

Mass in G

Jubilee Mass

KYRIE

Carl Maria von Weber

Moderato ♩ = 85

6 *p*

12 *f*

18 *p* *f* *p*

23 *p* *f* *pp* *f*

33 *p* *f* *4*

47 pizz. arco

58 *f* *fp* *p*

63

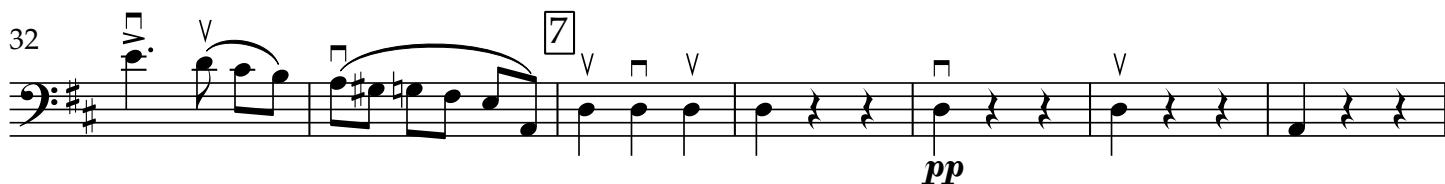
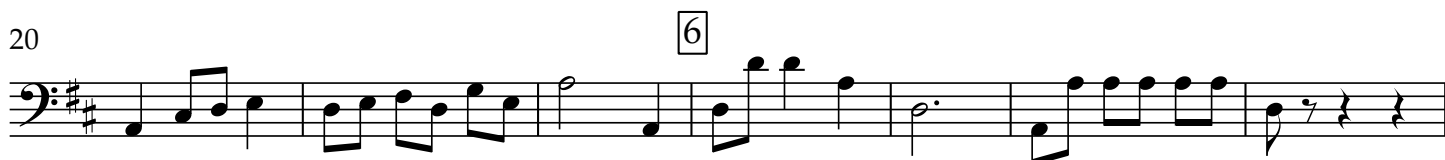
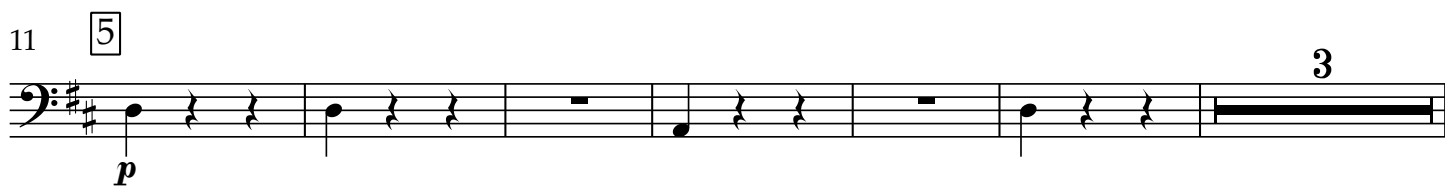
68 *f* *f*

77

81 *rit.* *pp* *pp*

D. Bass
GLORIA

Allegro vivace ♩ = 115



55

ff

66

9

4

72

pp

81

10

V

89

11

V

97

2

pp

104

12

3

ff

110

115

13

f

f

122

14

f

128

15

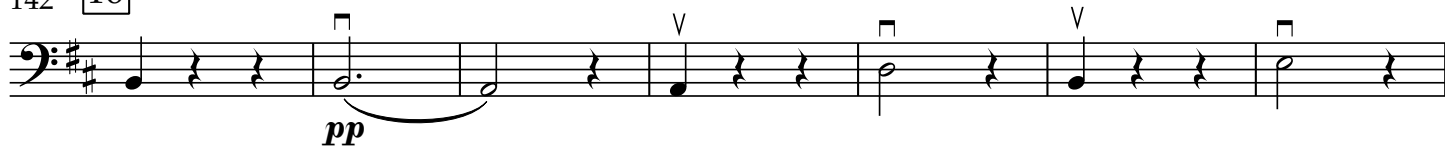
6

2

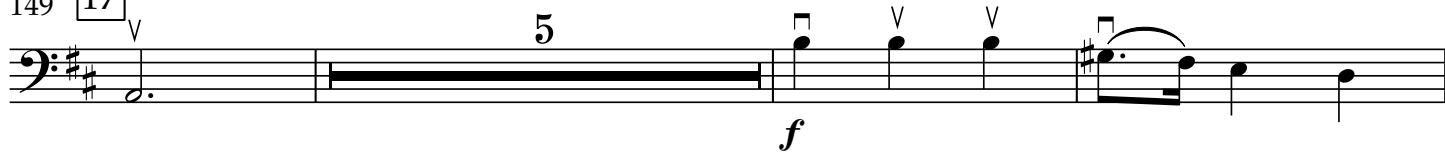
136



142 [16]



149 [17]



