 3.

29

Exercise 29 consists of four measures. The first measure contains four eighth notes: B-flat, A-flat, G, and F. The second measure contains two eighth notes (E and D) beamed together, followed by two eighth notes (C and B-flat) beamed together. The third measure contains two eighth notes (A and G) beamed together, followed by two eighth notes (F and E) beamed together. The fourth measure contains two eighth notes (D and C) beamed together, followed by two eighth notes (B-flat and A) beamed together. All notes are marked with a '2' above them, indicating a second finger fingering.

32

33

mp

Detailed description: This image shows measures 32 and 33 of the musical score for 'The Swan'. Measure 32 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with a slur over the first four notes. Measure 33 continues the melody, featuring a double bar line and a fermata over the final note. The dynamic marking 'mp' (mezzo-piano) is indicated below the staff. The page number '32' is in the top left corner, and '33' is in the top right corner.

35

mf mp mf

38

Measure 38: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes: B-flat4, A-flat4, G4, F4, E-flat4, D4. A *mp* dynamic marking is below the first two notes. Measure 39: Bass clef, key signature of three flats. The melody consists of quarter notes: C4, B-flat3, A-flat3, G3, F3, E-flat3. Measure 40: Treble clef, key signature of three flats. The melody consists of quarter notes: D4, E-flat4, F4, G4, A-flat4, B-flat4. There are two slurs over the first and third notes of measures 39 and 40, each with a '2' above it, indicating a second ending or a specific articulation.

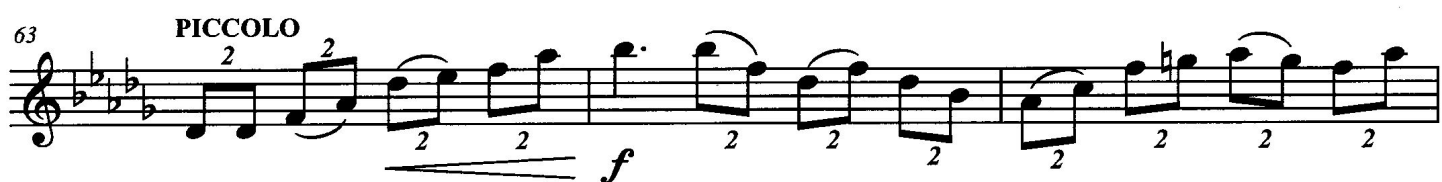
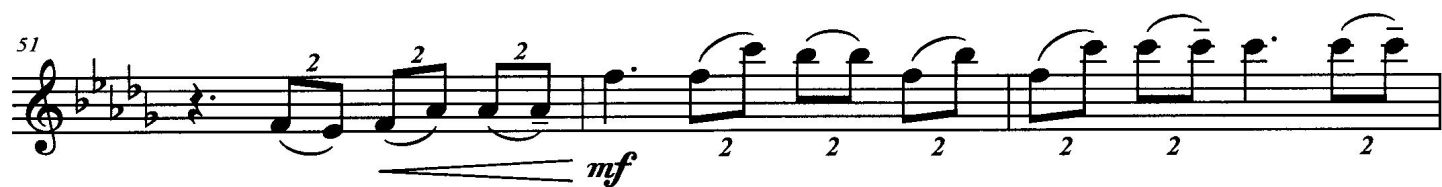
41

44

12/8

2

47  V.S.



75 **TO FLUTE 3**

mp 2 2

78 **FLUTE** **poco rit.**

3 *pp*

83 **a tempo (but slightly slower)** **poco rit.**

,

85 **a tempo rit. e dim.**