

Mass in G

Jubilee Mass

KYRIE

Cathedral

Carl Maria von Weber

Moderato ♩ = 85

6 *p*

12 *f* *p* *f*

18 *p* *f* *p* *2*

23 *p* *f* *pp* *f*

33 *p* *2* *4*

47 *pizz.* *arco*

58 *3* *f* *fp* *p* *dolce*

63 *f* *tr*

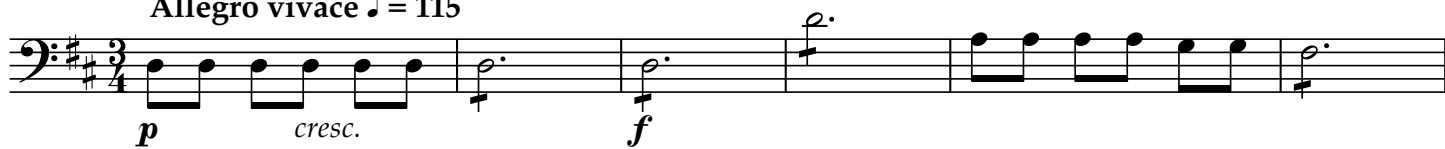
68 *4* *f* *f*

77

81 *rit.* *p* *pp*

Cello
GLORIA

Allegro vivace ♩ = 115



7



11

5



20

6



27

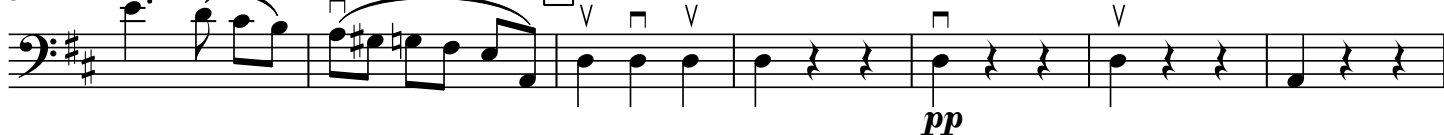


30



32

7



39



48

8



55

ff

66 9

4

72

pp

4

81

10

89

11

97

pp

104 12

ff

110

115 13

f

122

f

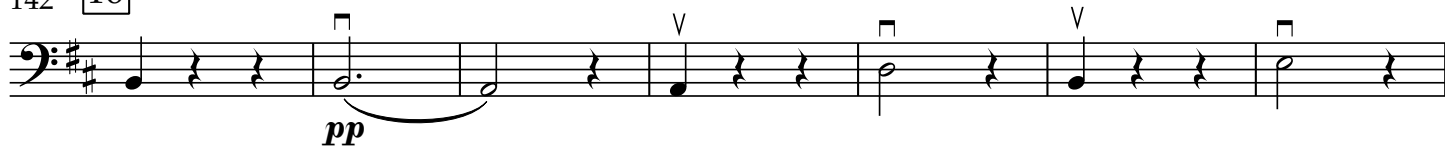
128 15

15

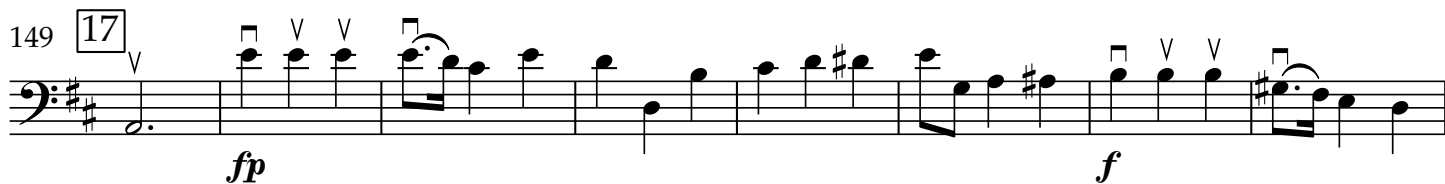
136



142 [16]



149 [17]