157



163



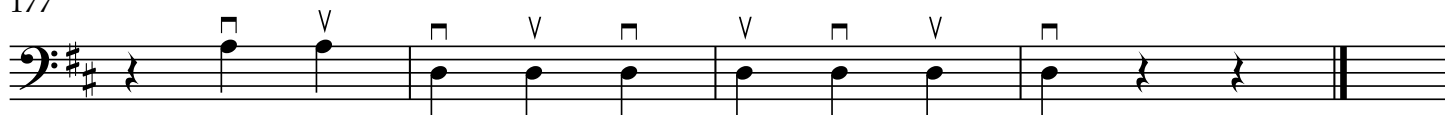
168



172



177



Allegro ♩ = 120

11

14 19
$$f$$

p

19

2

 $\equiv f$ 25 20

30

$$ff$$

34

38 21

43

49

22

54

2

Moderato ♩ = 80

5

6 D. Bass

61

23

4

67

24

9

83

25

4

pp

91

2

97

Adagio

pp

104

26

Tempo primo

Choir

Et re - sur

ff

107

112

116

27

28

6

2

127

p

7

130

29

3

p

136

2

142

30

$$f$$

146

150

155

31

$$f$$

159

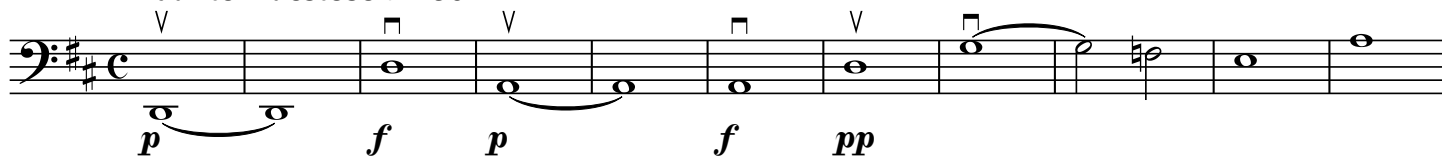
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32

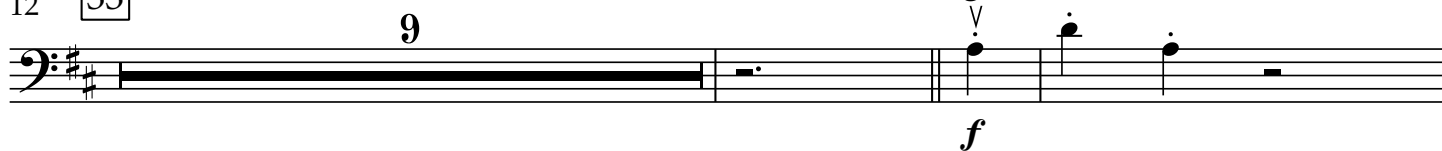
167

D. Bass
SANCTUS

Andante maestoso ♩ = 50

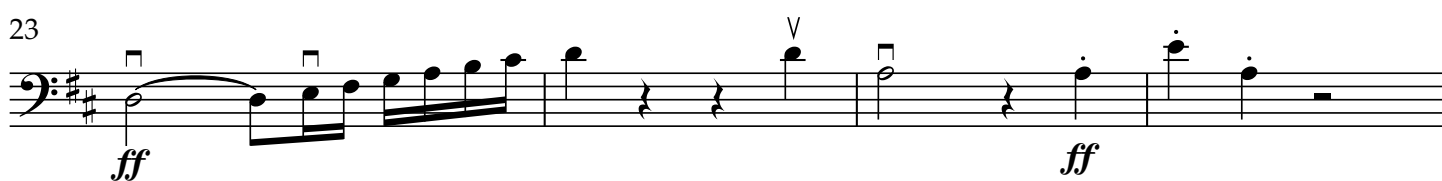


12 [33] Più mosso ♩ = 80

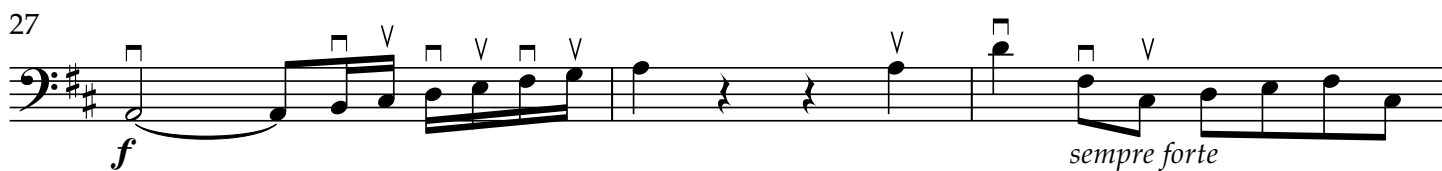


Allegro ♩ = 150

23



27



30 [34]



34



37 [35]



45 [36]



