

VIOLIN I

Cathedral

JOHN RUTTER

THREE KINGS
OF ORIENT

Violin 1

Three Kings of Orient

Words and music by J.H. Hopkins
arranged by JOHN RUTTER

Stately, like a royal procession ♩. = 50

11 Hns, Bsn.

The musical score for measures 11-16 is written for Horns and Bassoon. The key signature has one sharp (F#). Measures 11-15 contain a descending sequence of dyads: G4-F#4, E4-D#4, C#4-B3, B3-A3, and A3-G3. Measure 16 contains six eighth notes, each with a dynamic marking of *pp* and a slur above it. The notes are G4, A4, B4, C5, D5, and E5, labeled (1) through (6) respectively.

A REFRAIN for Verses 1, 2, and 3

32 **==** KEY SIGN for VERSES 1, 2, and 3

p

After v. 3: [B] Verses 2 and 3
cut to [C] for v. 4

45 **cut to C for v. 4**

56

C Verse 4

[illegible]

Vln I

78 **ritard.** **a tempo** **Tenors**

p *pp* O — star of won - der,

86 *etc.* **12** **D** *f* *div.* *espress.*

star of night,

104 *unis.* *cresc.*

114 *ff* **rit.** **E a tempo** **8**

128 **rall. al fine** **3** **Fl.** *div.* *pp*

mp *dim.* *pp*