157



163



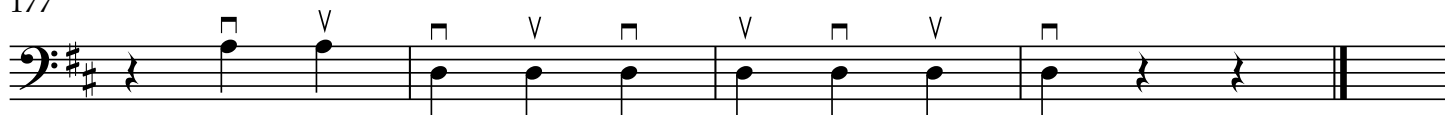
168



172



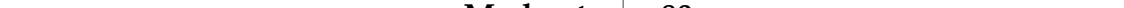
177



11

54 **Moderato** ♩ = 80

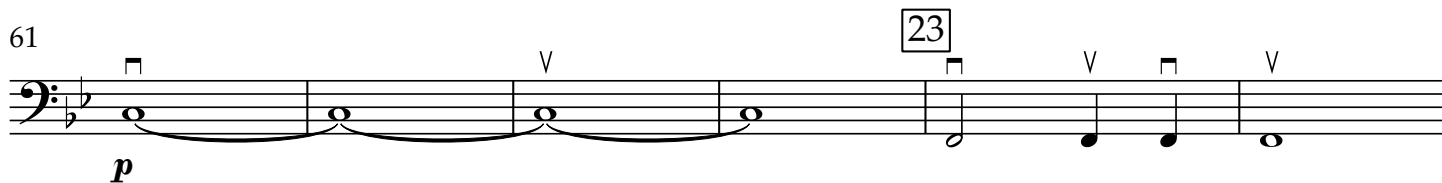
2 5



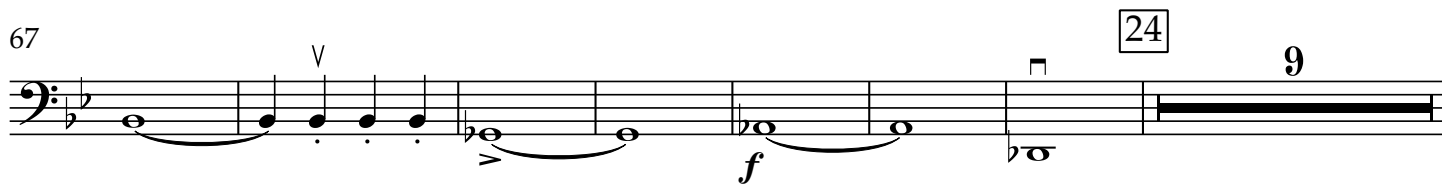
6

Cello

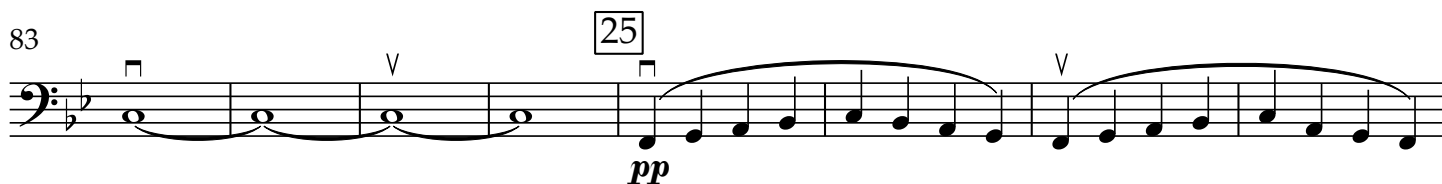
61



