

O holy night!

Cappeau de Roquemaure (1808–77)
John Sullivan Dwight, trans. (1812–93)

ADOLPHE CHARLES ADAM (1803–56)
arr. Mack Wilberg

With expression $\text{♩} = 60$

The score is written for Violin 1 in G major (one sharp) and 12/8 time. It consists of six staves of music. The first staff begins with a 7-measure rest, followed by a series of eighth notes. A dynamic marking of *mp* (mezzo-piano) and the instruction *molto legato* are present. The second staff starts at measure 11 and continues with eighth notes. The third staff starts at measure 14 and includes a double bar line. The fourth staff starts at measure 18 and continues with eighth notes. The fifth staff starts at measure 23 and features a series of eighth notes with a forte (*f*) dynamic marking. The sixth staff starts at measure 26 and continues with eighth notes. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

V.S.

30

V

u

2 2 2 2 2 2 2 2

34

mf 2 *f* *mf* *f*

38

mf *mf*

2 2 2 2 2 2 2 2

42

2 2 2 2 2 2 2 2

46

2 2 2 2 2 2 2 2

50

53

56

60

V.S.

63 *unis.* *ff*

66

70

73 *mf*

77 *mp*

81 *poco rit.* *a tempo (but slightly slower)* *p*

84 *poco rit.* *a tempo* *rit. e dim.* *pp*