

Bassoon 1

Mass in G

Cathedral

Jubilee Mass

KYRIE

Carl Maria von Weber

Moderato ♩ = 85

Bassoon 1 score for the Kyrie section of the Mass in G, Jubilee Mass, by Carl Maria von Weber. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Moderato, marked with a quarter note equal to 85 beats per minute.

The score is divided into measures, with measure numbers 14, 21, 29, 39, 47, 52, 63, 71, and 78 indicated. The piece features various dynamics (f, p) and articulations (accents, slurs). It includes several repeat signs and first/second endings.

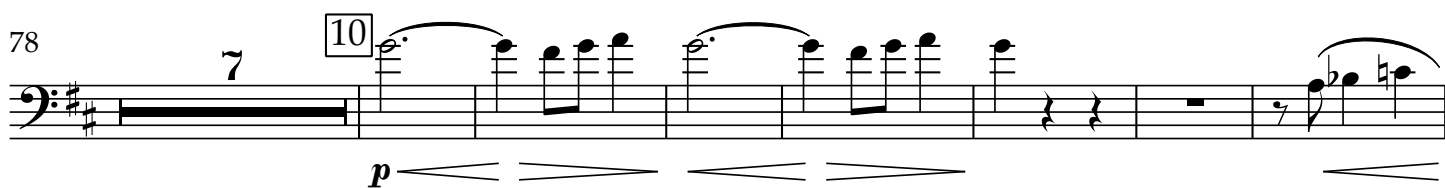
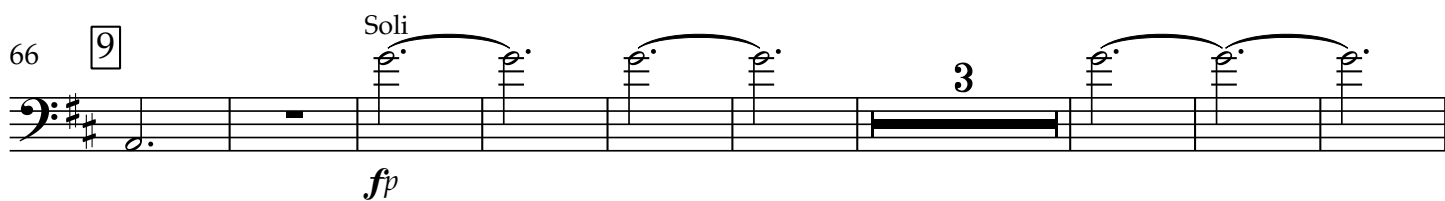
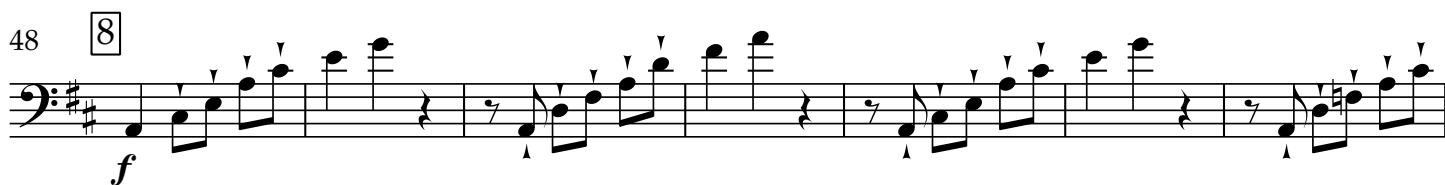
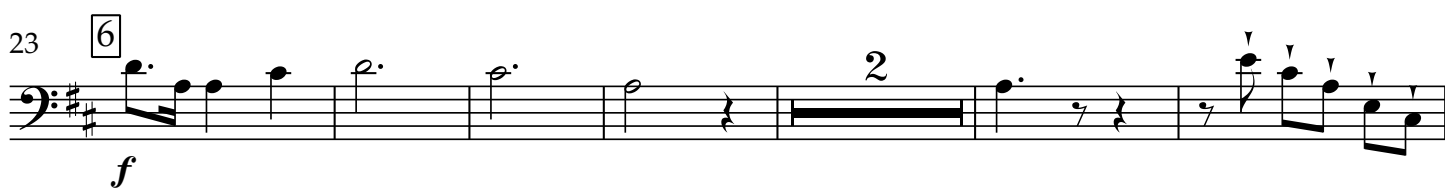
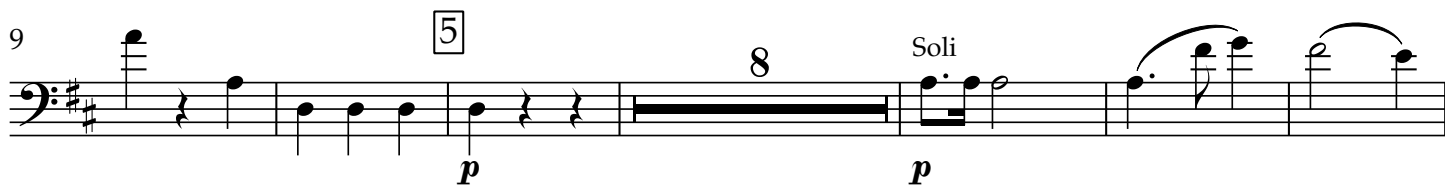
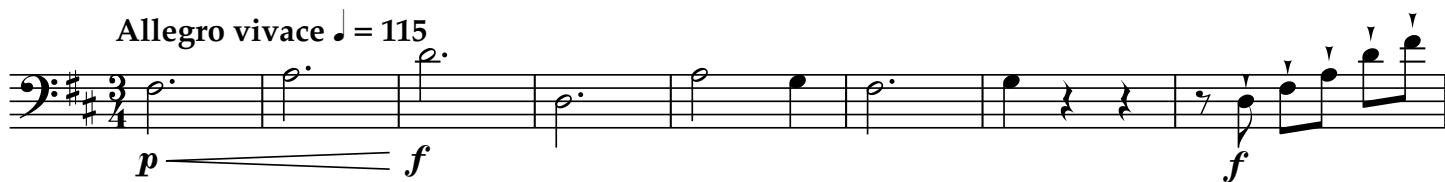
Key features of the score include:

