

O holy night!

Adolphe Charles Adam (1803-56)

arr. Mack Wilberg

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Cappeau de Roquemaure (1808–77)
John Sullivan Dwight, trans. (1812–93)

ADOLPHE CHARLES ADAM (1803–56)
arr. Mack Wilberg

With expression ♩. = 60

mf molto legato

8

The eighth measure of the musical score for 'The Swan Song' is shown. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. A slur covers the next two notes: a quarter note D4 and a quarter note C4. A fermata is placed over the C4 note. The measure ends with a double bar line. The dynamic marking *pp* (pianissimo) is written below the staff. The measure number '8' is written above the staff.

18

21 4 2

12/8 6/8 12/8

[illegible]

51

2 2 2 2 2 2 2 2 2

mf

