

O holy night!

Cappeau de Roquemaure (1808–77)
John Sullivan Dwight, trans. (1812–93)

ADOLPHE CHARLES ADAM (1803–56)
arr. Mack Wilberg

With expression $\text{♩} = 60$

mp molto legato

2

4

2

7

p

10

14

17

2

21

mf

25

Exercise 25 consists of three measures. The first measure contains a triplet of eighth notes (G4, A4, Bb4) and a triplet of eighth notes (Bb4, A4, G4), both beamed together. The second measure contains a dotted quarter note (G4), a dotted quarter note (A4), and a dotted quarter note (Bb4). The third measure contains a dotted half note (G4).

29

p

f

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

41

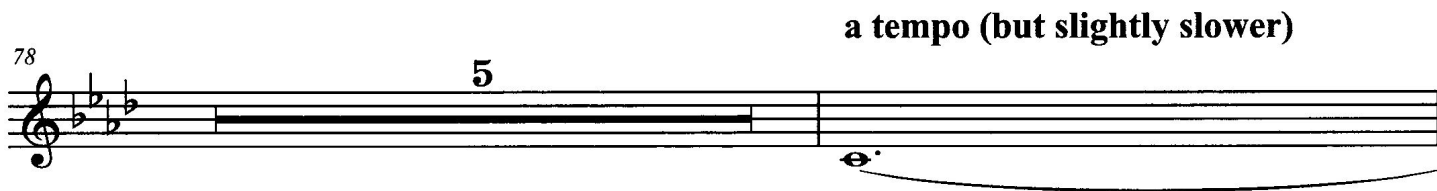
Example 41

46

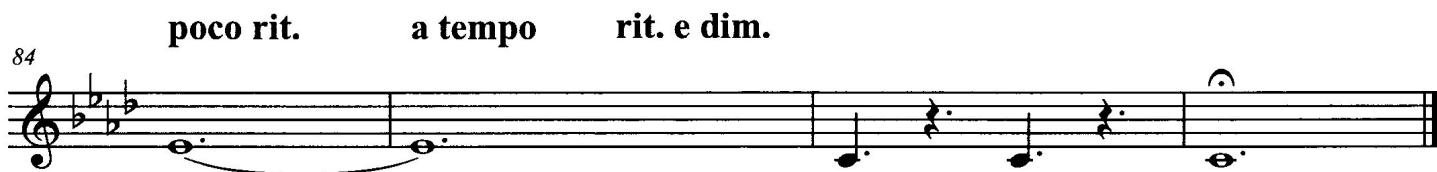
Musical notation for measure 46. The staff is in treble clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. A slur covers the first four notes (Bb4, A4, G4, F4). Another slur covers the next four notes (E4, D4, C4, Bb3). A final slur covers the last two notes (Ab3, Gb3).

51

2



a tempo (but slightly slower)



poco rit.

a tempo

rit. e dim.