

Bassoon 2

Mass in G

Jubilee Mass

KYRIE

Cathedral

Moderato ♩ = 85

Carl Maria von Weber

Bassi

8

14

Soli

2

21

2

1

Solo

29

5

Soli

39

2

3

Soli

47

52

3

63

71

4

Soli

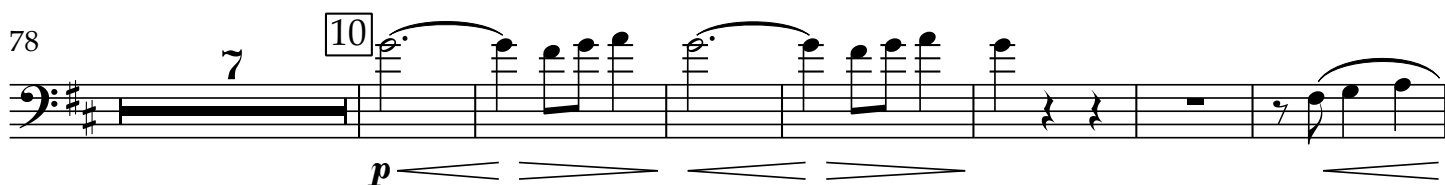
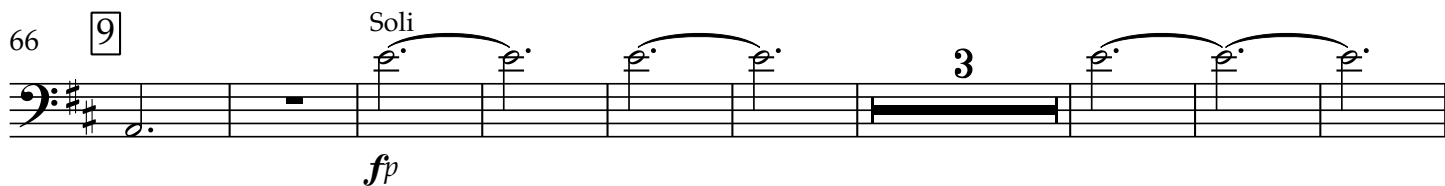
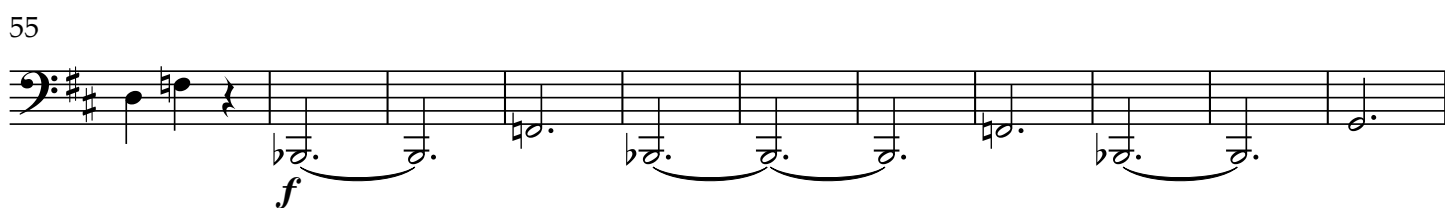
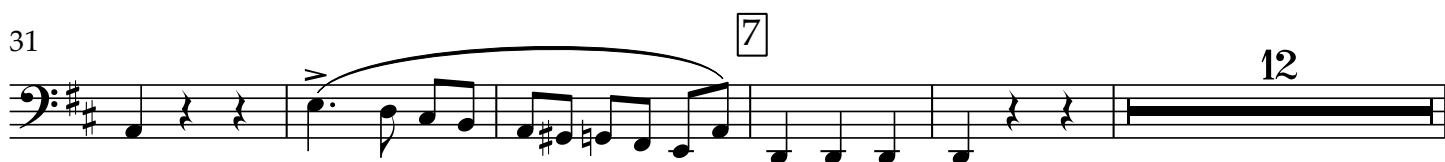
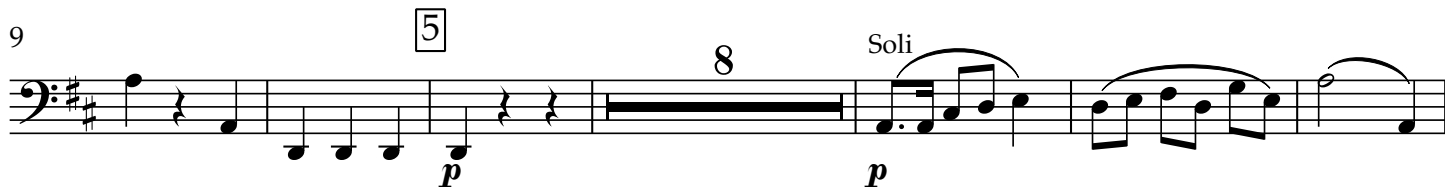
78

2

rit.