67



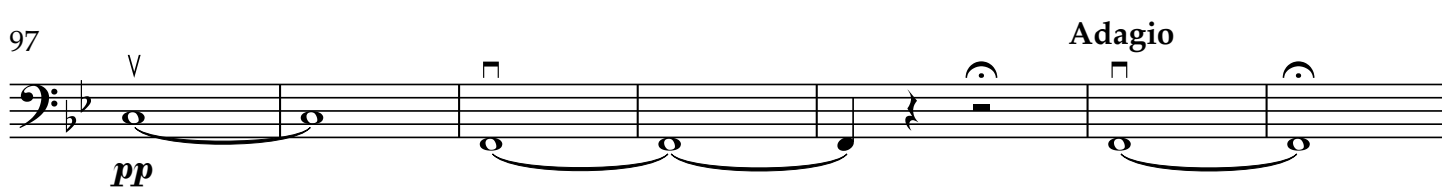
83



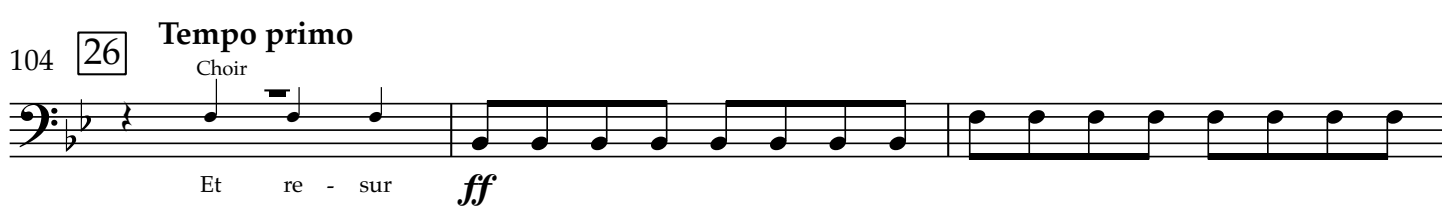
91



97



104



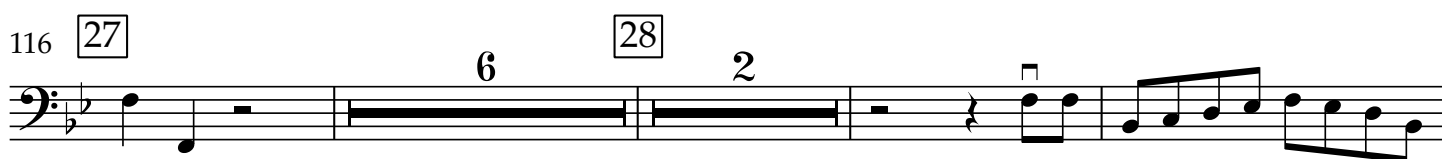
107



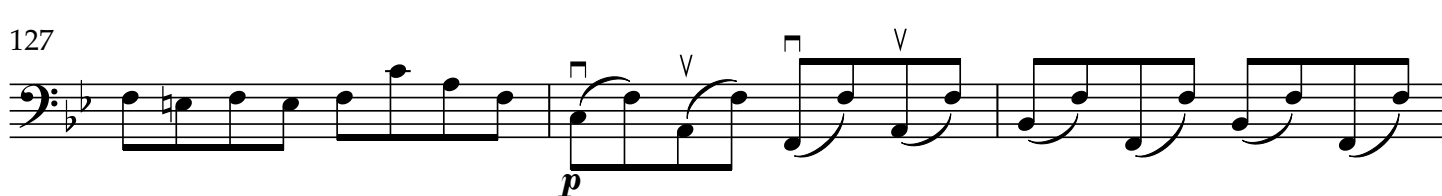
112



116



127



130



136



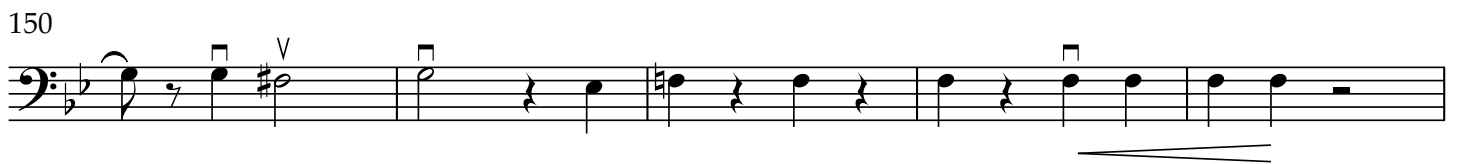
142 [30]