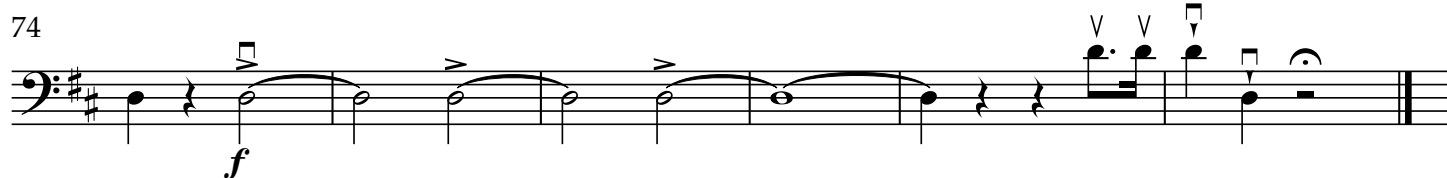
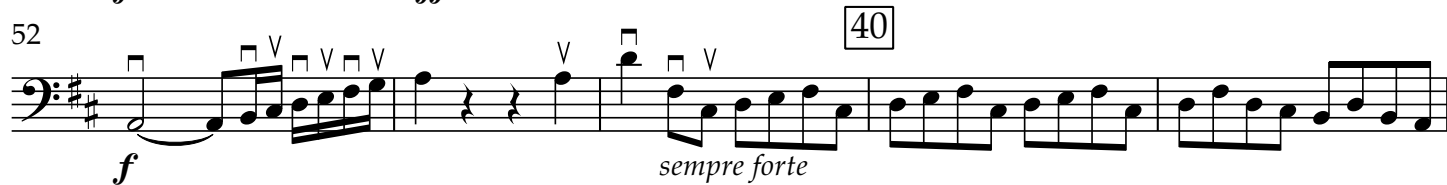
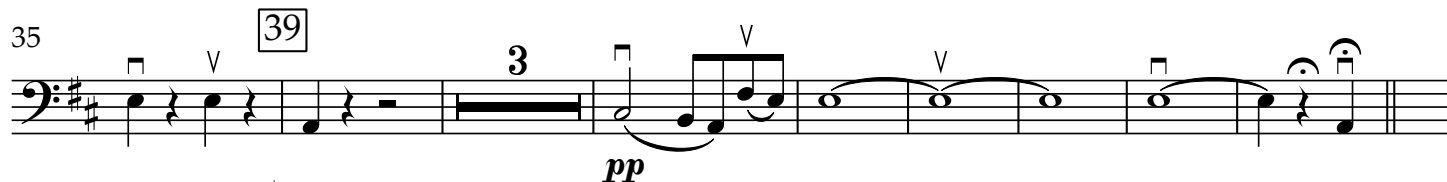
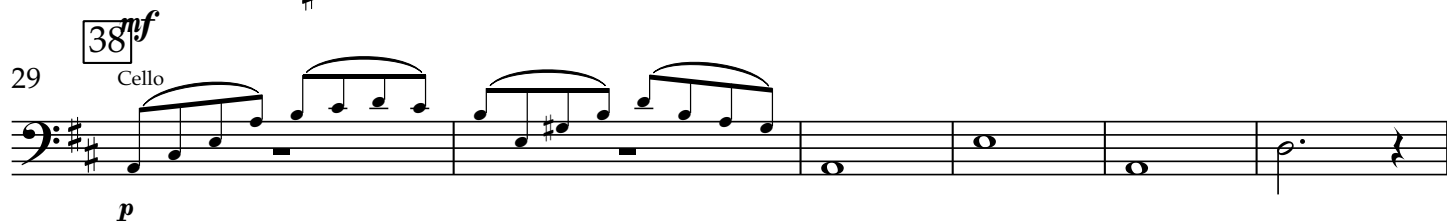
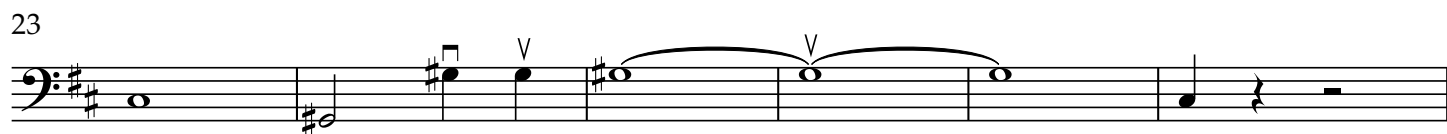
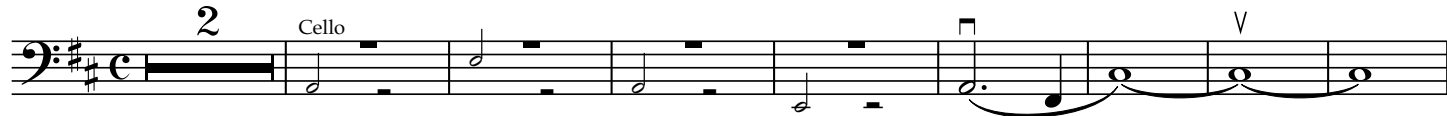
48



D. Bass
BENEDICTUS

9

Andante ♩ = 80



D. Bass
AGNUS DEI

Andante con moto ♩ = 100

