

CLARINET 1 IN B $\flat$

JOHN RUTTER
THREE KINGS
OF ORIENT

Clarinet 1 in Bb

Three Kings of Orient

Words and music by J.H. Hopkins
arranged by JOHN RUTTER

Stately, like a royal procession ♩. = 50

Fl. Solo

mp *p*

8 9 Tenors, basses etc. 6

1. We three kings of O - ri - ent are,

27 Solo Ob.

mp *p*

35 2 7

p

49 2 11

2. Born a king on Beth - le - hem plain,
3. Frank - in - cense to of - fer have I,

66 3 Bsn. etc. 6 3

p

83 Tenors etc. 12

O — star of won - der, star of night,

Cl. 1

D

100 *f*

4

109 *f* *cresc.*

114 *ff* *rit.* *mf*

E a tempo

120 Cl. 2 *mf*

129 *dim.* *p* *rall. al fine* 5

Detailed description of the musical score: The score is for Clarinet 1. It begins at measure 100 with a forte (*f*) dynamic. Measures 100-108 contain eighth and sixteenth notes with slurs and accents. Measure 109 continues with similar patterns and a crescendo (*cresc.*). Measure 114 starts with a fortissimo (*ff*) dynamic and ends with a ritardando (*rit.*) and mezzo-forte (*mf*) dynamic. Measure 120 marks the beginning of section 'E a tempo' and the entry of Clarinet 2. The music continues with eighth and sixteenth notes. Measure 129 begins with a decrescendo (*dim.*) and ends with a piano (*p*) dynamic and a 'rall. al fine' instruction. The section concludes with a five-measure rest followed by a final note.