Bassoon 2
GLORIA

Allegro vivace ♩ = 115



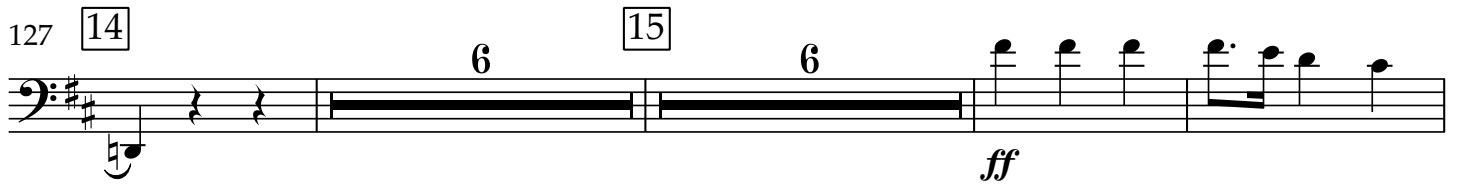
104 [12]



115 [13]



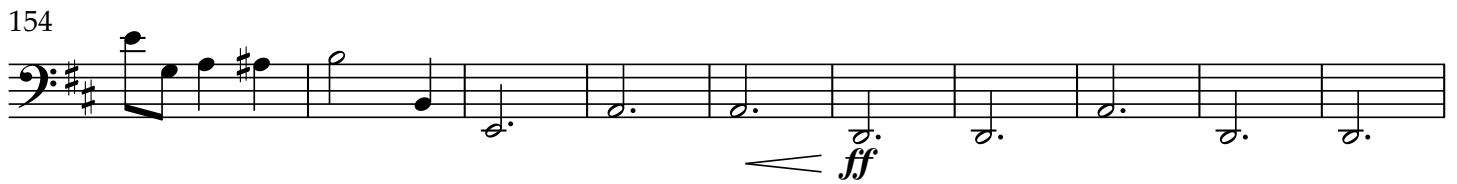
127 [14]



142 [16]



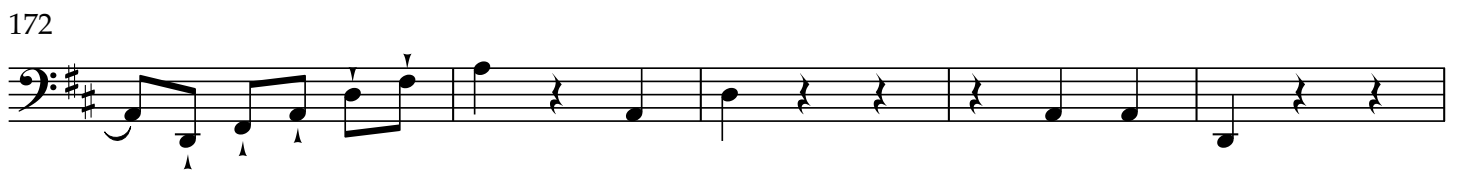
154



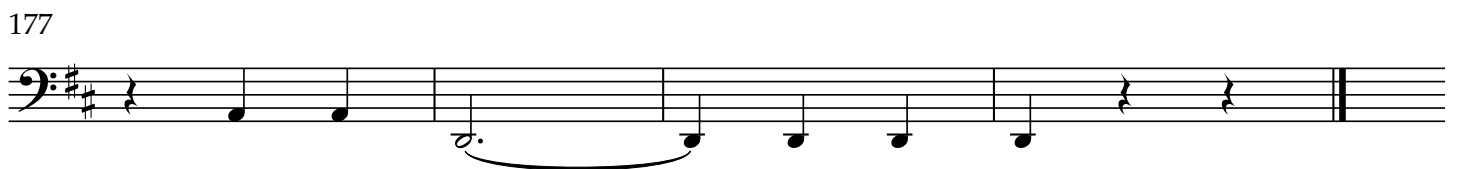
164 [18]



172



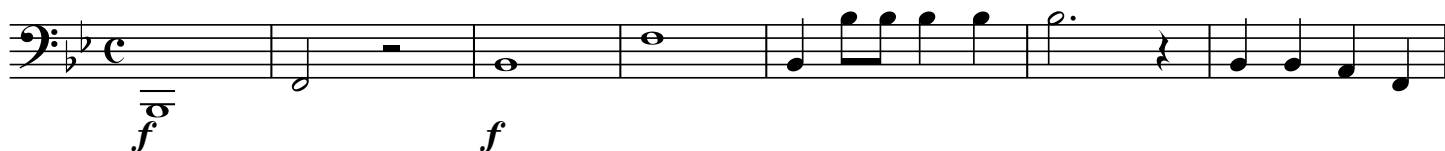
177



Bassoon 2
CREDO

Allegro ♩ = 120

Soli

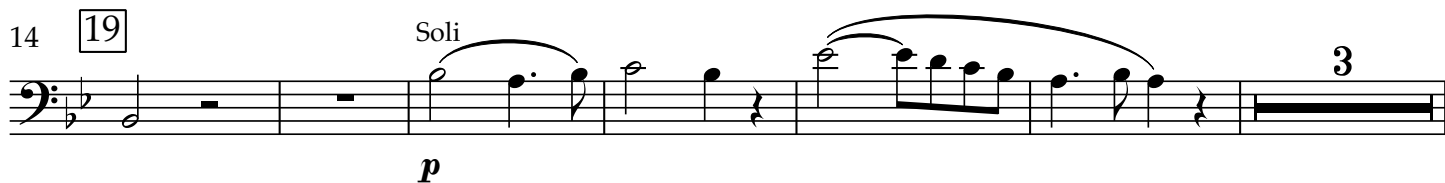


8



14 [19]

