

O holy night!

Cappeau de Roquemaure (1808–77)
John Sullivan Dwight, trans. (1812–93)

ADOLPHE CHARLES ADAM (1803–56)
arr. Mack Wilberg

With expression ♩. = 60

7

mp molto legato

11

2

15

V.S.

19

Handwritten 'n' marks above measures 19 and 20.

23

Handwritten 'f' marks below measures 23 and 24. Handwritten 'V' and 'n' marks above measures 25 and 26.

26

Handwritten 'V' and '2' marks above measures 27 and 28.

29

Handwritten 'V' and 'n' marks above measures 33 and 34.

32

Measures 32-34 of the Viola part. The music is in 3/4 time and B-flat major. Measures 32 and 33 feature a steady eighth-note accompaniment in both hands. Measure 34 contains a melodic phrase in the right hand and a sustained chord in the left hand. Dynamics include *mp* (mezzo-piano) with hairpins indicating volume changes.

35

Measures 35-38 of the Viola part. Measures 35 and 36 show a melodic line in the right hand with a half-note accompaniment in the left hand. Measures 37 and 38 continue this pattern with some melodic variation. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano) with hairpins.

39

Measures 39-42 of the Viola part. Measures 39 and 40 feature a more active eighth-note accompaniment in the left hand. Measures 41 and 42 show a melodic phrase in the right hand with a half-note accompaniment in the left hand. Dynamics include *mf* and *mp* with hairpins.

43

Measures 43-46 of the Viola part. Measures 43 and 44 show a melodic phrase in the right hand with a half-note accompaniment in the left hand. Measures 45 and 46 continue this pattern with some melodic variation. Dynamics include *mf* and *mp* with hairpins.

47

51

54

57

60

60

64

64

67

67

70

70

73

mf

76

mp

80

poco rit. a tempo (but slightly slower)

p

84

poco rit. a tempo rit. e dim.

pp