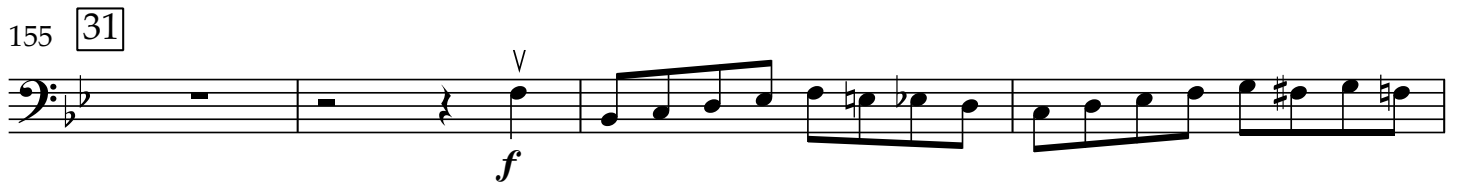
146



150



155 [31]



159



163 [32]

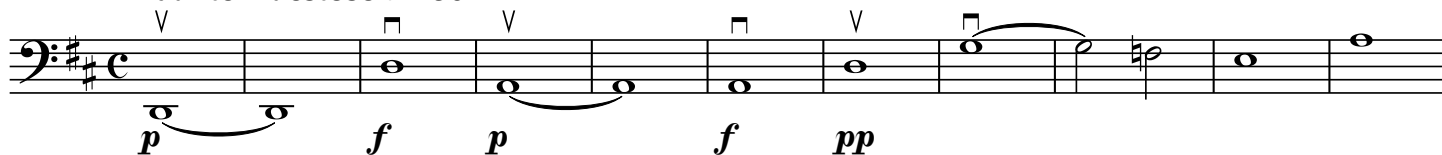


167

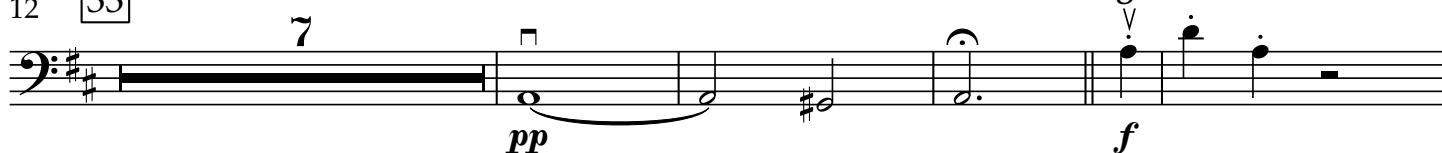


Cello
SANCTUS

Andante maestoso ♩ = 50

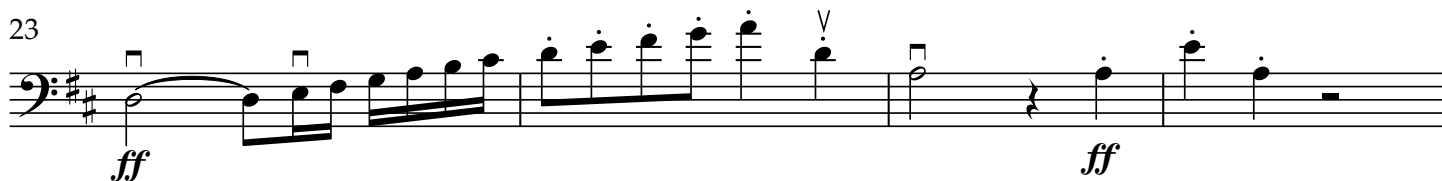


12 [33] Più mosso ♩ = 80



Allegro ♩ = 150

23



27