- Measure 14:** Starts with a forte (f) dynamic, followed by a piano (p) dynamic.
- Measure 21:** Features a first ending (1) and a solo section.
- Measure 29:** Includes a forte (f) dynamic and a piano (p) dynamic.
- Measure 39:** Features a second ending (2) and a solo section.
- Measure 47:** Includes a forte (f) dynamic and a piano (p) dynamic.
- Measure 52:** Features a third ending (3) and a forte (f) dynamic.
- Measure 63:** Includes a forte (f) dynamic and a piano (p) dynamic.
- Measure 71:** Features a fourth ending (4) and a solo section.
- Measure 78:** Includes a forte (f) dynamic and a piano (p) dynamic.

The score concludes with a final measure marked with a double bar line.

Bassoon 1
GLORIA

Allegro vivace ♩ = 115



104 12

3

f *f*

115 13

7

f

127 14

6 15 6

ff

142 16

6 17

fp *f*

154

ff

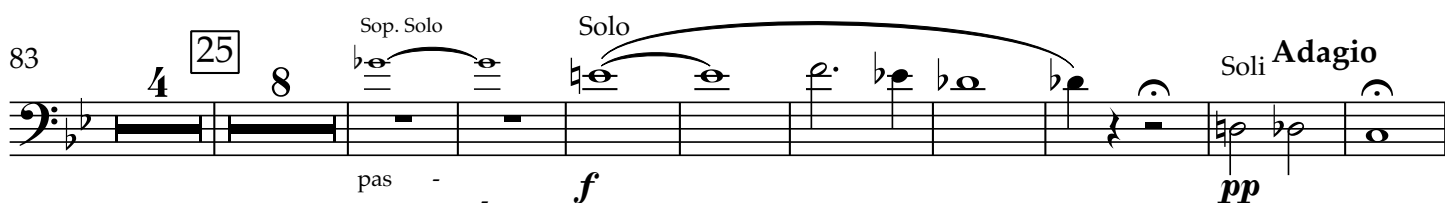
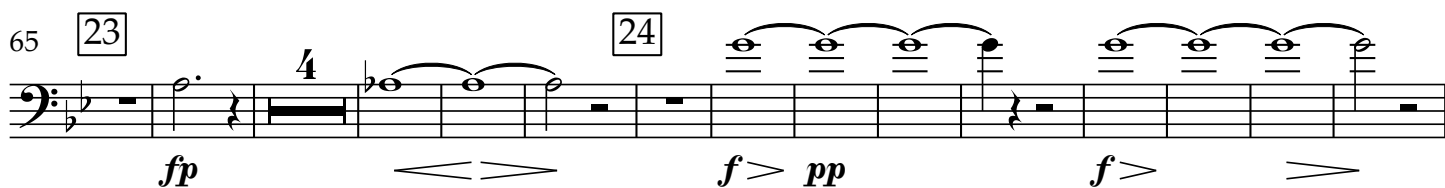
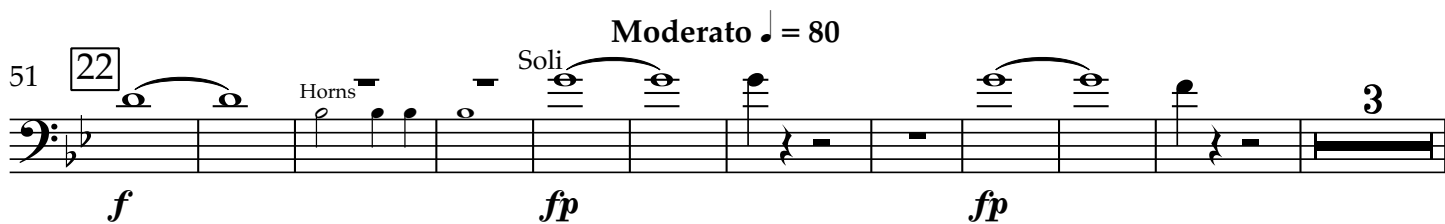
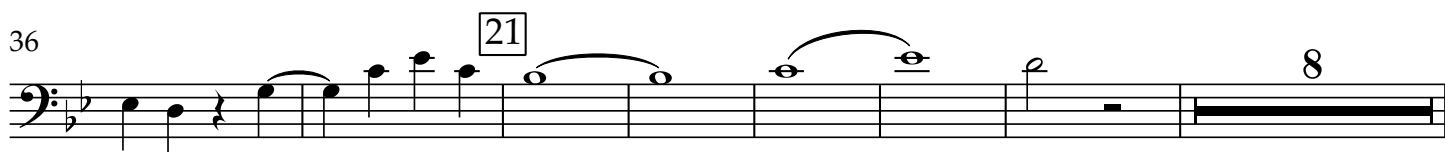
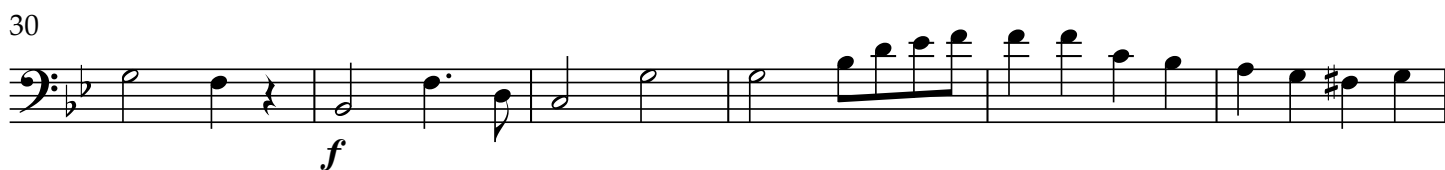
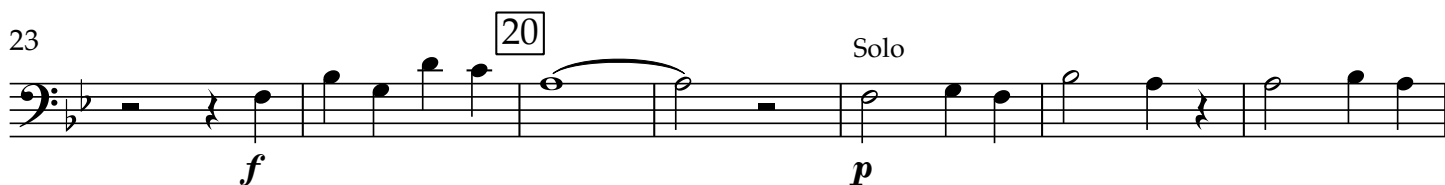
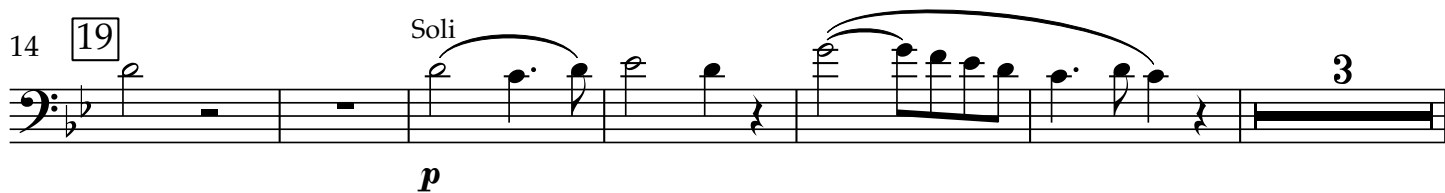
164 18

