

PERCUSSION
2 PLAYERS

JOHN RUTTER
THREE KINGS
OF ORIENT

PERCUSSION
(Snare drum,
Tambourine,
Suspended cymbal,
Tam-tam)

Three Kings of Orient

Words and music by J.H. Hopkins
arranged by JOHN RUTTER

Stately, like a royal procession ♩. = 50

(Fl. solo) 6

TAMBOURINE

thumb roll
tr *pp*

13

thumb roll
tr

14

REFRAIN for Verses 1, 2, and 3

32

A

SNARE DRUM

(PLAY IN VERSES 2 and 3 ONLY)

without snares

TAMBOURINE

p

tr

p

39

After v. 3:
cut to C for v. 4

6

2

6

2

B Verses 2 and 3

49

TAMBOURINE

thumb roll
tr

p

15

13

C Verse 4

79

ritard.

a tempo

(Tenors and basses)

3

16

Perc.

D

TAM-TAM

100 *f*

SNARE DRUM
without snares

mf

109

cresc.

SUSP. CYM.

tr soft sticks roll *mp cresc.*

f

ff

117 *rit.* **E** a tempo

TAMB.

mf *mp* *tr*

126 *tr*

rall. al fine

TAMB.

thumb roll *tr* *pp*

4 4