30



34



37



45



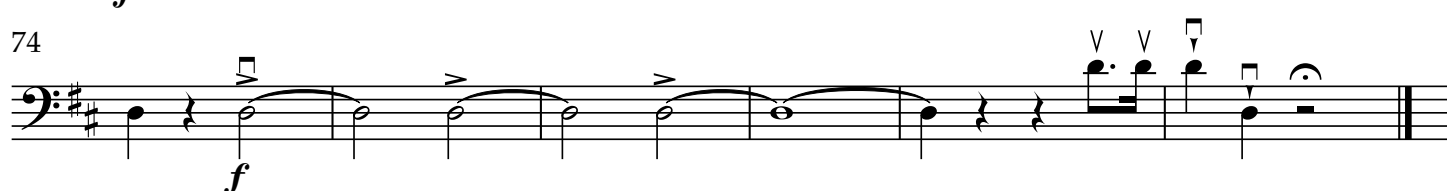
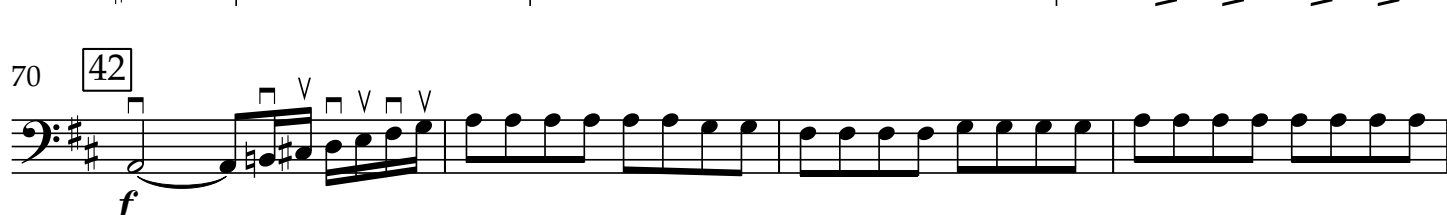
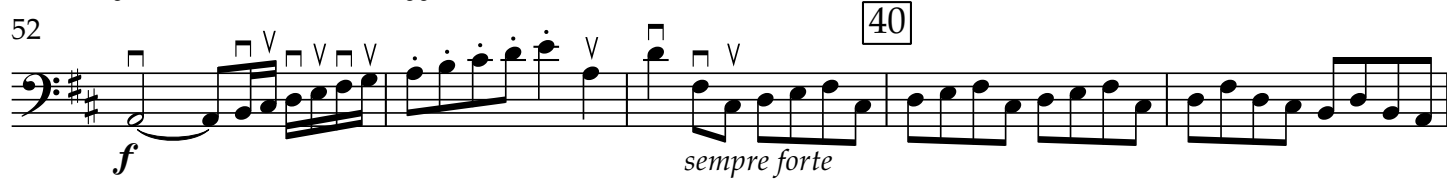
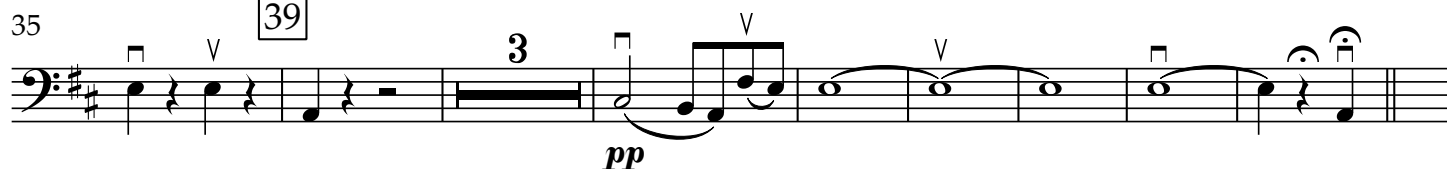
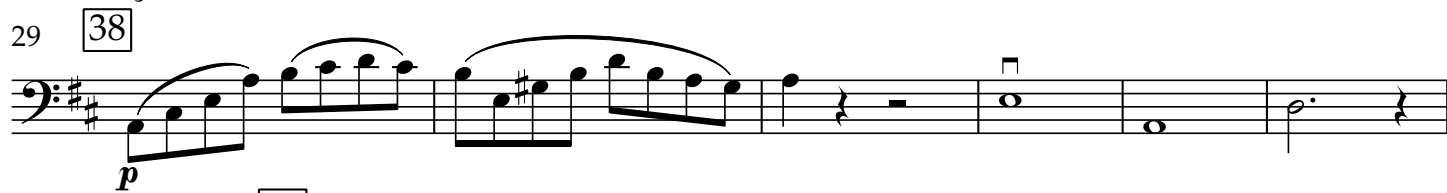
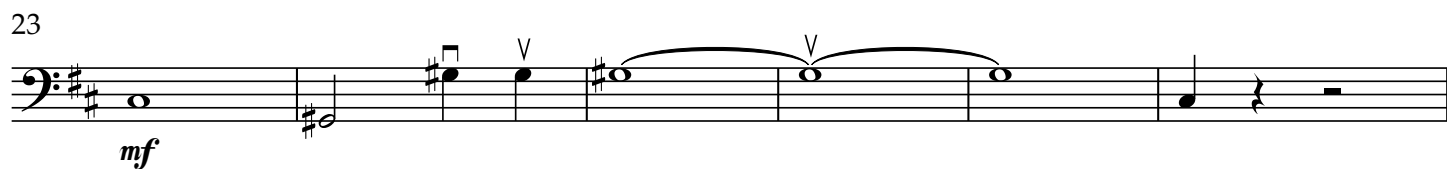
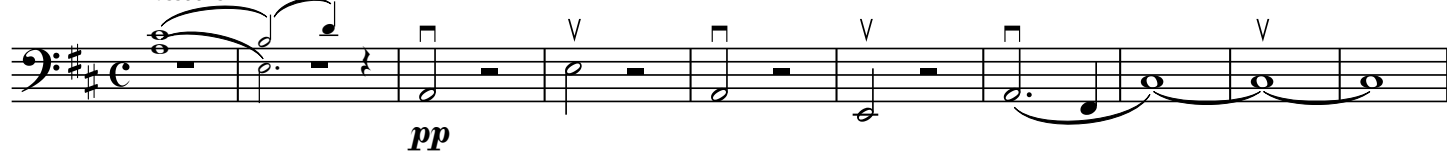
48