172

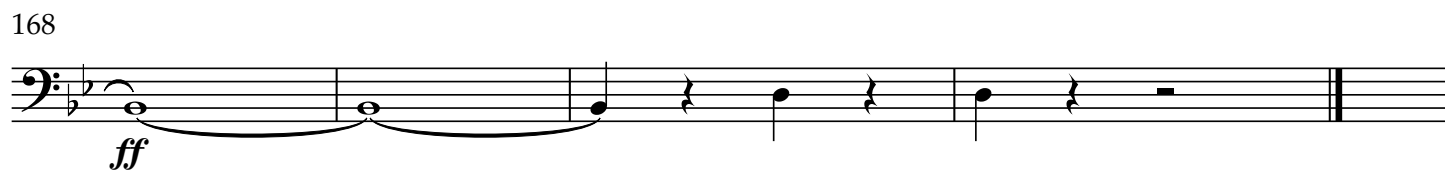
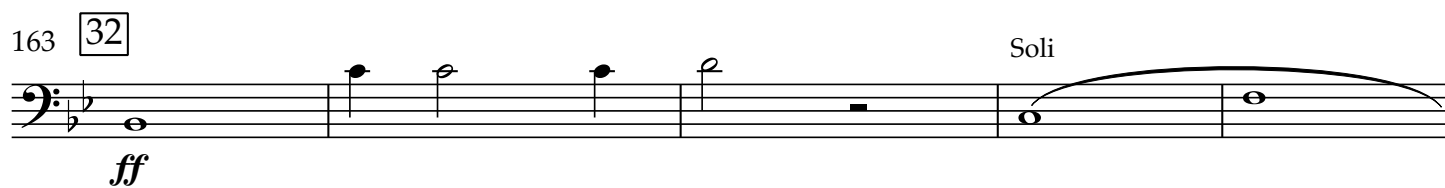
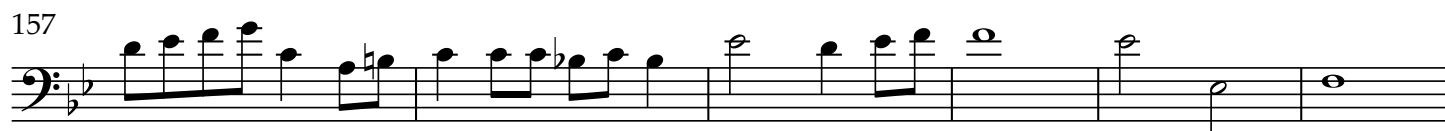
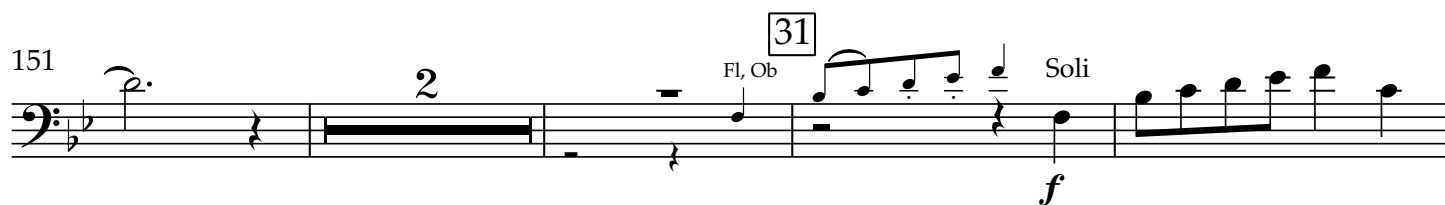
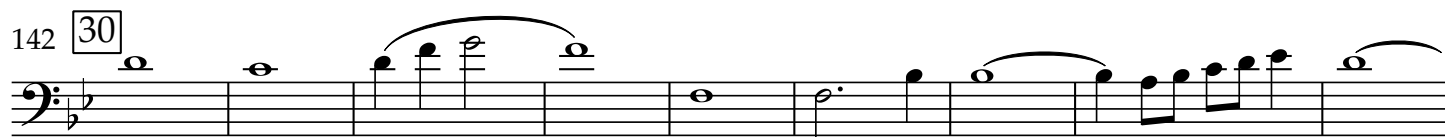
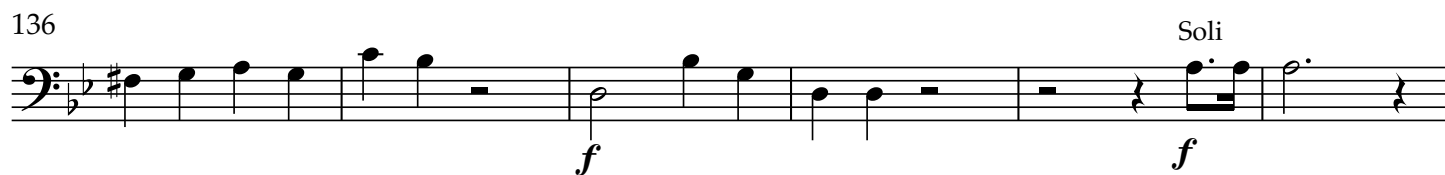
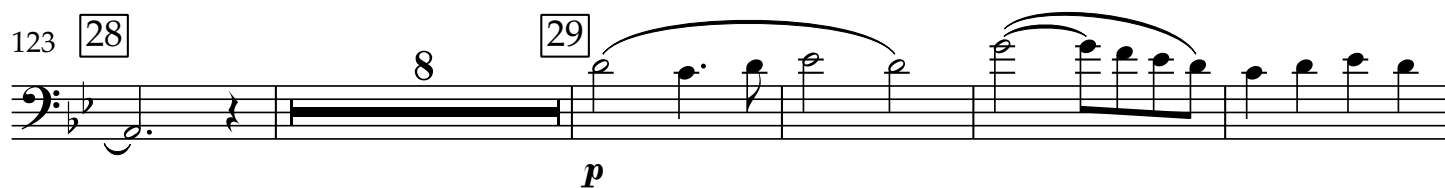
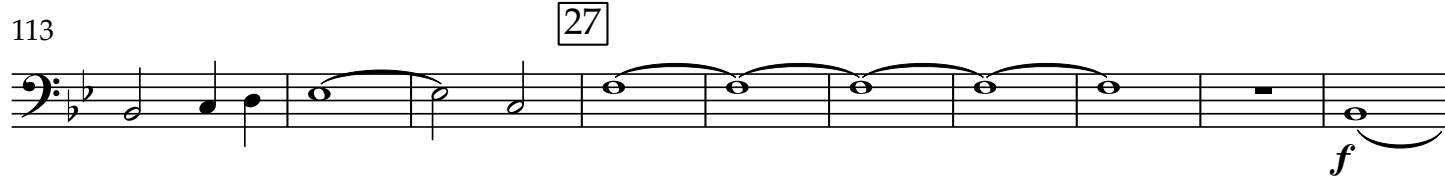
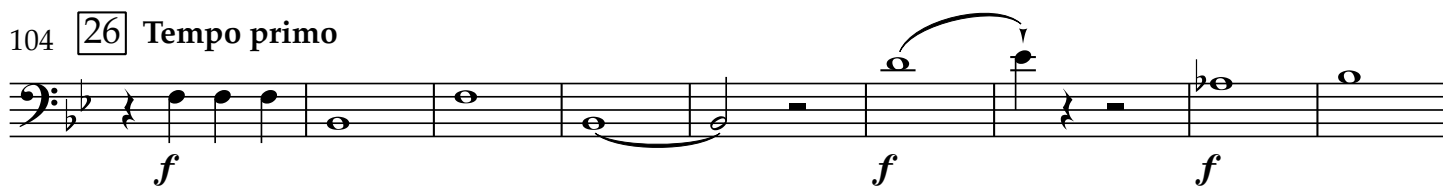
177

CREDO

Allegro ♩ = 120



104 [26] Tempo primo



Bassoon 1
SANCTUS

Andante maestoso ♩ = 50 **Più mosso** ♩ = 80

Timp Horns

9 4

pp < *ff* *f* *pp*

Allegro ♩ = 150

21 Ho - san - na

f *f*

26

30 34

7

37 35

ff

41

2

45 36

f

50

Bassoon 1
BENEDICTUS

7

Andante ♩ = 80

Soli

16

Soli [37]

p *pp*

23

6

[38]

2

Solo

3

p

36

[39]

8

Solo

p

46

Allegro ♩ = 150

f *f*

51

55

[40]

7

62

[41]

ff

66

2

70

[42]

f

75

Bassoon 1
AGNUS DEI

Andante con moto ♩ = 100

8 *f* 6

12 *f* 43 7 *f* 2/4

Andante quasi allegretto ♩ = 100

poco rit..

26 *Solo Sop.* 44 4 2

Do - na no - bis, do - na pa - cem

34 *dolce* 45 *Solo*

40 46 5 *Solo*

50 47

58 48 *p* 2

67 49 *f* *p* *pp*