Soli



23

[20]

Bsn 1 Solo



30



36

[21]



51 [22]

Horns

Soli



65 [23]

[24]



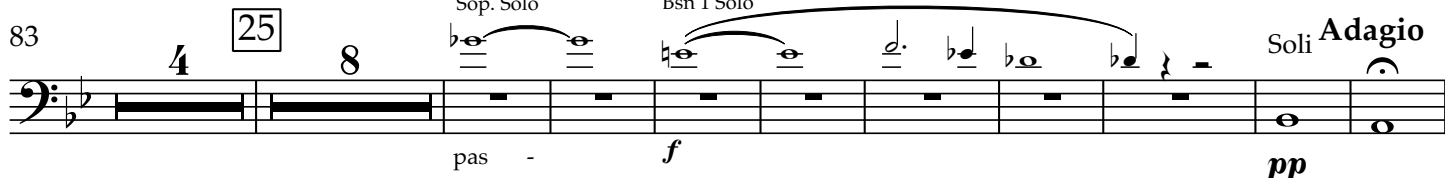
83

[25]

Sop. Solo

Bsn 1 Solo

Soli Adagio

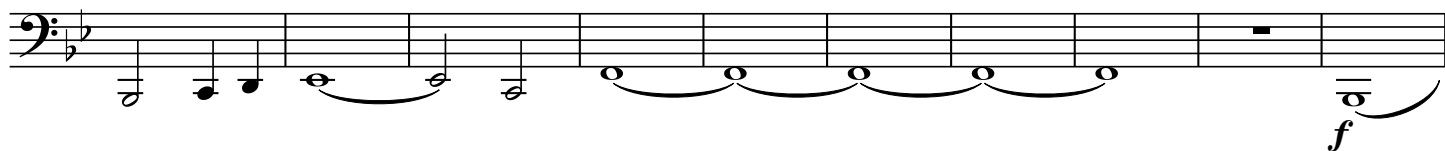


104 [26] Tempo primo



113

[27]



123 [28]

[29]



136

Soli

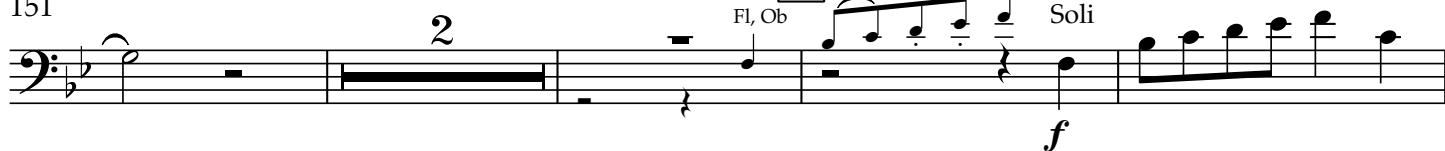


142 [30]



151

[31]



157

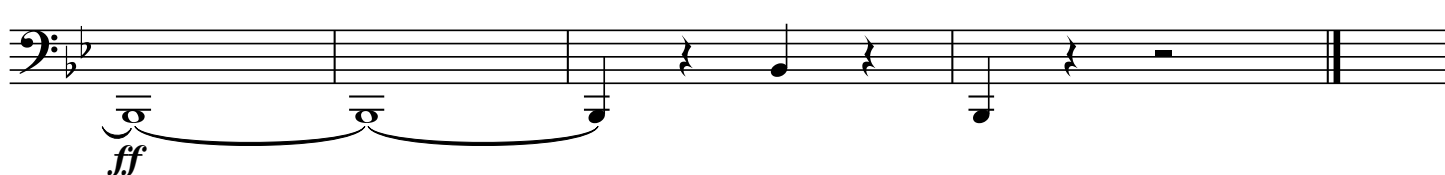


163 [32]

Soli



168



Bassoon 2
SANCTUS

Andante maestoso ♩ = 50 33 Più mosso ♩ = 80

Timp Horns

9 4

pp < *ff* *f* *pp*

21 Allegro ♩ = 150

Ho - san - na

f *f*

26

30 34

7

37 35

ff

41

2

45 36

f

50

Bassoon 2
BENEDICTUS

7

Soli Andante ♩ = 80

16

Soli [37]

p *pp*

23

6

[38]

2

Bsn 1 Solo

3

p

Bassoon 2
AGNUS DEI

Andante con moto ♩ = 100

12 43

f

6

7

f

f

Andante quasi allegretto ♩ = 100

poco rit..

26 44

Solo Sop.

4

2

Do - na no - bis, do - na pa - cem

34 45

dolce

Bsn 1 Solo

40

46

5

Bsn 1 Solo

50 47

$\angle$ $\angle$

58 48

2

67 49

2

f $\angle$ *p* *pp*