BENEDICTUS

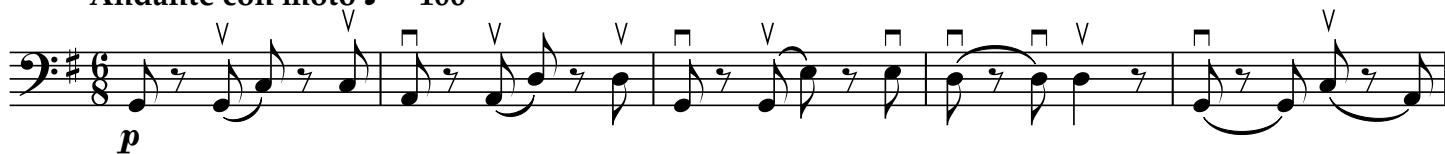
Andante $\text{♩} = 80$

Bassoons



AGNUS DEI

Andante con moto ♩ = 100



6



12 [43]



18

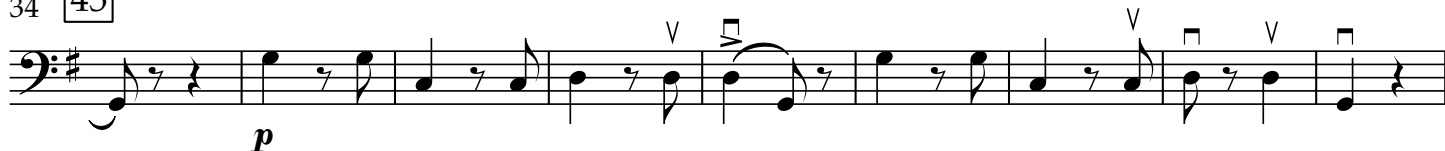


26 [44] Andante quasi allegretto ♩ = 100

poco rit. .



34 [45]



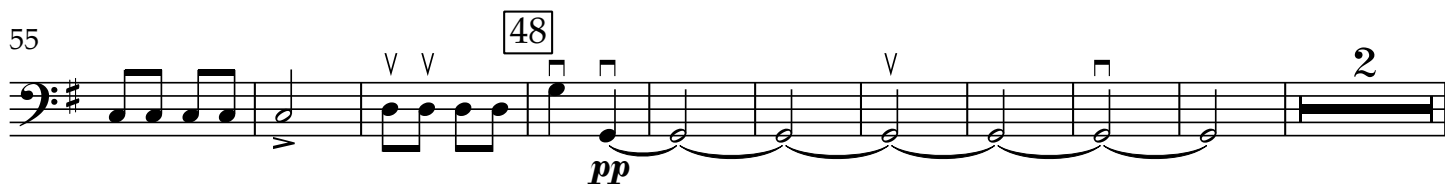
43 [46]



50 [47]



55



67 [49]

